



VIRTUAL FIELD TRIPS AROUND RHODE ISLAND

SEPTEMBER, 2021 UPDATE

*Opportunities to supplement the
curriculum with place-based learning*

Local organizations have offered to continue virtual field trip/class visit options that showcase the work they do, give place-based contexts for learning, or highlight Rhode Island culture and history. Each opportunity provides real-world connections to the academic content or career exploration. Educators are not limited to these options but are encouraged to reach out to additional organizations that relate to topics that they teach.

As with any lesson planning, educators should preview videos to ensure that they are appropriate for their students and that the subject of the video is relevant to the unit of study. If the presenter is going to be virtually interacting with the class in a live presentation, please make time to meet in order to discuss the objectives and agenda of the presentation ahead of meeting with the class. By collaborating with the presenter ahead of time, the students will have a better learning experience.

If you use the organization's email for follow up questions, consider collecting student questions and compiling them into one email from the class. This will respect the organization's time by avoiding duplicate questions and allow you to edit student-generated questions for clarity.

Lastly, these organizations are making an effort to supplement lessons by offering unique educational opportunities. Schedules to provide in-person presentations may be limited. It is recommended that educators contact the organization well in advance of the desired date for a presentation. Any questions about or corrections to this list may be directed to Carolyn.Higgins@ride.ri.gov.

Thank you!



INDEX BY GRADE LEVEL

GRADES PRE-K THROUGH 2			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Artists' Ideas, Materials, and Process	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Performing Arts, Career Exploration
Audubon at Home	Audubon Society of RI	Pre-Recorded Video	General Science, Environmental Science, Biological Sciences, Visual Art
Breakfast by the Bay	Save the Bay	Pre-recorded Video and Live meeting options	Environmental Science
Creature Crafts	RI DEM, Division of Fish & Wildlife	Pre-Recorded Video	Environmental Science
Discover Dance	Festival Ballet Providence	Hybrid	Culture/History, English/Literature, Music, Performing Arts
John Brown House Museum Tour	RI Historical Society	Live, interactive meeting	Culture/History
Learning to Look	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Meet MaxMan, RI's Recycling Superhero!	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
Nature Stories	Audubon Society of RI	Live, interactive meeting	Environmental Science, Biological Sciences, English/Literature
Ocean Science with URI	URI Graduate School of Oceanography	Live, interactive meeting	Environmental Science, Earth & Space Science, Engineering, Robotics, Marine and Ocean Science
Owls of Rhode Island	Audubon Society of RI	Live, interactive meeting	Environmental Science, Biological Sciences
Picturing Stories	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature

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GRADES PRE-K THROUGH 2 (CONTINUED)			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Places Real and Imagined	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Environmental Science
Unexpected Materials & Visual Elements in Two Sculptures	RISD Museum	Pre-recorded video	Visual Art, Culture/History
Zoo School	Roger Williams Park Zoo	Pre-Recorded Video	General Science, Environmental Science, Career Exploration

GRADES 3 THROUGH 5			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Art & Society	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Artists' Ideas, Materials, and Process	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Performing Arts, Career Exploration
Audubon at Home	Audubon Society of RI	Pre-Recorded Video	General Science, Environmental Science, Biological Sciences, Visual Art
Avi: Something Upstairs	RI Historical Society	Live, interactive meeting	Culture/History
Be a Food Waste Warrior: Food Prevention for Kids	RI Resource Recovery	Live, interactive meeting	Environmental Science
Breakfast by the Bay	Save the Bay	Pre-recorded Video and Live meeting options	Environmental Science
Creature Crafts	RI DEM, Division of Fish & Wildlife	Pre-Recorded Video	Environmental Science
Discover Dance	Festival Ballet Providence	Hybrid	Culture/History, English/Literature, Music, Performing Arts

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GRADES 3 THROUGH 5 (CONTINUED)			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Food Waste Prevention	RI Resource Recovery	Live, interactive meeting	Environmental Science
Gods & Heroes	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Haffenreffer Museum: This Land is Home	The Haffenreffer Museum of Anthropology	Student paced module	Culture/History, Environmental Science, Visual Art
Imagining the Americas	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Performing Arts
Interactions with the Colonial Period	RI Historical Society	Live, interactive meeting	Culture/History
John Brown House Museum Tour	RI Historical Society	Live, interactive meeting	Culture/History
Learn about Compost	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science, Biological Sciences
Learning to Look	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Meet MaxMan, RI's Recycling Superhero!	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
Museum Explorers: Explore Earth and Beyond	Museum of Natural History & Planetarium	Live, interactive meeting	General Science, Earth & Space Science, Engineering, Visual Art
Museum of Work & Culture Tour	Museum of Work & Culture	Live, interactive meeting	Culture/History
Nesmin and his Coffin	RISD Museum	Pre-recorded video	Visual Art, Culture/History
Ocean Science with URI	URI Graduate School of Oceanography	Live, interactive meeting	Environmental Science, Earth & Space Science, Engineering, Robotics, Marine and Ocean Science
Owls of Rhode Island	Audubon Society of RI	Live, interactive meeting	Environmental Science, Biological Sciences

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GRADES 3 THROUGH 5 (CONTINUED)			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Perspectives of 17th Century RI	Collaboration	Pre-recorded video	Culture/History
Photographs that Tell a Story	RISD Museum	Pre-recorded video	Visual Art, Culture/History, English/Literature
Picturing Stories	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Places Real and Imagined	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Environmental Science
Portraiture and Identity	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Recycle Right	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
RI State House Self-Guided Tour	RI Department of State	Self-guided online interactive experience	Culture/History, Government/Civics
RI State House Tour (Live)	RI Department of State	Live, interactive meeting	Culture/History, Government/Civics
RI State House Tour (Recorded)	RI Department of State	Pre-Recorded Video	Culture/History, Government/Civics
Think Like an Archaeologist	RISD Museum	Live, interactive meeting	Visual Art, Culture/History
Transatlantic Slave Trade Connections	RI Historical Society	Live, interactive meeting	Culture/History
Unexpected Materials & Visual Elements in Two Sculptures	RISD Museum	Pre-recorded video	Visual Art, Culture/History
Vernal Pool at Great Swamp	RI DEM- Division of Fish & Wildlife	Recorded	Environmental Science
What are the 3 Rs & Why do they Matter?	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
Zoo School	Roger Williams Park Zoo	Pre-Recorded Video	General Science, Environmental Science, Career Exploration

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GRADES 6 THROUGH 8			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Art & Literature	RISD Museum	Live, interactive meeting	Visual Art, Performing Arts, English/Literature
Art & Society	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Art of Our Time	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Artists' Ideas, Materials, and Process	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Performing Arts, Career Exploration
Avi: Something Upstairs	RI Historical Society	Live, interactive meeting	Culture/History
Bibliomania Book Arts	Providence Athenæum	Pre-Recorded Video or Live, interactive meeting	Culture/History, English/Literature, Visual Art
Bird Watching in RI	RI DEM, Division of Fish & Wildlife	Pre-Recorded Video	Environmental Science
Breakfast by the Bay	Save the Bay	Pre-recorded Video and Live meeting options	Environmental Science
Connections between Japanese Woodblock Prints and Haikus	RISD Museum	Pre-Recorded video	Visual Art, Culture/History, English/Literature
Crime Lab Tour	URI State Crime Lab	Live, interactive meeting	General Science, Chemistry, Forensics, Career Exploration
Discover Dance	Festival Ballet Providence	Hybrid	Culture/History, English/Literature, Music, Performing Arts
Discovering Marine Archaeology	RI Marine Archaeology Project	Live, Interactive Meeting	Culture/History, General Science, Environmental Science, Biological Sciences, Engineering, Robotics
Edgar Allan Poe at the Providence Athenæum	Providence Athenæum	Live, interactive Meeting	Culture/History, English/Literature

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Index by Grade Level

GRADES 6 THROUGH 8 (CONTINUED)			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Exploring Perspectives in American History Through Landscapes & Objects	RISD Museum	Pre-Recorded Video	Visual Art, Culture/History, Government/Civics
Food Waste Prevention	RI Resource Recovery	Live, interactive meeting	Environmental Science
Gods & Heroes	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Imagining the Americas	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Performing Arts
Interactions with the Colonial Period	RI Historical Society	Live, interactive meeting	Culture/History
Interactive Virtual Tour of Resource Recovery	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
Interpreting US History & Places through Ceramics	RISD Museum	Pre-recorded video	Visual Art, Culture/History, Government/Civics, Environmental Science
Invention and Innovation	RISD Museum	Live, interactive meeting	Visual Art, Mathematics, Physics, Engineering
John Brown House Museum Tour	RI Historical Society	Live, interactive meeting	Culture/History
Learn about Compost	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science, Biological Sciences
Learning to Look	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Museum Explorers: Explore Earth and Beyond	Museum of Natural History & Planetarium	Live, interactive meeting	General Science, Earth & Space Science, Engineering, Visual Art
Museum of Work & Culture Tour	Museum of Work & Culture	Live, interactive meeting	Culture/History
Ocean Science with URI	URI Graduate School of Oceanography	Live, interactive meeting	Environmental, Earth & Space Science, Robotics, Marine & Ocean Science, Engineering

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GRADES 6 THROUGH 8 (CONTINUED)			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Painter Aaron Douglas Considers African-American Labor through Architecture	RISD Museum	Pre-Recorded Video	Visual Art, Culture/History, English/Literature
A Peek Inside the Providence Athenæum	Providence Athenæum	Live, interactive Meeting	Culture/History, English/Literature
Perspectives of 17th Century RI	Collaboration	Pre-recorded video	Culture/History
Photographs that Tell a Story	RISD Museum	Pre-recorded video	Visual Art, Culture/History, English/Literature
Places Real and Imagined	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Environmental Science
Portraiture and Identity	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Recycle Right	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
RI State House Self-Guided Tour	RI Department of State	Self-guided online interactive experience	Culture/History, Government/Civics
RI State House Tour (Live)	RI Department of State	Live, interactive meeting	Culture/History, Government/Civics
RI State House Tour (Recorded)	RI Department of State	Pre-Recorded Video	Culture/History, Government/Civics
Stories & Lessons from World War II	WWII Foundation Global Education Center	Live or online interactive experience	Culture/History, Journalism Government/Civics,
Think Like an Archaeologist	RISD Museum	Live, interactive meeting	Visual Art, Culture/History
Touro Synagogue: Pathways to Understanding	Touro Synagogue Foundation	Pre-Recorded Video	Culture/History, Government/Civics
Transatlantic Slave Trade Connections	RI Historical Society	Live, interactive meeting	Culture/History
Vernal Pool at Great Swamp	RI DEM- Division of Fish & Wildlife	Pre-Recorded Video	Environmental Science
Zoo School	Roger Williams Park Zoo	Pre-Recorded Video	Gen Science, Environmental Science, Career Exploration

