# New England Common Assessment Program

## Student Work Samples 2012

## Grade 11

# Reading

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In the passage "Museum" by Naomi Shihab Nye, the girls miss a series of clues that would have revealed their mistake to them sooner. The first factor in the mistake they made was that they did not know the address for the museum they were planning to visit. Next, when they pulled into the driveway, they noticed that it seemed empty despite the new exhibit. When they entered, a group of people was seated and talking. The group immediately fell silent and watched as the girls walked through the rooms, indicating that something out of the ordinary was happening. The narrator noticed that the paintings were not tagged with the title or the artist's name. She also noticed that some of the things featured in the magazine were no where to be found. "Where was the Moorish courtyard?" When the owner of the house approached her, he mentioned that to get to the museum you had to turn out of their driveway. The girls missed many clues that could have revealed their mistake to them.

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The girls probably could've realized their mistake earlier by looking at a series of clues. First of all there was no sign saying that it was a museum which would be a strange thing. When the pulled in, the "parking lot" was empty, which is strange seeing as how it was just featured in a magazin. When They walk in, the people staring should have been a clue, plus the fact that there was no tags on the art. The narattor also states There is no courtyard which was mentioned in the magazine.

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There were several clues to suggest that the house they were in was not a museum. First, the parking lot wasn't very crowded. There was no fee at the door and there were no tags on the pieces of artwork the curious stares of the people in the lobby also should have been a clue that their visit was not expected or appropriate.

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One thing that could have showed them sooner was that there were people sitting instead of walking around the building. Also the fact that there was no information on the Paintings.

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the girls would not watching were they were going. and the were shouting a lot and going to fast.

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The conversation that the narrator had with the woman at the end of the passage was extremely significant. The woman was a teenager who lived in the house that the girls thought was the Mc Nay museum. She told the narrator that she is thankful for walking in her house on that day because it made her re-evaluate the way she thought about her parents. the woman realized after the incedent that her parents had really good taste and how lucky she was to live in that house.

This conversation is also important because it would have changed the narrator's feelings on what had happened that day. She would have now have felt less embarassed about the incedent because it made the woman appreciate her parents in a way that she had never done before. The passage says that they never told anyone about it, but after this conversation, the narrator wanted to publish it because it contained a valuable lesson that people could learn from it.

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The conversation at the end of the story changes the narrator's view of the events that happened so long ago because she feels a little more relieved. Although her cheeks still burned after a random stranger asked her about what happened so long ago. She feels proud that she changed how the woman felt about her house. The woman never took into consideration how beautiful her house really is. Just like in the story the woman's feelings towards her parents changed after that too. She was explaining how they had good taste and how she always wanted to thank the narrator, but the narrator was in shock.

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It changed her view of the event beccause one of the girls who was in the house thirty years ago thanked her for letting her realize how beatiful her place was and that she never knew how lucky she was till the girl and her friend came in thinking it was a museum.

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I believe the narrators view of the events that happened changed after the conversation by making her think of the events as helpful to that person instead of humiliating to her.

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The conversation at the end of the story will make her think that maby you should check to see if it is the right place to be at if not she should of ask where the other place is.

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Corrigan made a transatlantic flight, yet no one knows whether it was accidental or intentional. Corrigan claims to the public that it was completely unintentional. In the passage, Corrigan stated that he was headed for California and unexpected things lead him the other way. He says that he ran into some intense fog, snow, and ice. He spotted a vast ocean and then the nearest city, which happened to be Dublin. After taking lie detector tests, it showed that he was truthful and he said that he had made a mistake. However, there is some evidence that suggests that his transatlantic flight was intentional. According to the author, ever since Corrigan was a boy, he dreamed of flying across the Atlantic ocean. He would not stop at anything to achieve his goal. So, wouldn't it be convenient if he had "accidently" accomplished his dream? The US Bureau of Air Commerce wouldn't allow it : he would have to be sneaky. Also, corrigan is known to have grinned to a reporter and said that he has never been known to be honest. So. was it a mistake or on purpose? No one will ever know.

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Corrigans flight was never actually explained if it was accidental or intentional. Now both sides have support as to which is true. Corrigan could certainly have messed up on his flight in many ways. In his plane "There was no radio, and the main compass on the controll panel was out of order." Those two instruments are essiential to navigation back in the 30's. If Corrigan had taken a wrong turn, there was almost no way to find out. But He did always want to fly transatlantic. Just like his idol before him, Corrigan had the dream to fly across the ocean and getting to NYC was the first step. If he did want to do it, it was now or never. Corrigan did say many years later "I was never really known to be honest, you know". Maybe it wasn't as accidental as it may seem.

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Corrigan's flight was accidental there is a lot more proof that agrees with his accident. The first point is that on the lie detector test it proved that he wasn't lieng when he said it was an accident. Also all the reports he had about the unusual weather conditions he had, he sounded really unsure about where he was going. So those are two major reasons why I think Corrigans flight was just an accident.

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Nobody but Corrigan knows if his transatlantic flight was accidental or intentional. Evidence can point in favor of both claims. One could say it was accidental because Corrigan already flew from LA to NY and why would he chose the way back to fly the Atlantic. Also, why would he risk his life having no compass and little gas. One could also say it was intentional seeing ever since he was a kid he dreamed of flying the Atlantic Ocean.

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I believe Corrigan's flight to Dublin was accidental. Corrigan probably couldnt see because of the fog.

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well they found his plane deserted which is one evidential thing and then they found peaces of the air plane in different areas.

22

While trying to fulfill his dreams as an aviator, "Wrong-Way" Corrigan faced three main challenges. First, he faced a problem with money. He didn't have enough money to buy himself a plane that was sufficient enough to fly across the Atlantic Ocean. Finally, in 1933, he was able to buy an OX5 Robin, that would later fly over the ocean. Second, he had a challenge with the plane. It was small, and unfitted for the journey he wanted to make. The United States Bureau of Air Commerce refused to give him clearance to fly over the Atlantic. After he upgraded aspects of the plane, he was allowed to fly across the country. Lastly, he faced a challenge when the U.S. Bureau of Air Commerce refused to grant him permission to sail the Atlantic. However, he overcame this challenge by accident, when he mistakenly flew over the Atlantic. On the way to fulfilling his dream, Corrigan faced many challenges, but was able to overcome them all.

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"Wrong-Way" Corrigan faces some challenges while trying to fullfill his dreams. When he was a teenager, he dreamed of flying across the Atlantic. He had to save up enough money to buy his first airplane. His friends and neighbors all doubted him at first. After several years, he bought a second plane that he'd use to fly his famous flight. The U.S. Bureau of Air Commerce rejected his request. He was challenged by this and spent a long time refitting his aircraft. He made it from Los Angeles to New York in his little plane. He amazed everyone. During his next flight that landed him in Dublin, Corrigan had to face challenges like having no idea where he was or where he was going.

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Douglas Corrigan faced many challenges in his childhood while trying to fulfill his dreams as an aviator. To ~~start off~~ "wrong-way" Corrigan had to deal with people saying negative comments about his flying career. Next is that he didn't have any aviation experience when he built his plane. He ended up teaching himself to fly. The only experience that he had with aviation was just being an aviation mechanic.

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He was poor, Had very little flight experience, and his plane was ancient and run down.

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Wrong way faced faced Many Problems trying to be an aviator such as World War II creating Problems