

SUMMER 2022



# ARTS INITIATIVE OFFERINGS GUIDE



**RIDE** Rhode Island  
Department  
of Education



**RISCA**  
Rhode Island State Council On The Arts

# ARTS Initiative

"The fun for me in collaboration is, one, working with other people just makes you smarter; that's proven."

**-Lin-Manuel Miranda, actor, playwright, rapper, composer, and filmmaker**

This document serves as a guide to offerings from local artists and organizations that span the state and represent various artistic disciplines. These listings were self-submitted to an open call and the offerings are not officially endorsed by RISCA or RIDE. However, we encourage you to consider community engagement as you, alongside students and staff, determine how to best invest your funds and strengthen your arts programming.

**-the School Building Authority**



ARTS Initiative Gala at Lincoln High School, May 26, 2022

# ARTS Initiative Offerings Categorized by Artistic Discipline

\* - denotes members of the RI Teaching Artist Roster from the Rhode Island State Council on the Arts (RISCA)

*These listings were self-submitted by organizations to an open call and the offerings are not officially endorsed by RISCA or RIDE.*

## Visual Arts/Craft

Andrew Grover  
Charlene Carpenzano\*  
Coggeshall Farm Museum  
DownCity Design  
Gallery Night Providence  
Gerald Shippee  
Julie Brayton Fine Art  
Makers RI  
Office of Children, Youth and Learning (OCYL - Cumberland)  
Ricky Katowicz\*  
Seth McCombs\*  
South County Art Association  
The Core Organization\*  
Yemi Sekoni / Lights Fashion Philanthropy  
YSANEL

## Performing Arts: Theater

Damont Combs / Orange Live Entertainment\*  
Len Cabral\*  
Magnolia Perez\*  
Melodie Thompson\*  
Patricia Tulli Hawkrige, MFA\*  
Play in a Day\*  
The Core Organization\*  
The Gamm Theatre\*  
Trinity Repertory Company\*  
2nd Act Organization

## Performing Arts: Music

Atwater-Donnelly, Traditional American Folk Music and Dance\*  
Aurea Ensemble  
Chachi Carvalho / Beatbox Studio / Culture Shock\*  
FirstWorks  
Hope Scholars Initiative\*  
Melodie Thompson\*  
Michelle Kaminsky\*  
Puerto Rican Institute for Arts and Advocacy, Inc (PRIAA)\*  
RI Philharmonic Orchestra & Music School  
Warwick Symphony Orchestra

# ARTS Initiative Offerings Categorized by Artistic Discipline

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## **Performing Arts: Dance**

Everett: Company Stage and School\*

Festival Ballet Providence\*

FirstWorks

Groove For Good\*

Island Moving Company\*

Kevin Doyle / Roscommon Soles\*

Melodie Thompson\*

Puerto Rican Institute for Arts and Advocacy, Inc (PRIAA)\*

Revka Dance / Revka Hovermale

Stephanie Stanford Shaw\*

## **Media Arts/Film**

Ricky Katowicz\*

## **Creative Writing**

Damont Combs / Orange Live Entertainment\* (poetry)

Eve Kerrigan\*

Len Cabral\*

Mark Binder\*

Melodie Thompson\*

Seth McCombs\*

## **Multi-Disciplinary**

FirstWorks

Hope Scholars Initiative\*

Len Cabral\*

Puerto Rican Institute for Arts and Advocacy, Inc (PRIAA)\*

Rhode Island State Council on the Arts (RISCA)

The Core Organization

## ARTS Initiative Offerings



### **School District Liaison(s):**

Ryan Beard

253-310-1108

Boston, MA

[ryan@weare2ndact.org](mailto:ryan@weare2ndact.org)

<https://www.weare2ndact.org/>

We change the way people and communities respond to the impact of substance use through theatre and drama therapy. Our organization has two artistic offerings: drama-based social emotional learning workshops and live prevention play performances (virtual and in-person) focused on substance use disorder, and performed by actors in long-term recovery. These performances are followed by a Q & A session at with the audience. Our SEL program is a one-of-a-kind program that engages students in a series of creative interventions designed to help them increase personal agency, strengthen growth mindset, and imagine new possibilities. The curriculum teaches social emotional learning core competencies (self-awareness, self-management, social awareness, relationship skills, responsible decision making) through drama therapy and theater practices. 2nd Act offers two live prevention plays (virtual and in-person).