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GRADES 9 THROUGH 12			
NAME OF PROGRAM	HOST ORGANIZATION	TYPE OF VIRTUAL FIELD TRIP	SUBJECT AREAS
Art & Literature	RISD Museum	Live, interactive meeting	Visual Art, Performing Arts, English/Literature
Art & Society	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Art of Our Time	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Artists' Ideas, Materials, and Process	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Performing Arts, Career Exploration
Bibliomania Book Arts	Providence Athenæum	Pre-Recorded Video or Live, interactive meeting	Culture/History, English/Literature, Visual Art
Bird Watching in RI	RI DEM, Division of Fish & Wildlife	Pre-Recorded Video	Environmental Science
Breakfast by the Bay	Save the Bay	Pre-recorded Video and Live meeting options	Environmental Science
Connections between Japanese Woodblock and Haikus	RISD Museum	Pre-Recorded video	Visual Art, Culture/History, English/Literature
Crime Lab Tour	URI State Crime Lab	Live, interactive meeting	General Science, Chemistry, Forensics, Career Exploration
Discover Dance	Festival Ballet Providence	Hybrid	Culture/History, English/Literature, Music, Performing Arts
Discovering Marine Archaeology	RI Marine Archaeology Project	Live, Interactive meeting	Culture/History, General Science, Environmental Science, Biological Sciences, Engineering, Robotics
Edgar Allan Poe at the Providence Athenæum	Providence Athenæum	Live, interactive meeting	Culture/History, English/Literature
Exploring Perspectives in American History Through Landscapes & Objects	RISD Museum	Pre-Recorded Video	Visual Art, Culture/History, Government/Civics
Food Waste Prevention	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science

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Gods & Heroes	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Imagining the Americas	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, Performing Arts
Interactive Virtual Tour of Resource Recovery	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
Interpreting US History & Places through Ceramics	RISD Museum	Pre-recorded video	Visual Art, Culture/History, Government/Civics, Environmental Science
Invention and Innovation	RISD Museum	Live, interactive meeting	Visual Art, Mathematics, Physics, Engineering
IYRS: Experiential Learning in Newport	IYRS School of Technology & Trades	Live, interactive meeting	Career Exploration, Alternative post-secondary education/training options
John Brown House Museum Tour	RI Historical Society	Live, interactive meeting	Culture/History
Learn about Compost	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science, Biological Sciences
Museum Explorers: Explore Earth and Beyond	Museum of Natural History & Planetarium	Live, interactive meeting	General Science, Earth & Space Science, Engineering, Visual Art
Museum of Work & Culture Tour	Museum of Work & Culture	Live, interactive meeting	Culture/History
Ocean Science with URI	URI Graduate School of Oceanography	Live, interactive meeting	Environmental Science, Earth & Space Science, Engineering, Robotics, Marine and Ocean Science
Painter Aaron Douglas Considers African-American Labor through Architecture	RISD Museum	Pre-Recorded Video	Visual Art, Culture/History, English/Literature
A Peek Inside the Providence Athenæum	Providence Athenæum	Live, interactive Meeting	Culture/History, English/Literature

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Perspectives of 17th Century RI	Collaboration	Pre-recorded video	Culture/History
Portraiture and Identity	RISD Museum	Live, interactive meeting	Visual Art, Culture/History, English/Literature
Recycle Right	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
Restoring your Future	RI Resource Recovery	Live, interactive meeting	General Science, Environmental Science
RI State House Self-Guided Tour	RI Department of State	Self-guided online interactive experience	Culture/History, Government/Civics
RI State House Tour (Live)	RI Department of State	Live, interactive meeting	Culture/History, Government/Civics
RI State House Tour (Recorded)	RI Department of State	Pre-Recorded Video	Culture/History, Government/Civics
Stories & Lessons from World War II	WWII Foundation Global Education Center	Live, interactive or online interactive experience	Culture/History, Government/Civics, Journalism
Think Like an Archaeologist	RISD Museum	Live, interactive meeting	Visual Art, Culture/History
Transatlantic Slave Trade Connections	RI Historical Society	Live, interactive meeting	Culture/History
Vernal Pool at Great Swamp	RI DEM- Division of Fish & Wildlife	Pre-Recorded Video	Environmental Science
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Art & Literature

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Performing Arts, English/Literature

Grade Level: 6-8, 9-12

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Through discussion and writing, explore how works of art create character, mood, narrative, and drama. Investigate how artists interpret literary texts, and how works of art and texts relate to and enlighten each other. Recommended for classes that are studying literature and other types of texts and practicing skills related to writing, analysis, and self-expression.

Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.

Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.

Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Katsushika Hokusai, Under the Great Wave, off Kanagawa, ca.1829-1833](#)

K-12 Virtual Visit: [Aaron Douglas, Building More Stately Mansions, 1944](#)

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Art & Society

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, English/Literature

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Study works of art in relation to the social and political contexts in which they were created and received, and consider the strategies artists use to promote awareness, reflection, and change. Recommended for classes studying American and world history; social and political issues such as identity, current events, civics, and civil rights; and literature that deals with these subjects.

Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

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Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Aaron Douglas, Building More Stately Mansions, 1944](#)

K-12 Virtual Visit: [Thomas Cole, Landscape \(Landscape with Tree Trunks\), 1828](#)

K-12 Virtual Visit: [Paul Scott, New American Scenery, 2019](#)

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Art of Our Time

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, English/Literature

Grade Level: 6-8, 9-12

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

What does it mean to be Modern or Contemporary? Through art and design of the past two centuries, examine how artists develop new means of expression and experimentation to respond to changes in society and the environment. Recommended for classes studying modern European, American, and world history, as well as art, urbanism, literature, authorship, and artistic innovation.

Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

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Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Aaron Douglas, Building More Stately Mansions, 1944](#)

K-12 Virtual Visit: [Paul Scott, New American Scenery, 2019](#)

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Artists' Ideas, Materials and Process

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, Performing Arts, Career Exploration

Grade Level: PK-2, 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Consider the choices artists make to communicate their ideas, including subject matter, style, and media. Recommended for classes making art and studying artistic process and innovation. Lessons can focus on creative process, cultural context, communication, aesthetic judgment, and other themes articulated in the Visual Arts Grade Span Expectations (GSEs). Teachers may choose to introduce students to the skills, work experiences, and educational background for careers in the creative industries.

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Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Lynda Benglis, Zita, 1972 and Shari Mendelson, Round Blue/Green Vessel, 2015](#)

K-12 Virtual Visit: [Katsushika Hokusai, Under the Great Wave, off Kanagawa, ca.1829-1833](#)

K-12 Virtual Visit: [Paul Scott, New American Scenery, 2019](#)

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Audubon at Home

Audubon Society of Rhode Island



**Audubon Society
of Rhode Island**

Subject Area: English/Literature, General Science, Environmental Science, Biological Sciences, Visual Art

Grade Levels: PK-2, 3-5

Type of Program: Pre-recorded Video

Contact Name: Lauren Parmelee

lparmelee@asri.org

Description of Field Trip:

Audubon at Home: Videos, animal encounters, stories, activities, crafts, and resources pages organized by weekly themes. Current themes include, owls, frogs, turtles, backyard nature investigations, marine life, Earth Week, birds, digging in the dirt, snakes, and pollinators with more to come. A Children's Literature list is also available, as well as other community resources. Audubon at Home is free to all, so please share with your families!

Video Link: <https://www.youtube.com/watch?v=TtATNKwUzg0>

The mission of the Audubon Society of Rhode Island is to protect birds, other wildlife and their habitat through conservation, education and advocacy for the benefit of people and all living things. Typically, the Audubon education department offers in-school programs on a variety of life science topics and field trips to our Nature Center & Aquarium in Bristol and our other wildlife refuges in Smithfield, Exeter and Seekonk, MA. Now we are offering virtual programming to classrooms, as well as, a host of activities on our Audubon at Home page of our website.

Website: www.asri.org

Twitter: @RIAudubon

Facebook: @AudubonRI

Instagram: @RIAudubon

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Avi: Something Upstairs

Rhode Island Historical Society	
Subject Area: Culture/History	
Grade Level: 3-5, 6-8	Type of Program: Live, interactive meeting (45-60 minutes)
Contact Name: Geralyn Ducady	jbh@rihs.org
<p>Description of Field Trip:</p> <p><i>In this virtual option, museum educators will take your students back in time to see remnants of the past that still remain on the streets of Providence. Students will see the locations mentioned in the book <i>Something Upstairs</i> by Avi. This book has captivated young readers for three decades with its blend of time travel, ghosts, fact, and fiction. We'll explore the same streets as Kenny and Caleb, visit the waterfront, and see the very house in which the story is set. Students will learn about life in 1800, Rhode Island's involvement in the slave trade, and the traits of historical fiction. The live program can be done through your classroom's Google Meet or Zoom account.</i></p> <p><i>Students should have finished the book, or have read up to Chapter Four, before participating in this program.</i></p>	
<p><i>Founded in 1822, the RIHS is the fourth-oldest state historical society in the United States. It is a private organization, founded and supported by its membership. As an important cultural institution in Rhode Island, we use materials and knowledge of the past to explore topics of timeless relevance and current public interest and benefit. Inside and outside of the walls of our buildings, the RIHS encourages broad engagement in the diversity of experiences we offer. We develop and deploy our collections, knowledge, connections, and expertise to build relationships between individuals, organizations, and communities to enhance understanding and empathy, and to engender pride of place.</i></p>	<p>Website: www.rihs.org/ Twitter: @RIHistory</p>

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Be a Food Waste Warrior: Food Prevention for Kids

Rhode Island Resource Recovery



Subject Area: Environmental Science

Grade Level: 3-5

Type of Program: Live, interactive meeting

Contact Name: Madison Burke

programs@rirrc.org

Description of Field Trip:

Why do people waste food? And how does food waste affect you and the world? Wasted food can harm our environment and our community. But you can help! During this presentation, we will talk about how much food goes to waste every year, why it matters, and what you can do to stop it. Join us so you can learn how to become a Food Waste Warrior!

