New England Common Assessment Program

Student Work Samples
2009

Grade 11

Reading

7

Edna Purtell was a very brave woman throughout this series of events, it was this bravery that helped her earn the respect of the authorities. Edna new that she'd be arrested for speaking out during their demonstration, but she was still willing to call out her beliefs and accept her arrests four different times.

When they tried to take her banner away she told them it was her "banner of liberty" and they couldn't have it. The only way they could get the banner was by breaking her fingers. Then when she was imprisoned she participated in a hunger strike, which ultimately got them out of their jail. All of this is brave, but her bravest act came at the end, when she told her boss that she'd do her job during work hours. But before and after work, and on her coffee break was her time and she could talk about whatever she wanted. This shows extreme bravery in standing up for what she believes in to the man she has to answer to every day.

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Edna Rustell demonstrated a great amount of bravery throughout the events. She climbed to the top of the statue yelling, She was arrested four times, but it never stopped her from going back. One day she had a banner that the police officer wanted to consfiscate, but she wouldnt give in and another police officer broke two of her fingers trying to get it from her. She was imprisoned in horrible conditions, No food gross and disgusting water, untreated fingers. Everybody was getting ill And through all that, she still survived it all, and for that, she is an extremly brave person

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Edna Purtell showed alot of bravery. Edna showed bravery by climbing the statue and shouting things. Also another way she showed bravery by marching with the banners. Bravery was also shown by her going back back to the rallys and standing up for womens rights. She showed bravery in multiple ways through out the whole story.

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Edna was brave to have faught for womens rights to vote. Even though she Was arrested 4 times she still Kept fighting. After having her fingure broken, she still Kept fighting. To go through all of that and go on a hunger strike is amazing. I don't think I would have ever beenable to do that. And to stand up to her boss, who could have fired her, that takes a lot of courage.

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Edna Purtell demonstrated bravery by standing up for something she believes in and not being scared to take major risk. She took life threating risk to win the right for women to vote.

❼ They try to stop people from
working in the work has.

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Nancy Lee's interactions with Miss Dietrich reveal that their relationship has grown along with Nancy Lee's improving art work. Miss Dietrich had helped her see her art as a part of her soul, her own life and allowed for Nancy to take Miss Dietrich's lessons on how to paint spring and turn it into her own spring master piece.

Nancy Lee's interactions with Miss O'shay reveal that they do not often speak, because Nancy is scared when she gets called down to her office. But it does show that Miss O'shay is very proud of Nancy and not just for winning the Artist Club scholarship, but for being on the honors list and an excellent student. Nancy Lee also appreciated and looked up to Miss O'shay for advice on her acceptance speech.

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In the story "The contest" by Langston Hughes you can see that the main character has different relationships with the two other people in the story.

The main character, Nancy Lee and her art teacher, Miss Dietrich seem to have a fairly close bond as student and teacher. You can tell that their relationship is comfortable and casual. Nancy Lee probably spends a good amount of time in the art room and has gotten to know her teacher, Miss Dietrich.

With the other character in the story, Miss O'shay is Nancy Lee's vice-principle. Its obvious that Nancy isn't as comfortable with Miss O'shay and gets nervous just walking to her office. With Miss O'shay's relaxed attitude it appears that she knows Nancy Lee as a good hard-working student.

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Nancy lee and the two women that she was talking to Miss Dietrich and Miss 'O shay you could tell they were close. One way you could tell was because of all the nice things Miss 'O shay said about her, such as "we will miss you" and you are an excellent student." you can also tell because Nancy Lee started to cry in front of them and you usually wont cry in front of people you do not feel comfortable in front.

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Nancy Lee and Miss Dietrich had a very friendly relationship. They both share a passion for art and were both equally excited when Nancy got the scholarship. The relationship between Nancy Lee and Miss O'Shay doesn't seem as strong. Nancy Lee was nervous when she was going into her office, this means that she is not there often.

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They have a good relationship. The old women say that they are very proud of Nancy. They are kind of like mother figures it seems

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She didn't appear to have a good relationship with them because she was more of a loner.

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According the passage, Nancy Lee's picture "had come out of her soul, her own life." This seems to say that Nancy Lee was motivated to create her masterpiece by some hidden motivation inside her that wanted her to express herself. It also says in the passage that, in Nancy Lee's picture, "the flag, the spring and the woman formed a kind of triangle holding a dream Nancy Lee wanted to express." Each of these things must have been important symbols and Nancy must have wanted to create a connection between them. Of course, another motivation of her painting would have been to try to win the scholarship contest. It is written in the passage that "the scholarship would help a great deal." Nancy Lee was clearly motivated.

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Nancy Lee has a lot of motivations when it comes to her paintings. Her art teacher, Ms. Dietrich has helped her a lot with her art work. She really wanted to see Nancy Lee succed with her work. Nancy Lee really wanted to make her proud. Nancy's dad moved them up North so Nancy Lee could go to a good school and it would help further her art edulation and help her get into an art school Nancy Lee really motivated herself a lot. She really just wanted to have a really good painting. She also really wanted the scholarship so she pushed herself to do really well so she could have a chance.

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Nancy Lee had a few reasons to be motivated. First of all she wanted to make her art teacher proud. She also might have wanted to do something big her last year in that school. Most importantly, she needed the scolarship to be able to get into an art college because her family was poor.

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Nancy Lees motavations were town the art scholarship so she could graduate and go on to do what she loved.

17 She went from place to place from the Park to the house to the Club that she like She moved Alot for a young lady.