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## ARTS Initiative Offerings



Each play runs about 30-35 minutes, with 20 minutes for a talk-back Q & A session at the end. These plays are performed by actors with close lived experience with substance use disorder, and draw upon real life stories.

### I'll Never Do That (In Person)

An intimate story of one family's struggles happening behind closed doors. As one of the parents descends deeper into addiction, the rest of the family struggles to cope. This story sheds light on family dynamics, the harrowing path to recovery, and the overwhelming truth that addiction is a "family disease."

### Four Legs to Stand On (Virtual)

Two illnesses are eating at this family's foundation. Only cancer is allowed a voice at their table. This story exposes the secrecy that shrouds the topic of opioid addiction. Through humor and realism contrasted against hypocrisy this story invites the audience to take a seat at the table and acknowledge our American struggle with addiction. It is as close as family.



## **Prevention Plays Synopsis**

2nd Act offers two live prevention plays (virtual and in-person). Each Play runs about 30-35 minutes, with 20 minutes for a talk-back Q & A session at the end. These plays are performed by actors with close lived experience with Substance Use Disorder, and draw upon real life stories:

### *I'll Never Do That* (in-person)

An intimate story of one family's struggles happening behind closed doors. As one of the parents descends deeper into addiction, the rest of the family struggles to cope. This story sheds light on family dynamics, the harrowing path to recovery, and the overwhelming truth that addiction is a “family disease.”

### *Four Legs to Stand On* (virtual)

Two illnesses are eating at this family’s foundation. Only cancer is allowed a voice at their table. This story exposes the secrecy that shrouds the topic of opioid addiction. Through humor and realism contrasted against hypocrisy this story invites the audience to take a seat at the table and acknowledge our American struggle with addiction. It is as close as family.

These prevention plays can also be accompanied by resource and discussion guides for the schools and students.



## Social Emotional Learning Theatre Curriculum

This is a one-of-a-kind program that engages students in a series of creative interventions designed to help them increase personal agency, strengthen growth mindset, and imagine new possibilities. The curriculum teaches social emotional learning core competencies (self-awareness, self-management, social awareness, relationship skills, responsible decision making) through drama therapy and theater practices.

The main goal of this drama therapy program is to create a positive learning environment where participants connect, and feel both seen and validated in their experiences, what we refer to as the *Creative Container*. This is a space where participants can explore the aforementioned SEL core competencies. The creative container is facilitated by a structured approach to the drama therapy group, which includes a check-in ritual, warm-up activity, embodiment curriculum, processing, and closing ritual. This program is facilitated by a teaching artist in recovery and a drama therapist who specializes in the prevention and treatment of substance use disorders and other co-occurring mental illness.

### Interventions:

1. Scene Work performed by actors that provide helpful projections for students to hold their own stories and empower characters to make new choices
2. Drama Games with processing and integration of skills
3. Creative Writing: Re-storying the past, letter writing, poetry, hero's journey, and monologue writing
4. Positive psychology tools (gratitude journals, awe walks, etc.)
5. Drama Therapy interventions (mask making, hero's journey, role cards, etc.)

### Intended Outcomes:

1. Direct arts instruction which meets Mass Core Art graduation requirement
2. Engage with five core competencies:
  - a. Self-awareness
  - b. Social awareness
  - c. Self-management
  - d. Relationship skills
  - e. Responsible decision making
3. Collaboration skills
4. Strengthen support systems
5. Increase students' self-concept by playing out new roles and possibilities



# **Atwater-Donnelly, Traditional American Folk Music and Dance**

## **School District Liaison(s)**

Aubrey Atwater

401-392-1909

20 Campbell St, Warren, RI, USA

[aubreyfolk@aol.com](mailto:aubreyfolk@aol.com)

<https://www.atwater-donnelly.com>

School assemblies, classroom visits, residencies, professional development for teachers--all centered around our long career and curation of traditional American folk music and dance. Fees and availability vary. Please be in touch with Aubrey.