Related Resources: www.rirrc.org/reducing-reusing/buy-use-less/preventing-food-waste

Resource Recovery is the quasi-public organization dedicated to providing Rhode Islanders with safe, environmentally compliant, clean, and cost-effective waste and recycling services. The agency operates the state's Materials Recycling Facility, Leaf and Yard Compost, Eco-Depot, and Central Landfill, and provides free programs and services to help the Rhode Island community manage materials more sustainably.

Website: www.rirrc.org

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Bibliomania Book Arts

Providence Athenæum



Subject Area: Culture/History, English/Literature, Visual Art

Grade Level: 6-8, 9-12

Type of Program: Pre-recorded Video

Contact Name: Stephanie Ovoian

sovoian@provath.org

Description of Virtual Field Trip

Join Reference & Special Collections Librarian Stephanie Ovoian for a virtual viewing of the recent exhibition, Bibliomania: Book Arts at the Providence Athenæum. Explore the library's extensive and beautiful collections through the lens of five frequently asked questions: what are the library's oldest, largest, and weirdest books; how does the Athenæum acquire its books; and how does the library care for its collections. Rarely seen treasures will be highlighted, ranging from illuminated medieval manuscripts to extraordinary contemporary bindings, including works by Johann Gutenberg, William Morris, the Roycroft Press, and the magnificent, complete 25-volume set of the Description de l'Egypte.

Video link: <https://vimeo.com/432498439>

The Providence Athenæum is one of the oldest surviving membership libraries in the country. Open for nearly 200 years on Providence's historic Benefit Street, the library has welcomed illustrious writers, spirited thinkers, and energetic community members to engage in reading, conversation, and debate since its founding in 1836. Famous visitors have included Edgar Allan Poe, Ralph Waldo Emerson, Bronson Alcott, Charlotte Perkins Gilman, and HP Lovecraft. The library's collection contains almost 180,000 items and includes rare and unique treasures such as Poe's signature in a library book, a pre-Columbus map of the world, a study of Egypt commissioned by Napoleon, a first edition of Walt Whitman's Leaves of Grass, and one of the most prized natural history books of all time.

Website: <http://provath.org/>

Facebook: ProvidenceAthenaeum

Instagram: @pvdath

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Bird Watching in RI

RI DEM, Division of Fish & Wildlife



Subject Area: Environmental Science

Grade Level: 6-8, 9-12

Type of Program: Pre-recorded Video

Contact Name: Mary Gannon

mary.gannon@dem.ri.gov

Description of Virtual Field Trip

Our Wildlife Outreach team created a fun, quick video about backyard birdwatching, with some information about the Rhode Island Bird Atlas 2.0, an enormous data collection project completed this year. This goal of this project was to update atlas information collected in the 1980s on RI's bird species richness, relative abundance, and population trends over time.

Video link. www.youtube.com/fwatch?v=TtATNKwUzg0&t=15s

The Division of Fish and Wildlife protects, restores, and manages the fish and wildlife resources of the state, ensuring that these resources will be conserved and managed for equitable and sustainable use. The Division shares management responsibility of more than 60,000 acres of land, including 25 state Management Areas. We also operate over 200 boat launching ramps and shore fishing areas located through the state. The Division is responsible for setting seasons, size limits, methods of taking, and daily limits for the harvest of all wildlife as well as all recreational fisheries in the state. We also offer a vibrant array of volunteer and outreach opportunities for anglers, hunters, schools, families, the general public. Much of the work we do would not be possible without the support of the sale of hunting and fishing licenses and matched federal funding through the Wildlife and Sport Fish Restoration program.

Website: www.dem.ri.gov/programs/fish-wildlife/

Facebook: Rhode Island Division of Fish and Wildlife Outdoor Education

Instagram: @RI.fishandwildlife

YouTube Channel

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Breakfast by the Bay *and more!*

Save the Bay, Inc.



Subject Area: Environmental Science

Grade Level: PK-2, 3-5, 6-8, 9-12

Type of Program: Pre-recorded presentation or Live, virtual meetings also available (see below).

Contact Name: Bridget Prescott

bkubis@savebay.org

Description of Pre-recorded Presentation:

Save The Bay's Breakfast by The Bay series presented by Save The Bay's Educators. The lessons are of Narragansett Bay animals, habitats, climate change and other bay related issues.

The recordings are accessible via YouTube channel and include videos focused on topics such as food webs, adaptations, estuaries, invasive species and many more.

Description of Live, Virtual Presentations:

A wide selection of live, virtual presentations is now available from Save the Bay for a reasonable fee. Topics include adaptations, classification, habitats & biodiversity, going green, and scientific skills. For more information, please see the [program descriptions here](#). For more details, email education@savebay.org

Video link for Recorded Presentations:

www.youtube.com/SaveTheBayRI

Save The Bay's mission is to protect and improve Narragansett Bay. Save The Bay®-Narragansett Bay is a member-supported nonprofit organization dedicated to protecting and improving Narragansett Bay and all the waters that flow into it. The Narragansett Bay watershed offers 400 miles of coastline and stretches 1,705 square miles inland, covering most of Rhode Island and much of Massachusetts. Its 3,500 miles of streams and rivers carry water into the Bay from over one hundred towns and cities with 1.95 million people. Our vision, since 1970, is a fully swimmable, fishable, healthy Narragansett Bay, accessible to all.

Website: <https://www.savebay.org/>
Facebook: savebaynarragansett
Twitter: @savethebayri
Instagram: @savethebayri

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Connections between Japanese Woodblock Prints & Haikus	
Rhode Island School of Design	RISD MUSEUM
Subject Area: Visual Art, Culture/History, English/Literature	
Grade Level: 6-8, 9-12	Type of Program: This is a recorded video lesson. Video is ~10 minutes, plus time for activity. A live experience led by a museum educator is also available depending on staff availability.
Contact Name: Mariani Lefas-Tetenes	teachers@risd.edu
Description of Field Trip: <i>In this recorded video lesson, students explore Katsushika Hokusai's Under the Great Wave, off Kanagawa, a Japanese woodblock print from the 1830s, examining its visual elements, symbolism and social context. The educator visually analyzes the image and explains the social context of the print so that students can interpret its symbolism. Students learn about the structure and history of haikus and read several examples, drawing connections between the art forms of haiku and woodblock prints. They brainstorm words and phrases based on their 5 senses while observing Hokusai's print and write a haiku with teacher support.</i> <i>Teachers can lead their own lesson with guidance using the recorded video, an outline of the lesson plan, and a related PowerPoint. Basic materials described in the outline are needed</i>	
Access Recorded Video: Katsushika Hokusai, <i>Under the Great Wave, off Kanagawa</i> , ca.1829-1833 https://risdmuseum.org/art-design/projects-publications/articles/k-12-virtual-visit-0	
<i>The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.</i> <i>Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.</i>	Website: https://risdmuseum.org/ Instagram: @risdmuseum Facebook: @RISDMuseum Twitter: @RISDMuseum If you like this recorded virtual visit, you can also choose to participate in a related live virtual field trip focused on the themes of Artists' Ideas or Materials and Process. To book, go to K-12 Schools at https://risdmuseum.org/groupvisits

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Creature Crafts

RI DEM, Division of Fish & Wildlife



Subject Area: Environmental Science

Grade Level: PK-2, 3-5

Type of Program: Recorded Video

Contact Name: Mary Gannon

mary.gannon@dem.ri.gov

Description of Virtual Field Trip

Our Wildlife Outreach team has been posting a series of "Creature Crafts" videos on our YouTube channel. So far, we have posted videos about bats, turtles, and beavers. Each video is under 15 minutes, and guides students through a simple craft while interspersing fun facts and information about conservation work in Rhode Island.

Video links

Beavers: www.youtube.com/watch?v=FQldtdt1zvK

Bats: www.youtube.com/watch?v=wYuKgdA5STI&t=19s

Turtles: www.youtube.com/watch?v=InjtoL5009w

The Division of Fish and Wildlife protects, restores, and manages the fish and wildlife resources of the state, ensuring that these resources will be conserved and managed for equitable and sustainable use. The Division shares management responsibility of more than 60,000 acres of land, including 25 state Management Areas. We also operate over 200 boat launching ramps and shore fishing areas located through the state. The Division is responsible for setting seasons, size limits, methods of taking, and daily limits for the harvest of all wildlife as well as all recreational fisheries in the state. We also offer a vibrant array of volunteer and outreach opportunities for anglers, hunters, schools, families, and the general public. Much of the work we do would not be possible without the support of the sale of hunting and fishing licenses and matched federal funding through the Wildlife and Sport Fish Restoration program.

Website: www.dem.ri.gov/programs/fish-wildlife/

Facebook: Rhode Island Division of Fish and Wildlife Outdoor Education

Instagram: @RI.fishandwildlife

[YouTube Channel](#)

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Crime Lab Tour

URI State Crime Lab



Subject Area: General Science, Chemistry, Forensics, Career Exploration

Grade Level: 6-8, 9-12

Type of Program: Live, interactive meeting or Pre-recorded Video

Contact Name: Dennis C. Hilliard

dhilliard@uri.edu

Description of Field Trip:

The Rhode Island State Crime Laboratory (RISCL) offers several opportunities for students and the general public to increase their knowledge of forensic science and the State Crime Laboratory. A virtual tour can be recorded to provide public and private schools the opportunity to view a recorded presentation. Social, corporate and civic groups may also be interested in this recorded presentation.

High school students who have science projects or senior projects may schedule an interview with Laboratory staff and may attend the Forensic Science Seminars, which are available on the URI FSP website: <https://www.chm.uri.edu/forensics/seminars.php>. These seminars have been used by high school students to meet their quota of hours for senior or capstone programs.

The Rhode Island State Crime Laboratory (RISCL) offers a range of scientific services for all appropriate agencies investigating evidence related to federal, state or local crimes. Not all services are available onsite, and services offered may change from time to time depending on the availability of scientific expertise. However, evidence may be delivered to the laboratory for transfer to the appropriate laboratory which does offer the requested service(s).

The goal of the RISCL is to provide our customers with scientific results and administrative services in a useful timeframe. The RISCL has defined its customer base as all appropriate agencies investigating evidence relating to federal, state or local crimes. The RISCL is committed to meeting the needs and expectations of all of our customers utilizing a philosophy of quality and service. The services offered may change from time to time depending on the availability of scientific expertise. However, evidence may be delivered to the laboratory for transfer to the appropriate laboratory which does offer the requested service(s).

Website: <https://web.uri.edu/riscl/>

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Discover Dance

Festival Ballet Providence



Subject Area: Culture/History, English/Literature, General Science, Music, Performing Arts, Career Exploration

Grade Level: PK-2, 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting or Pre-recorded Video

Contact Name: Valerie Cookson-Botto

discover@festivalballetprovidence.org

Description of Field Trip:

The Discover Dance Virtual Field Trip is designed to open student’s awareness of movement through dance. The program is flexible for use in both a hybrid and distance learning school structure. Teachers and students can progress at their own pace and engage in any or all of the activities in the full Discover Dance package. The Virtual Field Trip is centered around students engaging through moving, observing, reflecting and creating. The students participate as dancers (Ballet Breaks), audience members (Curtain Call) and choreographers (My Moving World and Story Tellers). Participants have access to excerpts of FBP performances of The Nutcracker and Swan Lake, 2 hours of live virtual instruction by an FBP Outreach Educator, on-demand 10 minute dance lessons or “Ballet Breaks” to get the class up dancing, lessons on the creative process and storytelling through dance, Google Classroom material for classes to engage, reflect and analyze dance with interdisciplinary content, one-hour professional development training for teachers on methods of incorporating the DD Virtual Field Trip in their virtual and socially distance classrooms. One registration provides access to all of the Discover Dance Virtual Field Trip programming.

For more information: <https://festivalballetprovidence.org/outreach/discover-dance/discover-dance-virtual-field-trip/>

Registration form: <https://forms.gle/AgFZGzteBTnFhnRA9>

Cost/Grant Opportunity: *During the 2020-2021 school year, RISCA will amend its Big Yellow School Bus Program to support virtual field trips. Schools may apply for grants of up to \$350 to support their participation in this experience, since it fits the criteria. This is a reimbursement grant. If you have any questions about the grant, please contact Maggie Anderson at the RI State Council on the Arts, at maggie.anderson@arts.ri.gov. Grant application can be found at: <https://risca.online/grants/big-yellow-school-bus-grant-school-year-20-21/>*

Festival Ballet Providence, Rhode Island’s premiere professional ballet company, thrills audiences with a wide ranging repertoire of classical, neo-classical, and contemporary dance. FBP is a non-profit organization committed to bringing the transformative power of dance to the widest possible audience.

Website:
<https://festivalballetprovidence.org/>

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Discovering Marine Archaeology

Rhode Island Marine Archaeology Project



Subject Area: Culture/History, General Science, Environmental Science, Biological Sciences, Engineering, Robotics

Grade Level: 6-8, 9-12

Type of Program: Digital materials available and eventual in-person visits to the RIMAP facility.

Contact Name: DK (Kathy) Abbass

rhodeislandmap@yahoo.com

Description of Field Trip:

Field trip programs will be developed individually, depending on interests/needs and how these fit with the goals of RIMAP. These include:

- *To locate and identify the submerged cultural resources of Rhode Island waters. Cultural resources may include shipwrecks, debris fields, submerged man-made structures and inundated terrestrial sites.*
- *To study the submerged cultural resources of Rhode Island waters in a manner consistent with appropriate underwater archaeology practices.*
- *To determine those submerged cultural resources that are historically important.*
- *To develop programs by which the historically important submerged cultural resources may be protected from damage.*
- *To develop programs by which the submerged cultural resources of Rhode Island may be shared with the diving and non-diving public in a non-destructive manner.*
- *To locate and study sites on land related to the industries and individuals that contributed to the maritime history of Rhode Island.*

Materials Available:

For grades 6-8: Digital (and printable) background materials only.

For grades 9-12: Digital (and printable) background materials. Once the pandemic passes, special arrangements possible for in-person visits to RIMAP's artifact management lab on the campus of the Herreshoff Marine Museum in Bristol, combined with a visit to the museum exhibits (limited to 10 students at a time).

The Rhode Island Marine Archaeology Project is a not-for-profit organization that incorporates trained volunteers into professionally directed maritime history and marine archaeology research. We have been active since 1992 and more than 900 individuals have participated in more than 80 different studies in Rhode Island and elsewhere. All of our projects are of State interest, some are of national significance, and a few of our studies attract international attention. For instance, we are the organization conducting the study of the Newport Harbor transport fleet, one ships of which is known to have been Capt. Cook's Endeavour of his first circumnavigation.

Website: www.rimap.org

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Edgar Allan Poe at the Providence Athenæum

Providence Athenæum



Subject Area: Culture/History, English/Literature

Grade Level: 6-8, 9-12

Type of Program: Live, interactive meeting

Contact Name: Stephanie Ovoian

sovoian@provath.org

Description of Field Trip:

Did you know that American author Edgar Allan Poe spent some time in Providence, Rhode Island? Join Reference & Special Collections Librarian Stephanie Ovoian for a virtual field trip learning all about Poe's visit to the Athenæum. Topics discussed will include a very brief history of the Athenæum, a little bit of background on Edgar Allan Poe, and the story of the time he spent in Providence with the local poet Sarah Helen Whitman.

The Providence Athenæum is one of the oldest surviving membership libraries in the country. Open for nearly 200 years on Providence's historic Benefit Street, the library has welcomed illustrious writers, spirited thinkers, and energetic community members to engage in reading, conversation, and debate since its founding in 1836. Famous visitors have included Edgar Allan Poe, Ralph Waldo Emerson, Bronson Alcott, Charlotte Perkins Gilman, and HP Lovecraft. The library's collection contains almost 180,000 items and includes rare and unique treasures such as Poe's signature in a library book, a pre-Columbus map of the world, a study of Egypt commissioned by Napoleon, a first edition of Walt Whitman's Leaves of Grass, and one of the most prized natural history books of all time.

Website: <http://provath.org/>

Facebook: www.facebook.com/ProvidenceAthenaeum/

Instagram: www.instagram.com/pvdath/

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Exploring Perspectives in American History through Landscapes and Objects

Rhode Island School of Design

RISD
MUSEUM

Subject Area: Visual Art, Culture/History, Government/Civics

Grade Level: 6-8, 9-12

Type of Program: This is a recorded video lesson. Video is ~15 minutes, plus time for activity.

A live experience led by a museum educator is also available depending on staff availability.

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

In this recorded video lesson, a museum educator leads students to look at Landscape (Landscape with Tree Trunks), a painting made in 1828 Thomas Cole. After a guided visual analysis with a discussion of the socio-political context, students write their opinions about the painting's underlying ideas. To compare depictions of Native American people in European-American art, two more paintings, Native American Sachem and The Landing of Roger Williams in 1936 are introduced to interrogate the myth of the vanishing Native. Students identify ways Cole's painting reinforces this myth. They then synthesize their insights by writing a museum label for the painting and explore more perspectives by researching and reflecting on objects of their choice by Native American artists.

Teachers can lead their own lesson with guidance using the recorded video, an outline of the lesson plan, and a related PowerPoint. Basic materials described in the outline are needed.

Access Recorded Video: Thomas Cole, Landscape (Landscape with Tree Trunks), 1828

<https://risdmuseum.org/art-design/projects-publications/articles/k-12-virtual-visit-3>

The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.

Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.

Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

If you like this recorded virtual visit, you can also choose to participate in a related live virtual field trip focused on the themes of Imagining the Americas, Art and Society or Artists' Ideas, Materials and Process. To book, go to K-12 Schools at <https://risdmuseum.org/groupvisits>

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Food Waste Prevention

Rhode Island Resource Recovery



Subject Area: General Science, Environmental Science

Grade Level: 6-8, 9-12

Type of Program: Live, interactive meeting

Contact Name: Madison Burke

programs@rirrc.org

Description of Field Trip:

In this presentation you will learn how food waste occurs, the impact of wasted food, and simple tools that have been shown to be effective in reducing household food waste. From an impact standpoint, preventing household food waste has the double benefit of decreasing the amount of food waste going to the landfill as well as saving households' money by preventing edible food from going to waste!

Related Resources: www.rirrc.org/reducing-reusing/buy-use-less/preventing-food-waste

Resource Recovery is the quasi-public organization dedicated to providing Rhode Islanders with safe, environmentally compliant, clean, and cost effective waste and recycling services. The agency operates the state's Materials Recycling Facility, Leaf and Yard Compost, Eco-Depot, and Central Landfill, and provides free programs and services to help the Rhode Island community manage materials more sustainably.

Website: www.rirrc.org

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Gods and Heroes

Rhode Island School of Design

RISD
MUSEUM

Subject Area: Visual Art, Culture/History, English/Literature

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Explore the enduring significance of gods and heroes in ancient and modern times in cultures from around the world, including Egypt, India, Greece, Rome, China, and beyond. Learn about the use and significance of artifacts within their larger artistic, social, religious, and political contexts. Recommended for classes studying diverse civilizations and their history, geography, literature, and art.

Students and teachers engage in a live virtual museum experience over Zoom led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support student's engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.

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Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Nesmin and his coffin, 170-30 BCE](#)

K-12 Virtual Visit: [Aaron Douglas, Building More Stately Mansions, 1944](#)

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Haffenreffer Museum: This Land is Home

The Haffenreffer Museum of Anthropology



Subject Area: Culture/History, Environmental Science, Visual Art

Grade Level: 3-5

Type of Program: Student-paced module

Contact Name: Leah Burgin

haffenreffer_programs@brown.edu

Description of Field Trip:

“This Land is Home: A Seasonal Round in Native New England” is a self-paced, virtual learning module that explores how the seasons shape traditional and contemporary Indigenous lifeways in New England. Students will learn about different cultural practices directly from a first-person, Native perspective, practice new vocabulary in English and Algonquian, analyze and interpret objects from the Haffenreffer Museum of Anthropology’s collections, reflect upon their own relationship with nature, and identify similarities and differences between their own cultural seasonal activities and those of historical and contemporary Native people.

Educators can supplement their students’ engagement with “This Land is Home” by requesting the accompanying worksheets at no cost via email (haffenreffer_programs@brown.edu).

Link to Module: brown.edu/go/HMAoutreach

The Haffenreffer Museum of Anthropology is Brown University's teaching museum. Our collections, exhibitions, and programming are resources for the university and the public. As a teaching museum, our mission is to use anthropology as a lens for learning about humanity’s differences and similarities.