Photo by Janet Moscarello Photography

**Atwater-Donnelly**  
***Traditional American Folk Music & Dance***  
20 Campbell Street • Warren, RI 02885 • (401) 392-1909  
[www.atwater-donnelly.com](http://www.atwater-donnelly.com)

## Andrew Grover - Rhode Island LEGO Artist

### School District Liaison(s):

Andrew Grover

401-330-8633

Providence

[rilegoartist@gmail.com](mailto:rilegoartist@gmail.com)

<https://www.groverlicious.me/>

See next page for detailed offerings



I create LEGO models of beautiful, historic, and often under-appreciated structures in Rhode Island. My commissioned works include Union Station (the Rhode Island Foundation headquarters), the Providence Public Library, Mount Pleasant High School, the Carl Lauro School, and the North Main Street Corridor Revitalization project. I love many of the public school buildings, in particular, and I use my work as a whimsical way to call attention to their high, but often overlooked, cultural and aesthetic value.

I use LEGO for a number of reasons, but the foremost is that LEGO invites engagement from viewers of all ages and backgrounds. It is fun and accessible, but also invites serious discourse about the value we put into structures and spaces. Someone once pointed out to me that my current work is quite consistent with the 19 years I spent as a public school teacher: everyday, I used fun, engaging, accessible techniques to draw students into serious, layered, and nuanced topics.

As a teacher, I love to work with students when I create a model of a school building. I also enjoy the process of working with the educators at the school to develop plans centered around what works best for their school community. Two great examples:

- 1) I created a model of the beautiful and historic Carl Lauro School on Kenyon Street in Providence. I shared pictures and zoomed with classes to answer their question during the creation process, and the teachers at the school used the students' excitement to motivate them to research the school and neighborhood's histories. These elementary classes took trips to the Providence Public Library where they accessed the local archives to read about and see pictures of the opening of the school. When I delivered the model to the school, I met the classes and they told me about the history of their school and neighborhood. Most importantly, the project changed the ways that students viewed their educational space. I heard them using words like 'landmark' when referring to their school.
- 2) I am currently working with the Warrior Run School district in Pennsylvania to create a model of their new elementary school. The piece will be installed in the foyer of the new building, and will be presented as part of the celebration of the building's opening. Additionally, I am working with middle school students in the district who are 3-D printing portions of the model. This is intricate work as the students' product and my work must 'mesh together' perfectly. It involves regular zooming, emailing, and critiquing of what the students are creating. I have been quite impressed with the students that I am working with; they are 'quick studies,' work well in groups, respond well to feedback, and overall are doing an excellent job of creating the needed pieces.

### Costs

I am very open and flexible to the ideas and desired outcomes of a school community while also being able to provide suggestions and ideas based on my experiences as a teacher and an artist. I am happy to work on a small or large scale. It is possible to create plans with budgets under \$1000, but I am also open to discussing larger scale collaborations with a school.

# **Aurea Ensemble**

## **School District Liaison(s):**

Consuelo Sherba

401-258-8397

43 Arlington Street, Pawtucket

[consuelo@aureaEnsemble.org](mailto:consuelo@aureaEnsemble.org)

<https://aureaensemble.org/>

Aurea Ensemble is a humanities driven, nationally acclaimed mixed arts ensemble, fusing poetry & other readings, chamber music, harmonica improvisations of Chris Turner and read by acclaimed actors, Nigel Gore, Chris Turner & guest artists. We are available throughout the year to middle schools and high schools working with teachers and their classroom schedules, for a proscribed number of sessions, following an in school Aurea performance agreed upon by the school and Aurea. Workshops can be geared to the subject matter of the concert programs, in such areas as: public speaking, music composition, songwriting, improvisation; English literacy, expository and poetic writing, English as a second language, science & history. We have had successful residencies at Shea, Tolman & JMW Arts High Schools in Pawtucket.

We offer 1 hour workshops with 1-3 artists at \$150/hr; 1 hour, in school performances & free tickets to outside performances. 1 hour school performances, using 3-6 of our artists are available at \$180/per artist.

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## **Aurea Ensemble**

We have one performance, "Daybreak" which can be done on its own, or in collaboration with four Festival Ballet dancers. Subsequent workshops delving into the students comprehension & creative response to the work: writings and out-loud readings, & creation of their own mix of poetry & music, either recorded or of their own original music. We welcome the opportunity to discuss with teachers and schools possible concert and workshop schedules to meaningfully engage students in the excitement of the arts while enhancing their academic curriculum. For sample programs, videos & descriptions, please see our website: [www.AureaEnsemble.org](http://www.AureaEnsemble.org). Some suggested programs with rich and timely curricular connections are: "Where Everything is Music," "Eating Poetry," "Melville and the Great White Whale," "Darwin at Sea," "I hear America Singing," "Daybreak" and "Phenomenal Women."