Website: www.brown.edu/haffenreffer

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Imagining the Americas

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, Performing Arts

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

This tour considers objects and representations made in North, Central, and South America and in the Caribbean from pre-contact to the present. Make critical connections between events in history, literature, current issues, and works of art and design. Consider the perspectives of different peoples, including the experiences of, and encounters between indigenous peoples and colonists. Investigate the historic and ongoing impact of colonialism, local and international trade, industry, and immigration. Recommended for classes studying Rhode Island and U.S. history; North, Central, and South America and the Caribbean and the literature of these places; world history; and the role of art and material culture in society.

Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.

Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.

Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Thomas Cole, Landscape \(Landscape with Tree Trunks\), 1828](#)

K-12 Virtual Visit: [Paul Scott, New American Scenery, 2019](#)

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Interactions with the Colonial Period

Rhode Island Historical Society	
Subject Area: Culture/History	
Grade Level: 3-5, 6-8	Type of Program: Live, interactive meeting (30-45 minutes)
Contact Name: Geralyn Ducady	jbh@rihs.org
<p>Description of Field Trip:</p> <p><i>Step through time into the colonial period online with educators from the John Brown House Museum and learn about life in 18th-century Providence. This program uses images from inside the museum and discussion to offer a deeper look and new way of reading objects, people, and our history. This program uses a follow along worksheet and can be done as pre-recorded or live video with students.</i></p>	
<p><i>Founded in 1822, the RIHS is the fourth-oldest state historical society in the United States. It is a private organization, founded and supported by its membership. As an important cultural institution in Rhode Island, we use materials and knowledge of the past to explore topics of timeless relevance and current public interest and benefit. Inside and outside of the walls of our buildings, the RIHS encourages broad engagement in the diversity of experiences we offer. We develop and deploy our collections, knowledge, connections, and expertise to build relationships between individuals, organizations, and communities to enhance understanding and empathy, and to engender pride of place.</i></p>	<p>Website: www.rihs.org/</p> <p>Twitter: @RIHistory</p>

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Interactive Virtual Tour of Resource Recovery

Rhode Island Resource Recovery



Subject Area: General Science, Environmental Science

Grade Level: 6-8, 9-12

Type of Program: Live, interactive meeting

Contact Name: Madison Burke

programs@rirrc.org

Description of Program:

Can't make it to our facility in Johnston but still want an interactive tour? Join one of our educators for a guided virtual tour to see how Rhode Island's waste is managed. You will get an inside look at our Materials Recycling Facility, Small Vehicle Area, Eco-Depot, Leaf & Yard Debris Composting Operation, and the Central Landfill. It is an eye-opening experience that will help you better understand how the decisions you make to manage your stuff impact our facility and state. By the end of the tour, you will know where your stuff goes, how to recycle right here in RI, and what we all need to do to extend the life of Rhode Island's Central Landfill.

Resource Recovery is the quasi-public organization dedicated to providing Rhode Islanders with safe, environmentally compliant, clean, and cost effective waste and recycling services. The agency operates the state's Materials Recycling Facility, Leaf and Yard Compost, Eco-Depot, and Central Landfill, and provides free programs and services to help the Rhode Island community manage materials more sustainably.

Website: www.rirrc.org

Facebook: @rirrc

Twitter: @rirrc

Instagram: @rirrc

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Interpreting US History & Places through Ceramics

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, Government/Civics, Environmental Science

Grade Level: 6-8, 9-12

Type of Program: This is a recorded video lesson. Video is ~15 minutes, plus time for activity.

. A live experience led by a museum educator is also available depending on staff availability.

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

In this recorded video lesson, a museum educator introduces students to the contemporary artist Paul Scott who is inspired by historic traditions presenting landscapes of specific places (including ones in Providence) and natural phenomena on ceramics. Students learn about how transferware is made and about its cultural context. Transferware plates by Scott are discussed as critiques of environmental and systemic racism in the Navajo nation and in Flint, Michigan. To think about their own town or city, students select an environmental health issue and its possible solutions to focus on and then design their own souvenir plate to envision a healthy future for all people in their town.

Teachers can lead their own lesson with guidance using the recorded video, an outline of the lesson plan, and a related PowerPoint. Basic materials described in the outline are needed.

Access Recorded Video: Paul Scott, *New American Scenery*, 2019 <https://risdmuseum.org/art-design/projects-publications/articles/k-12-virtual-visit-4>

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Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.

Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

If you like this recorded virtual visit, you can also choose to participate in a related live virtual field trip focused on the themes of Imagining the Americas, Artists' Ideas, Materials and Process, or Art and Society. To book, go to K-12 Schools at <https://risdmuseum.org/groupvisits>

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Invention and Innovation

Rhode Island School of Design	
Subject Area: Visual Art, Mathematics, Physics, Engineering	
Grade Level: 6-8, 9-12	Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at https://risdmuseum.org/groupvisits
Contact Name: Mariani Lefas-Tetenes	teachers@risd.edu
<p>Description of Field Trip:</p> <p><i>How do objects solve problems? Explore design through the ages. Develop an understanding of how new forms, technologies, and processes have led to the creation of objects and ideas that have significantly shaped human experience. Consider chairs, vessels, garments, and tools—along with the materials, processes, and people who created them. Recommended for classes studying design, carpentry, visual art, physics, geometry and other forms of math.</i></p> <p><i>Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.</i></p>	
<p><i>The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.</i></p> <p><i>Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.</i></p>	<p>Website: https://risdmuseum.org/</p> <p>Instagram: @risdmuseum</p> <p>Facebook: @RISDMuseum</p> <p>Twitter: @RISDMuseum</p> <p><i>For further independent exploration, you can use these recorded lessons:</i></p> <p>K-12 Virtual Visit: Paul Scott, New American Scenery, 2019</p>

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IYRS: Experiential Learning in Newport

IYRS School of Technology and Trades



Subject Area: Career Exploration, Marine trades, modern manufacturing, Alternative post-secondary education/training options

Grade Level: 9-12

Type of Program:
Live, interactive meeting (30-45 minutes)

Contact Name: Danielle Chivalletti

dchivallatti@iyrs.edu

Description of Field Trip:

A virtual field trip to IYRS will include a virtual campus tour, an overview of our four (4) accredited marine and manufacturing certification programs, and an interactive discussion with our student ambassadors.

IYRS School of Technology & Trades is a non-profit, post-secondary school in Newport, Rhode Island and offers premier training in the marine trades and modern manufacturing. IYRS is for people with a passion for thinking and working through their hands.

Our students are aspiring crafters, designers, makers, and technicians who come to IYRS to learn advanced technical skills to further develop their careers and lives. IYRS students go on to careers across a wide range of marine and manufacturing industries, including marine products and services, custom furniture and interiors, green and renewable energy, 3D printing manufacturing, and various entrepreneurial enterprises.

The IYRS student body is diverse, comprised of women and men, high school and college graduates, veterans, career changers, and up-skills. Our students come from across the United States and the world and range in age from 18-70. The unique viewpoints of IYRS students and faculty contribute to a rich learning culture and educational experience.

Website: www.iyrs.edu

Twitter: @IYRSedu

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John Brown House Museum Tour

Rhode Island Historical Society



Subject Area: Culture/History

Grade Level: PK-2, 3-5, 6-8, 9-12

Type of Program:

Live, interactive meeting (45-60 minutes)

Contact Name: Geralyn Ducady

jbh@rihs.org

Description of Field Trip:

This live virtual tour is of a general tour of the John Brown House Museum with a museum educator. We will cover topics such as the American Revolution, slavery, and Rhode Island and its connections to the world through the house and stories of John Brown and his family, a prominent 18th Century merchant and slave trader. The museum educator will also lead participants through discussions of whose stories and lives are not at forefront but are just as important to understanding daily life, society, and issues of the day. The live program is about 60 minutes long with a museum educator and can be done through your classroom's Google Meet or Zoom account. Time can be adjusted for the length of your class period and student age.

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Website: www.rihs.org/

Facebook: Rhode Island Historical Society

Twitter: @RIHistory

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Learn about Compost

Rhode Island Resource Recovery



Subject Area: General Science, Environmental Science, Biological Sciences

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting

Contact Name: Madison Burke

programs@rirrc.org

Description of Field Trip:

What is compost really – and why is it so important? This presentation will help students understand the amazing process of composting. We'll talk about the science behind it and the rules you want to follow to make it work for you! Students will also learn about the tremendous impact they can make in Rhode Island (and for the environment as a whole) just by starting a compost bin!

Related Resources: www.rirrc.org/recycling-composting-disposal/do-it-yourself-composting/food-scrap-composting

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Website: www.rirrc.org

Facebook: @rirrc

Twitter: @rirrc

Instagram: @rirrc

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Learning to Look

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, English/Literature

Grade Level: PK-2, 3-5, 6-8

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Examine the basic elements of art through this introduction to significant works from the Museum's collection, including objects from ancient Egypt, Greece, and Rome, and art of all periods from Asia, Europe, and the Americas—up to the latest contemporary works. Recommended as an introduction to museums and the concepts of shape, line, color, texture, and material.

Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

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Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Lynda Benglis, Zita, 1972 and Shari Mendelson, Round Blue/Green Vessel, 2015](#)

K-12 Virtual Visit: [Nesmin and his coffin, 170-30 BCE](#)

K-12 Virtual Visit: [Aaron Douglas, Building More Stately Mansions, 1944](#)

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Meet MaxMan, RI's Recycling Superhero!

Rhode Island Resource Recovery



Subject Area: General Science, Environmental Science

Grade Level: PK-2, 3-5

Type of Program: Live, interactive meeting

Contact Name: Madison Burke

programs@rirrc.org

Description of Program:

MaxMan is Rhode Island's recycling superhero! Although he does wear a cape, he's a very different kind of superhero. He doesn't fly through the air, or fight super villains...but he helps save the world by recycling, because everything we recycle is PART of the world! MaxMan, and his faithful team of educators at Rhode Island Resource Recovery, want to help you learn how to recycle right. Recycling Superheroes make Rhode Island a better place to live. By reducing, reusing and recycling, we save trees, minerals, oil, and energy—all parts of the world that humans depend on. Want to be a superhero too? MaxMan has the power to transform you into a recycling superhero. With his help, you can do your part, which we think is pretty smart!

Resource Recovery is the quasi-public organization dedicated to providing Rhode Islanders with safe, environmentally compliant, clean, and cost effective waste and recycling services. The agency operates the state's Materials Recycling Facility, Leaf and Yard Compost, Eco-Depot, and Central Landfill, and provides free programs and services to help the Rhode Island community manage materials more sustainably.

Website: www.rirrc.org

Facebook: @rirrc

Twitter: @rirrc

Instagram: @rirrc

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Museum Explorers: Explore Earth and Beyond

Museum of Natural History and Planetarium



Subject Area: General Science, Earth & Space Science, Engineering, Visual Art

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting

Contact Name: Renee Gamba

rgamba@providenceri.gov

Description of Field Trip:

Teachers can request the following:

- *Space or Earth Science Interactive Discussion-teachers can request specific focus*
- *Interactive Museum exhibit virtual tour*
- *Meteorite or Meteor-wrong Interactive Discussion*
- *STEM Engineer-It: Paper design*
- *Paper Mountains Activity and Song with Weathering, Erosion, Deposition Dance*
- *Space Explorer Workshops*

The Museum of Natural History is Rhode Island's only natural history museum and is home to the state's only public planetarium. For more than a century the museum has served as a unique educational, scientific and cultural resource by offering exciting exhibits and programming that provide ways for children and families to learn about our world and its people. Have the opportunity to see the museum from home and engage in fun activities.

Website: www.providenceri.gov/museum/

Facebook: @rwpmuseum

Twitter: @rwpmuseum

Instagram: @rwpmuseum

YouTube Channel:

www.youtube.com/channel/UCsCI030aDBx2h-BmTaQ7vrQ/

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Museum of Work & Culture Tour

Museum of Work & Culture



Subject Area: Culture/History

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting

Contact Name: Anne Conway

mowc@rihs.org
aconway@rihs.org

Description of Field Trip:

Virtual tours of the Museum of Work & Culture provide students & educators the opportunity to participate in enriching experiences from the comfort of classroom or home. Students will be led through the Museum by an experienced docent or museum educator. Focus themes include the Industrial Revolution, child labor, immigration & nativism, Americanization, labor & unions, and life at the turn-of-the-century. Tours are approximately an hour and are also available in French.

The Museum of Work & Culture presents the compelling story of immigrants who came to find a better life in the mill towns along the Blackstone River. Visitors recreate this journey, beginning in a Quebecois farmhouse before making their way to the workday world of Woonsocket at the turn of the century. Guests explore the lives of immigrants at home, work, and school through nine immersive exhibits.

Website: www.rihs.org/locations/museum-of-work-culture/
Facebook: Museum of Work and Culture Preservation Foundation
Twitter: @RIHistory

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Nature Stories

Audubon Society of Rhode Island



Audubon Society
of Rhode Island

Subject Area: Environmental Science, Biological Sciences, English/Literature

Grade Levels: PK-2

Type of Program: Live, interactive Meeting

Contact Name: Lauren Parmelee

lparmelee@asri.org

Description of Field Trip:

Nature Stories with Audubon Animal Ambassadors: Topics include: Owls, Hawks, Insects, Turtles, Snakes, Sea Life, Plants and Pollinators. Focus of program can be developed by the teacher.

Programs are supported by generous donors. A brief scholarship form from the teacher is required.

The mission of the Audubon Society of Rhode Island is to protect birds, other wildlife and their habitat through conservation, education and advocacy for the benefit of people and all living things. Typically, the Audubon education department offers in-school programs on a variety of life science topics and field trips to our Nature Center & Aquarium in Bristol and our other wildlife refuges in Smithfield, Exeter and Seekonk, MA. Now we are offering virtual programming to classrooms, as well as, a host of activities on our Audubon at Home page of our website.

Website: www.asri.org

Twitter: @RIAudubon

Facebook: @AudubonRI

Instagram: @RIAudubon

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Nesmin and his Coffin, 170-30 BCE

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History

Grade Level: 3-5

Type of Program: This is a recorded video lesson. Video is ~12 minutes plus time for activity.
A live experience led by a museum educator is also available depending on staff availability.

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

In this recorded video lesson, a museum educator welcomes students to the ancient Egyptian galleries and shares a 3-minute video about the mummy and coffin of a priest named Nesmin. After watching the video, students will learn about specific symbols on Nesmin's coffin. Then, taking inspiration from nature, students will create original protective symbols to wear as jewelry or place somewhere special in their home.

Teachers can lead their own lesson with guidance using the recorded video, an outline of the lesson plan, and a related PowerPoint. Basic materials for drawing are needed.

Access Recorded Video: Nesmin and his coffin, 170-30 BCE <https://risdmuseum.org/art-design/projects-publications/articles/k-12-virtual-visit-1>

The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.

Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.

Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

If you like this recorded virtual visit, you can also choose to participate in a related live virtual field trip focused on the themes of Gods and Heroes, Think Like an Archaeologist or Learning to Look. To book, go to K-12 Schools at <https://risdmuseum.org/groupvisits>

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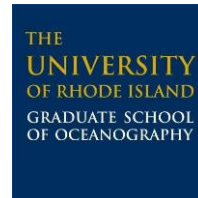
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Ocean Science with URI

University of Rhode Island Graduate School of Oceanography



Subject Area: Environmental Science, Earth & Space Science, Engineering, Robotics, Marine and Ocean Science

Grade Levels: PK-2, 3-5, 6-8, 9-12

Type of Program: Live, interactive Meeting or Pre-Recorded Video

Contact Name: Maryann Scholl

mscholl@uri.edu

Description of Field Trip:

URI's outreach scientists are available to lead educational programs featuring a variety of marine and environmental science topics. Contact us to develop a virtual visit that meets your needs.

Visit the GSO Ocean Classroom webpage for more information on offerings.

Archived Video: <https://web.uri.edu/gso/outreach/ocean-classroom/ocean-classroom-live/>

GSO Ocean Classroom is an education and outreach extension of the Graduate School of Oceanography (GSO) that brings current and relevant ocean science research to K-12 and public audiences. Ocean experts present programs in schools, virtually, outdoors at field locations and here on the URI Narragansett Bay Campus.

Website:

<https://web.uri.edu/gso/outreach/ocean-classroom/>

Twitter: @URIGSO

Facebook: @URIGSO

Instagram: @uri.gso

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Owls of Rhode Island

Audubon Society of Rhode Island



Audubon Society
of Rhode Island

Subject Area: Environmental Science, Biological Sciences

Grade Levels: PK-2, 3-5

Type of Program: Live, interactive Meeting

Contact Name: Lauren Parmelee

lparmelee@asri.org

Description of Field Trip:

Owls of Rhode Island (Pre-K - 2): Younger students listen to an owl story, learn about owl adaptations through an engaging demonstration and meet a live owl. Questions and observations are encouraged.

Students in grades 3 - 5 learn about owl adaptations through engaging demonstrations and discover more about the owls that live in RI and their important role as predators. Then they meet a live owl. Questions and observations are encouraged.

Programs are supported by generous donors. A brief scholarship form from the teacher is required.

The mission of the Audubon Society of Rhode Island is to protect birds, other wildlife and their habitat through conservation, education and advocacy for the benefit of people and all living things. Typically, the Audubon education department offers in-school programs on a variety of life science topics and field trips to our Nature Center & Aquarium in Bristol and our other wildlife refuges in Smithfield, Exeter and Seekonk, MA. Now we are offering virtual programming to classrooms, as well as, a host of activities on our Audubon at Home page of our website.

Website: www.asri.org

Twitter: @RIAudubon

Facebook: @AudubonRI

Instagram: @RIAudubon

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Painter Aaron Douglas Considers African-American Labor through Architecture

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, English/Literature

Grade Level: 6-8, 9-12

Type of Program: This is a recorded video lesson. Video is ~15 minutes, plus time for activity.

A live experience led by a museum educator is also available depending on staff availability.

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

In this recorded video lesson, a museum educator leads students to explore Aaron Douglas's 1944 painting Building More Stately Mansions. The educator describes the painting's visual elements such as color, line, shape and form and provides contextual information about Douglas, an influential artist of the Harlem Renaissance. Students will read two poems by Oliver Wendell Holmes and Langston Hughes to look for literary connections to Building More Stately Mansions. Finally, students are prompted to work on an assignment on their own with teacher support to create an artwork with a contemporary message inspired by Aaron Douglas's murals.

Teachers can lead their own lesson with guidance using the recorded video, an outline of the lesson plan, and a related PowerPoint. Basic materials described in the outline are needed.

Access Recorded Video: Aaron Douglas, *Building More Stately Mansions*, 1944

<https://risdmuseum.org/art-design/projects-publications/articles/k-12-virtual-visit>

The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.

Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.

Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

If you like this recorded virtual visit, you can also choose to participate in a related live virtual field trip focused on the themes of Imagining the Americas, Artists' Ideas, Materials and Process, or Art and Society. To book, go to K-12 Schools at <https://risdmuseum.org/groupvisits>

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A Peek Inside the Providence Athenæum

Providence Athenæum



Subject Area: Culture/History, English/Literature

Grade Level: 6-8, 9-12

Type of Program: Live, Interactive Meeting

Contact Name: Stephanie Ovoian

sovoian@provath.org

Description of Field Trip:

The Providence Athenæum was founded in 1836 and has occupied its building on Benefit Street since 1838. Join Reference & Special Collections Librarian Stephanie Ovoian for a virtual field trip learning all about the history of the library and its building. Topics discussed will include: history of 2 early Rhode Island libraries, history of the 1836 Athenæum, and history of the building.

The Providence Athenæum is one of the oldest surviving membership libraries in the country. Open for nearly 200 years on Providence's historic Benefit Street, the library has welcomed illustrious writers, spirited thinkers, and energetic community members to engage in reading, conversation, and debate since its founding in 1836. Famous visitors have included Edgar Allan Poe, Ralph Waldo Emerson, Bronson Alcott, Charlotte Perkins Gilman, and HP Lovecraft. The library's collection contains almost 180,000 items and includes rare and unique treasures such as Poe's signature in a library book, a pre-Columbus map of the world, a study of Egypt commissioned by Napoleon, a first edition of Walt Whitman's Leaves of Grass, and one of the most prized natural history books of all time.

Website: <http://provath.org/>
Facebook: @ProvidenceAthenaeum
Instagram: @pvdath

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Perspectives from 17th Century RI

Collaboration between:

- RI Department of State
- Rhode Island Foundation
- Roger Williams National Memorial
- Tomaquag Museum



Subject Area: Culture/History

Grade Levels: 3-5, 6-8, 9-12

Type of Program: Pre-recorded video

Description of Field Trip:

This virtual program focuses on 17th century Rhode Island history with special attention to different perspectives on Rhode Island's founding. In the recorded video students will hear from local experts on the First Peoples of Rhode Island, Roger Williams, and will examine primary sources from the Rhode Island State Archives. This virtual program and video will broaden student understanding of different interpretations of history based on who is telling the story, and the use of primary and secondary sources, and oral histories.