## ARTS Initiative Offerings



### **School District Liaison(s):**

Ricky Katowicz

401-256-9707

[rickykatowicz@gmail.com](mailto:rickykatowicz@gmail.com)

<https://www.rickykatowicz.com/>

### Workshops in:

- Arts Literacy (Books and Crafts)

### Theater: THE SHOW MUST GO ON!

- Grades: 2nd – 5th
- In this immersive workshop we will build a show from scratch! Together, we will decide on a theme and create elements around that theme in preparation for a 'SHOW!' at the end of the week. We will play theater games, make props, perform skits, tell stories, sing, dance, and build our own theater community. This experience will be an informative celebration of the process and give all participants a chance to have their voices heard.

See next page for detailed offerings



# CAMP UNDERGROUND

An after-school arts program where early learners (K – 2) craft the campsite of their dreams while building forts, making objects, writing stories, and experimenting with materials. Children will focus on seeing their own world as a place that is open for discovery, creativity, and delight. This is a five-part workshop that culminates in a closing ceremony where participants are awarded an individualized certificate of achievement. Each workshop runs about 60 minutes and consists of hands-on projects as well as exercises that push each student to find ways of imagining without materials, stretching their minds in an expansive and curious way.

COST = \$250 per student, class size = minimum 4 – maximum 8

**Workshop 1: PREPARE FOOD/CLOTHING/GEAR:** In the first workshop, we plan our imaginary camping trips, and we begin by drawing pictures of our favorite foods. We then imagine how they are made, write recipes, and draw pictures of them. We build the cooking tools we will need out of scrap materials and go shopping for ingredients in the imaginary grocery store. ---SNACK BREAK--- We then decide what the weather will be like where we are camping. This could be different for every student so we will need to make sure we have all the necessary clothing and gear we will need. Similarly, we will employ both real and imagined activities depending on resources and time.

**Workshop 2: BUILD CAMPSITE AND PROTECT IT:** In this workshop, we have made it to our camping destination! Using fabric and cardboard structures, we will make our tents and outfit the inside and outside, making sure we have a safe space for our food, places to store our clothing and gear, and be sure we are protected from the elements. What are some of the issues we may need to plan for? Are there any wild animals where we are camping? How do we make sure we are safe from the weather? ---NAPTIME/MEDITATION---

**Workshop 3: IDENTIFY SURROUNDINGS AND GO FISHING:** We had an excellent night of sleep at our campsite, and we are ready to explore! Luckily, someone left us some fishing poles and we

are ready to find a place to go fishing, but before that, we must take stock our surroundings. What are the trees like around us? Are there any mushrooms or berries? What can we forage? What can we find? Are there other campers nearby? Are there any stores? Using our imaginary logbooks, we take note of everything we imagine around us. ---REFLECTION AND SNACK BREAK-- Using our fishing poles, we find the hidden fish everywhere around us.

**Workshop 4: MAKE A FIRE AND WRITE A SONG OR STORY:** We need a way to cook our food and when we are camping, that is a fire - but ours is a pretend fire. ---S'MORE TIME--- We will then work on a story or a song to sing around the campfire at the closing ceremony

**Workshop 5: CLOSING CEREMONY:** Each camper/student shares their story or song around the big pretend campfire and then they are all awarded their individualized certificates.

### **Desired Outcomes:**

Desired outcomes are best measured in the years following each individual learner. This program is meant to encourage the use of imagination and resourcefulness. In the short-term, assessment can be made based on reactions from the children who attend based on their curiosity and engagement.

Questions that can be answered based on completion of pilot: How does the program strengthen their ability to communicate creative ideas? Do they feel emboldened to share their thoughts and feelings? Does their camper status add to self-worth and a feeling of community? Is there ability to imagine becoming part of learning in all aspects? Can they see the importance of their own imagination?

### **Curriculum Connections (NCAS standards):**

1. **Creating:** Students in this program will be asked to draw, build, make, experiment, and write - using concepts from their own life as well as concepts from their own imaginations. They will need to refine as new parameters are set throughout the workshop (for example, make a campsite then figure out how to protect it). They will use familiar materials as well as new methods for making.
2. **Presenting and Performing:** When prompted, students will be asked to imagine drawing without drawing tools or imagine building without materials. These acts require performance and willingness to suspend reality
3. **Responding:** The workshops are rooted in inquiry. Silly and unrealistic expectations lead way to curiosity with a focus on the questions "Why?" and "Why not?"
4. **Connecting:** Throughout each workshop the students will be asked to use their imagination and apply it to their knowledge of reality, combining both to create something new - both hands-on and without any materials at all. This workshop requires a kind of squinting synthesis and a snapshot into what it takes to turn dreams into reality.