The Carter Roger Williams Initiative provides annual scholarships to high school seniors, helping Rhode Island students who appreciate and embody Roger Williams's values attain a college education. The Carter Roger Williams Scholarship is intended to inspire students and their parents to think big about what's possible for their future and to value the role of education. By providing resources about Roger Williams and his teachings, the Initiative is intended to establish a sense of place and pride for all Rhode Islanders. The Carter Roger Williams Initiative was conceived of and funded by philanthropists Letitia and John Carter and is managed by the Rhode Island Foundation. [Learn more here.](#)

Website:

www.findingrogerwilliams.com/about/partners-1

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Photographs that Tell a Story

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, English/Literature

Grade Level: PK-2, 3-5

Type of Program: This is a recorded video lesson. Video is ~10 minutes, plus time for activity.

A live experience led by a museum educator is also available depending on staff availability.

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

In this recorded video lesson, students are introduced to artist Liliana Porter who was born in Argentina and lives in New York City. Guided by a museum educator, they learn about composition and storytelling by viewing Porter’s prints based on photographs of objects she collects. Students are then prompted to create their own photo series using objects they find at home. The educator shares their own examples—chooses objects, arranges and photographs them, creates titles for scenes and reads the beginnings of a story. Students will title three to five of their favorite photos and then write a short story inspired by one of them.

Teachers can lead their own lesson with guidance using the recorded video, an outline of the lesson plan, and a related PowerPoint. Some personal objects found at home or at school described in the outline are needed.

Access Recorded Video: Liliana Porter, *For You, The Conversation, and The Offering*, 2001

<https://risdmuseum.org/art-design/projects-publications/articles/k-12-virtual-visit-5>

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Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.

Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

If you like this recorded virtual visit, you can also choose to participate in a related live virtual field trip focused on the themes of Picturing Stories or Artists’ Ideas, Materials and Process. To book, go to K-12 Schools at

<https://risdmuseum.org/groupvisits>



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Picturing Stories

Rhode Island School of Design



Subject Area: Visual Art, Culture/History, English/Literature

Grade Level: PK-2, 3-5

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Explore paintings that tell stories and relate to historical and literary narratives. Recommended for students studying storytelling, narrative, character, and mood.

Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

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Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Nesmin and his coffin, 170-30 BCE](#)

K-12 Virtual Visit: [Liliana Porter, For You, The Conversation, and The Offering, 2001](#)

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Places Real and Imagined

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, Environmental Science

Grade Level: PK-2, 3-5, 6-8

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Nature and the environment have long been sources of inspiration for artists. Discover the different ways in which artists represent places—whether the city, the country, or imaginary lands. Recommended for students studying landscapes or cityscapes, communities, contemporary environments, architecture and planning, environmental issues, and other related topics.

Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

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Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Katsushika Hokusai, Under the Great Wave, off Kanagawa, ca.1829-1833](#)

K-12 Virtual Visit: [Paul Scott, New American Scenery, 2019](#)

K-12 Virtual Visit: [Thomas Cole, Landscape \(Landscape with Tree Trunks\), 1828](#)

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Portraiture and Identity

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History, English/Literature

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Explore how artists represent people and how identities can be expressed in visual form. Recommended for students studying portraiture, memoir and biography, character and narrative, and historical and fictional figures, as well as individual and group identities.

Students and teachers engage in a live virtual museum experience led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support students' engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

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Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

For further independent exploration, you can use these recorded lessons:

K-12 Virtual Visit: [Nesmin and his coffin, 170-30 BCE](#)

K-12 Virtual Visit: [Lynda Benglis, Zita, 1972 and Shari Mendelson, Round Blue/Green Vessel, 2015](#)

K-12 Virtual Visit: [Liliana Porter, For You, The Conversation, and The Offering, 2001](#)

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Recycle Right

Rhode Island Resource Recovery



Subject Area: General Science, Environmental Science

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, Interactive Meeting

Contact Name: Madison Burke

programs@rirrc.org

Description of Field Trip:

You recycle, right? But do you recycle right? If you've ever found yourself squinting to look for a recycling symbol on a product, arguing with your friend over a pizza box, or wondering what actually happens to your recycling when it leaves the curb, you'll have these questions and more answered during Recycling Right in Rhode Island... and Going Beyond the Bin!

Link to Resources:

<http://www.rirrc.org/education-program-support/classroom-activities>
www.rirrc.org/recycling-composting-disposal/what-to-recycle-in-your-bin-cart

Resource Recovery is the quasi-public organization dedicated to providing Rhode Islanders with safe, environmentally compliant, clean, and cost effective waste and recycling services. The agency operates the state's Materials Recycling Facility, Leaf and Yard Compost, Eco-Depot, and Central Landfill, and provides free programs and services to help the Rhode Island community manage materials more sustainably.

Website: www.rirrc.org
Facebook: @rirrc
Twitter: @rirrc
Instagram: @rirrc

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Restoring your Future

Rhode Island Resource Recovery



Subject Area: General Science, Environmental Science

Grade Level: 9-12

Type of Program: Live, interactive meeting

Contact Name: Madison Burke

programs@rirrc.org

Description of Field Trip:

This presentation for teens discusses how the “stuff” we buy, use, and ultimately dispose of impacts our environment and effects our changing climate. We’ll examine the benefits of a circular economy and learn how to apply the 3Rs - reducing, reusing and recycling – to minimize our impact on the environment. Students will leave knowing how to recycle right in Rhode Island and realizing they have the power to create change through everyday habits and actions.

Resource Recovery is the quasi-public organization dedicated to providing Rhode Islanders with safe, environmentally compliant, clean, and cost effective waste and recycling services. The agency operates the state’s Materials Recycling Facility, Leaf and Yard Compost, Eco-Depot, and Central Landfill, and provides free programs and services to help the Rhode Island community manage materials more sustainably.

Website: www.rirrc.org

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Rhode Island State House Self-Guided Tour

RI Department of State



Subject Area: Culture/History, Government/Civics

Grade Level: 3-5, 6-8, 9-12

Type of Program: Self-guided online interactive experience

Contact Name: Lane Sparkman

lsparkman@sos.ri.gov

Description of Field Trip:

A 3D virtual tour that allows students to explore the State House at their own pace. The tour includes information about all of the principal rooms in the building, as well as video clips about highlights like the dome mural, the Royal Charter, and much more! The tour can be accessed from a mobile device, tablet, or computer through the link provided and is available in English and Spanish.

Link: <https://www.sos.ri.gov/divisions/civics-and-education/ri-state-house/state-house-virtual-tour>

The Rhode Island Department of State engages and empowers all Rhode Islanders by making government more accessible and transparent, encouraging civic pride, enhancing commerce and ensuring that elections are fair, fast and accurate. The Department manages the State House Tour Program providing tours to over 16,000 people annually, and creates public programs about Rhode Island's rich and diverse history for students and the general public.

Website: www.sos.ri.gov

Facebook: RI Department of State

Twitter @RISecState

Instagram: @RISecState

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Rhode Island State House Tour (Live)

RI Department of State



Subject Area: Culture/History, Government/Civics

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting

Contact Name: Lane Sparkman

lsparkman@sos.ri.gov

Description of Field Trip:

This field trip is a docent led trip to the State House. Department staff will join your classroom, share their screen, and virtually walk students through the building using 50+ photographs, including 360-degree views, of the State House. The tour touches on key moments and themes in Rhode Island history and familiarizes students with how Rhode Island state government works. Additional virtual presentations can be planned, based on interest.

The Rhode Island Department of State engages and empowers all Rhode Islanders by making government more accessible and transparent, encouraging civic pride, enhancing commerce and ensuring that elections are fair, fast and accurate. The Department manages the State House Tour Program providing tours to over 16,000 people annually, and creates public programs about Rhode Island's rich and diverse history for students and the general public.

Website: www.sos.ri.gov

Facebook: RI Department of State

Twitter @RISecState

Instagram: @RISecState

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Rhode Island State House Tour (Recorded)

RI Department of State



Subject Area: Culture/History, Government/Civics

Grade Level: 3-5, 6-8, 9-12

Type of Program: Pre-Recorded video

Contact Name: Lane Sparkman

lsparkman@sos.ri.gov

Description of Field Trip:

A series of short videos about the RI State House. Videos range in length from 3 minutes (individual rooms or areas in the State House) to 15 minutes (for the entire State House). These are intended as stand-alone videos that could be assigned as homework or watched together during the school day. Teachers may request a follow-up Q&A session about the State House and/or RI government by emailing Lane Sparkman.

Video link https://www.youtube.com/playlist?list=PLuPg4wo53XVatUB39y_8u0AWVerA4l7fp

The Rhode Island Department of State engages and empowers all Rhode Islanders by making government more accessible and transparent, encouraging civic pride, enhancing commerce and ensuring that elections are fair, fast and accurate. The Department manages the State House Tour Program providing tours to over 16,000 people annually, and creates public programs about Rhode Island's rich and diverse history for students and the general public.

Website: www.sos.ri.gov

Facebook: RI Department of State

Twitter @RISecState

Instagram: @RISecState

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Stories & Lessons from World War II

WWII Foundation Global Education Center



Subject Area: Culture/History, Government/Civics, Journalism

Grade Level: 6-8, 9-12

Type of Program: Either live, interactive or online interactive experience

Contact Name: Regina Bell

regina@wwiifoundation.org

Description of Field Trip:

Your students will step back in time as they explore the many facets of World War II, often described as the most destructive conflict in the history of the world. A virtual field trip and/or a visit to the WWII Foundation Global Education Center will be facilitated by Tim Gray, an acclaimed historian, who will share innumerable stories about an array of artifacts (military uniforms, maps, a piece of the USS Arizona, post cards, war propaganda and then some) found at the Global Education Center.

Interactive Tour: <https://wwiifoundation.org/virtual-visit/>

Dedicated to preserving the stories of "The Greatest Generation", the WWII Foundation Global Education Center is honored to recognize the heroic efforts of our amazing WWII veterans. We, at the WWII Foundation, aim to create a visual experience for students so that their eyes are opened to the intricacies of this world event: World War II. A virtual field trip can be tailored to meet the needs of the students (age appropriate presentation).