# Chachi Carvalho / Beatbox Studio / Culture Shock

**School District Liaison(s):**

Chachi Carvalho

401-744-3578

482 Central Ave, Pawtucket, RI, USA

chachihiphop@gmail.com

<https://chachihiphop.com>

See next page for detailed offerings





[WWW.CHACHIHIPHOP.COM](http://WWW.CHACHIHIPHOP.COM)



[CHACHIHIPHOP@GMAIL.COM](mailto:CHACHIHIPHOP@GMAIL.COM)

PROJECT

# PROPOSAL

**PREPARED BY:**

Chachi Carvalho  
Co-Owner / Founder / Artistic Director

**BEATBOX STUDIO**

482 Central Ave  
Pawtucket, RI 02860

# ABOUT BEATBOX STUDIO



Beatbox Studio is co-owned and operated by two Rhode Island artists who decided to take the music business into their own hands. They have successfully produced and released records for many artists locally, nationally, and internationally. They have also helped many local youth learn about the ins and outs of the music industry through the implementation of mentoring programs which provide local youth with the opportunity to learn about studio etiquette, stage etiquette, song writing, recording, and performance in an experiential fashion. Beatbox Studio has also built recording studios in two local high schools with hopes of expanding this initiative in order to provide more high interest, STEAM based opportunities for local high school aged students. Beatbox Studio is a supportive business that continues to dedicate time, energy, and resources to help many local community organizations and educational institutions grow and expand through collaborations, event support, and shared learning experiences through music.

# ABOUT CULTURE SHOCK



Culture Shock is an annual music and arts festival that was created in 2018 to celebrate the many vibrant cultures in and around Rhode Island. The festival is the brainchild of local artist/educator Charles "Chachi" Carvalho who has a long history of collaborating with city agencies, educational institutions, and local community based organizations in various capacities as both an artist and curator. Culture Shock is supported by the community and has been a huge success and staple event within this culturally diverse, tight knit, urban market since it's inception.

Our community is not immune to the challenges that our country has faced as we adapt to a global health crisis, civil unrest, a shift in societal norms, and an overwhelming sense of loneliness and uncertainty. We believe that now, more than ever, we must all work together to grow through the ever changing climate we are navigating. As the country and the world continue to redefine what "normal" means, we are still held accountable to the responsibility of preparing ourselves and our youth for that future, whatever it may be.

In 2020, we were forced to pivot our festival into the virtual space to provide our community with an opportunity to safely celebrate the beautiful diversity that makes us such a unique corner of the globe. This transition limited the in-person experience but it also opened up infinite possibilities to connect with artists and audiences from around the world, further highlighting our festival, our community, and our sponsors. As we move back in the direction of gathering in public spaces, we hope to elevate the festival to new heights, with bigger stages, spectacle, big name acts, food, live music, art, and fun for the whole family.



## BEATBOX STUDIO OFFERINGS

	DESCRIPTION	PRICE
01	Recording and Mixing Services	\$ 50.00 per hour
02	Mentorship Program	Inquire to discuss
03	Internship Opportunities	Inquire to discuss
04	Workshops	Inquire to discuss
05	School Studio Build and Development equipment and services (excludes construction costs)	\$ 10,000



## CULTURE SHOCK OFFERINGS

The purpose of this initiative is to bring people together, celebrate our individual diversity, and move our collective culture forward. Pawtucket has always existed as a city on the rise. The birthplace of the industrial revolution was once an alluring destination for skilled laborers from all corners of the globe. Over the years, the rich diversity has given birth to a unique cultural makeup that differentiates this small blue collar municipality from the rest of the state. Pawtucket has its own identity. The best way to continue to build on that identity is to find ways to celebrate the many differences that make us one. Culture Shock is doing just that. We are bringing together different cultures, different genres of music, different mediums of artistic expression, and putting them all on display on one stage for all of the people of this area to enjoy.