Website: <https://wwiifoundation.org/>
Facebook: @worldwariifoundation
Twitter: @WorldWarIIFoundation
YouTube: www.youtube.com/user/TimGrayMedia

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Think like an Archaeologist

Rhode Island School of Design

**RISD
MUSEUM**

Subject Area: Visual Art, Culture/History

Grade Level: 3-5, 6-8, 9-12

Type of Program: Live, interactive meeting with additional materials. Visits can be 30-90 minutes long. To book, visit 'K-12 Schools' tab at <https://risdmuseum.org/groupvisits>

Contact Name: Mariani Lefas-Tetenes

teachers@risd.edu

Description of Field Trip:

Discover what objects reveal about the societies that made them. Learn about the skills of the archaeologist by examining art and artifacts from Egypt, Etruria, Greece, Rome, China, and India. Recommended for classes studying archaeology and the history, customs, and cultural production of ancient civilizations.

Students and teachers engage in a live virtual museum experience over Zoom led by a museum educator. Teachers or group leaders connect with museum educators in advance of and during the session to support student's engagement. Museum educators present via Zoom link or Google Meet. Depending on staff availability, experiences in Spanish can be arranged.

The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.

Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.

Website: <https://risdmuseum.org/>

Instagram: @risdmuseum

Facebook: @RISDMuseum

Twitter: @RISDMuseum

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Touro Synagogue: Pathways to Understanding

Touro Synagogue Foundation



Subject Area: Culture/History, Government/Civics

Grade Level: 6-8

Type of Program: Pre-Recorded Video

Contact Name: Meryle Cawley

meryle@tourosynagogue.org

Description of Field Trip:

The "Pathway to Understanding" program will provide middle school students the opportunity to learn about the role of religious freedom in daily life while exploring three areas of competency: the history of religious freedom, particularly as it relates to the founding of Newport, civil liberties and the importance of civil dialogue.

Originally created to be an on-site experience the program will now be presented as a video about religious diversity, freedom, civil liberties & civil discourse. The intent is to educate and generate appeal to middle school students, educators & parents to inspire participation in the Pathways to Understanding program and retreat at the Touro Synagogue campus when on-site visits are once again allowed.

Video link: Contact organization to access video. (In production at this time.)

Touro Synagogue, dedicated in 1763, is the oldest synagogue building in the United States and is considered to be one of the most architecturally distinguished buildings of 18th century America. The congregation was founded in the mid 1700s by the descendants of 'conversos' who fled the Inquisitions in Spain and Portugal and who themselves left the Caribbean seeking the greater religious tolerance that Rhode Island offered under the 'lively experiment.' In America, they and others of all religious backgrounds found the tolerance they had so long sought. Indeed, in his famous letter to the "Hebrew Congregation at Newport," written in 1790, President George Washington pledged that the new nation would give "to bigotry no sanction and to persecution no assistance." Touro Synagogue stands as a symbol of religious freedom for all Americans and was designated a National Historic Site in 1946.

Website: www.tourosynagogue.org
Facebook: @tourosynagogue
Twitter: @tourosynagogue

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Transatlantic Slave Trade Connections

Rhode Island Historical Society



Subject Area: Culture/History

Grade Level: 3-5, 6-8, 9-12

Type of Program:

Live, interactive meeting (30-45 minutes)

Contact Name: Geralyn Ducady

jbh@rihs.org

Description of Field Trip:

This program illustrates and explains Rhode Island's deep connections to the Transatlantic Slave Trade through an interactive activity called the "Web of Complicity". The activity aims to show the relationships that stretched from the city to the sea in the global enterprise of the slave trade. This virtual program includes a discussion and a short lesson plan on the legacy of slavery, the Brown brother's active roles in it, and the other figures involved with slave-trading voyages operating during 18th-century Providence. This program utilizes follow along worksheets and can be done as pre-recorded or live video with students.

Founded in 1822, the RIHS is the fourth-oldest state historical society in the United States. It is a private organization, founded and supported by its membership. Founded in 1822, the RIHS is the fourth-oldest state historical society in the United States. It is a private organization, founded and supported by its membership. As an important cultural institution in Rhode Island, we use materials and knowledge of the past to explore topics of timeless relevance and current public interest and benefit. Inside and outside of the walls of our buildings, the RIHS encourages broad engagement in the diversity of experiences we offer. We develop and deploy our collections, knowledge, connections, and expertise to build relationships between individuals, organizations, and communities to enhance understanding and empathy, and to engender pride of place.

Website: www.rihs.org/

Twitter: @RIHistory

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Unexpected Materials & Visual Elements in Two Sculptures	
Rhode Island School of Design	RISD MUSEUM
Subject Area: Visual Art, Culture/History	
Grade Level: PK-2, 3-5	Type of Program: This is a recorded video lesson. Video is ~10 minutes plus time for activity. A live experience led by a museum educator is also available depending on staff availability.
Contact Name: Mariani Lefas-Tetenes	teachers@risd.edu
<p>Description of Field Trip:</p> <p><i>In this recorded video lesson, a museum educator presents two sculptures Zita by Lynda Benglis and Round Blue/Green Vessel by Shari Mendelson, describing their visual elements and asking students to imagine what the sculptures might feel like and what they remind students of. The educator explains how and why each artist uses unexpected materials to make their art. Students are then prompted to create original sculptures out of things in their homes and are shown examples of recycled and unusual materials they might use.</i></p> <p><i>Teachers can lead their own lesson with guidance using the recorded video, an outline of the lesson plan, and a related PowerPoint. Basic materials described in the outline are needed</i></p>	
<p>Access Recorded Video: Lynda Benglis, <i>Zita</i>, 1972 and Shari Mendelson, <i>Round Blue/Green Vessel</i>, 2015 https://risdmuseum.org/art-design/projects-publications/articles/k-12-virtual-visit-2</p>	
<p><i>The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established in 1877 as part of a vibrant creative community, the RISD Museum stewards works of art representing diverse cultures from ancient times to the present. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. Thousands of students and teachers visit the Museum every year to make connections to a range of topics and interests.</i></p> <p><i>Our collection currently contains more than 100,000 works of art and design dating from ancient times to today including paintings, sculpture, decorative arts, costume and textiles, and furniture from all over the world. Of these objects, 2,300 of them are on view in the Museum now and 82,196 of them are available online.</i></p>	<p>Website: https://risdmuseum.org/</p> <p>Instagram: @risdmuseum</p> <p>Facebook: @RISDMuseum</p> <p>Twitter: @RISDMuseum</p> <p>If you like this recorded virtual visit, you can also choose to participate in a related live virtual field trip focused on the of Artists' Ideas, Materials, and Process or Learning to Look. To book, go to K-12 Schools at https://risdmuseum.org/groupvisits</p>

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Vernal Pool at Great Swamp

RI DEM, Division of Fish & Wildlife



Subject Area: Environmental Science

Grade Level: 3-5, 6-8, 9-12

Type of Program: Pre-recorded Video

Contact Name: Mary Gannon

mary.gannon@dem.ri.gov

Description of Virtual Field Trip

Our Wildlife Outreach team filmed a virtual vernal pool field trip at the Great Swamp Wildlife Management Area in March 2020. During this video, students will learn about vernal pool habitats, their inhabitants, the threats vernal pool wildlife face. Students will also learn about how they can get involved in a new citizen science program offered by the RI Division of Fish and Wildlife. The HerpObserver app (www.dem.ri.gov/herpobserver) was developed by State herpetologist, Scott Buchanan, to document observations of RI's reptiles and amphibians. Data collected through this app is added to the Division's secure database to help guide the conservation efforts of our herpetology program.

Video link <https://www.youtube.com/watch?v=IKjfP9G7Oa8>

The Division of Fish and Wildlife protects, restores, and manages the fish and wildlife resources of the state, ensuring that these resources will be conserved and managed for equitable and sustainable use. The Division shares management responsibility of more than 60,000 acres of land, including 25 state Management Areas. We also operate over 200 boat launching ramps and shore fishing areas located through the state. The Division is responsible for setting seasons, size limits, methods of taking, and daily limits for the harvest of all wildlife as well as all recreational fisheries in the state. We also offer a vibrant array of volunteer and outreach opportunities for anglers, hunters, schools, families, the general public. Much of the work we do would not be possible without the support of the sale of hunting and fishing licenses and matched federal funding through the Wildlife and Sport Fish Restoration program.

Website: www.dem.ri.gov/programs/fish-wildlife/

Facebook: Rhode Island Division of Fish and Wildlife Outdoor Education

Instagram: @RI.fishandwildlife

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What are the 3 Rs & Why do they Matter?

Rhode Island Resource Recovery



Subject Area: General Science, Environmental Science

Grade Level: 3-5

Type of Program: Live, interactive meeting

Contact Name: Madison Burke

programs@rirrc.org

Description of Program:

This presentation will help you understand what happens to your trash and recycling once it leaves the curb. We'll talk about the journey of the stuff we buy and use, and how reducing, reusing, and recycling (in that order) save our natural resources and positively affect our planet. Students will leave knowing how to recycle right in Rhode Island and realizing they have the power to create change through everyday habits and actions.

Resource Recovery is the quasi-public organization dedicated to providing Rhode Islanders with safe, environmentally compliant, clean, and cost effective waste and recycling services. The agency operates the state's Materials Recycling Facility, Leaf and Yard Compost, Eco-Depot, and Central Landfill, and provides free programs and services to help the Rhode Island community manage materials more sustainably.

Website: www.rirrc.org

Facebook: @rirrc

Twitter: @rirrc

Instagram: @rirrc

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Zoo School

Roger Williams Park Zoo



Subject Area: General Science, Environmental Science, Career Exploration

Grade Level: PK-2, 3-5, 6-8, 9-12

Type of Program: Pre-recorded Video

Contact Name: Andrea Stein

astein@rwpzoo.org

Description of Field Trip:

Let us bring the Zoo to you! Discover, wild, at-home learning with our Virtual Zoo School series. Get a behind the scenes look at the animals and people at Roger Williams Park Zoo and explore some fun activities that you can do at home. Each Zoo School Segment is about 5-15 minutes.

The Zoo staff can also provide live, interactive experiences for a fee.

Video link www.youtube.com/playlist?list=PLDMF07XSg6-WNAH7500s6Eg9Ye1CfaTfk

To submit a question: www.rwpzoo.org/zooschool

For nearly 150 years, the Zoo has connected people with wildlife to inspire a love and appreciation for the environment and its animals. As leaders in conservation and animal care, we create engaging experiences that empower guests to join us in conserving wildlife and wild places. It is with each experience that we create future leaders with a desire to protect and save species.

Website: www.rwpzoo.org

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