	DESCRIPTION	PRICE
01	Community Partner	\$ 10,000 +
02	Platinum Sponsorship	\$ 5,000 +
03	Gold Sponsorship	\$ 2,500 +
04	Silver Sponsorship	\$ 1,000 +
05	Bronze Sponsorship	\$ 500 +

**Community Partner:**

Official Program Sponsor of Culture Shock, Logo placement on stage and all advertisement, Company name mentioned in all promotional efforts and throughout the course of the event, Official Culture Shock t-shirts for organization ambassadors, Vending Station at event to solicit community engagement for your organization

**Gold Sponsor:**

Logo placement on promotional materials and stage banner, Company name mentioned throughout the course of the event, Vending Station at event to solicit community engagement, Large size logo in program

**Silver Sponsor:**

Logo placement on stage banner, Vending station at event to solicit community engagement, Medium size logo in program

**Bronze Sponsor:**

Vending Station at event to solicit community engagement, Small size logo in program

# **Charlene Carpenzano**

**School District Liaison(s):**

Charlene Carpenzano

401-286-6348

Valhalla Drive, Portsmouth, RI, USA

charlenecarpenzano@gmail.com

<https://www.creativeground.org/profile/charlene-carpenzano>

As an artist, my work ranges from the sculptural to the functional. As an educator, I work with a diverse group of students who range in age from 4 to 90 and who come from a myriad of backgrounds. As the Newport Art Museum's outreach teacher, I also work with psychiatric and behavioral needs students from the Bradley Schools. My work is infused with the ancient art of Raku, a Japanese firing technique where pieces are removed from the hot kiln and placed into a mass of combustible materials. The resulting fire and smoke react with the clay to create a crackled surface. Through all of these processes, I continue to explore my relationship between time, places, people, cultures and rituals.



## ARTS Initiative Offerings



### **School District Liaison(s):**

Katie Blythe

Coggeshall Farm Museum, Colt Drive, Bristol, RI, USA

kblythe@osv.org

<https://www.coggeshallfarm.org/>

<https://www.coggeshallfarm.org/education/field-trips/>

We currently offer three different field trips, with more field trips being added each semester. Our self-guided program has an emphasis on traditional folk traditions, such as weaving, woodworking, and blacksmithing. We are also run an annual contemporary art show in August with local artists who apply to the theme.



## ARTS Initiative Offerings



**Community  
Libraries**  
of Providence

### **Play in a Day**

#### **School District Liaison(s)**

Washington Park Library, Providence Public Library

401-316-7255

Elizabeef@hotmail.com

<https://www.communitylibrariespvd.org/>

Working together with siblings, guardians, teachers, coaches, and other participants to create a "Play in the Day" on the beautiful, state of the art theater at the Washington Park Library. By the end of this workshop, there will a show for the participants' friends and or family.

"A Play in a Day" is an initiative by local playwright/performer E. Keiser which has been workshopped at the Washington Park Library and will be highlighted at the 40th Anniversary Festival in Kindleberger Park, Michigan as well as assorted local venues.

## ARTS Initiative Offerings



The CORE  
ORGANIZATION  
Creative Outreach Reinventing Expression

Think. Feel. Create.

### **School District Liaison(s):**

Gloria Crist

401-749-1203

156 Highland Road, Tiverton

[gcrist@thinkfeelcreate.org](mailto:gcrist@thinkfeelcreate.org)

<https://www.thinkfeelcreate.org>

The CORE Org is a multidisciplinary arts organization. We specialize in defined arts in school and out of school classes, providing everything from fine arts, film and media arts, to STEM-STEAM arts, to performing arts, to eco-arts, to designing in school SEL/ARTS Integrated programs and specialized extended arts integrated for middle school students

### WHO AM I ANYWAY?

A 16-week, 4-module program combining arts integration literacy, fine arts, performing arts and group counseling to assist 5-8th graders in working with adolescent issues (anxiety, peer pressure, depression, gender identity/LGBTQ+ language, self expression/self-awareness, and self care). This program has three teaching artists and we partner with district social workers to provide the counseling/self care piece. The costs range from \$5,000 to \$10,000 depending on what the district requests.

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[www.ride.ri.gov/arts](http://www.ride.ri.gov/arts)

## ARTS Initiative Offerings



The CORE  
ORGANIZATION  
Creative Outreach Reinventing Expression

Think. Feel. Create.

Through our theater program, CORE YOUTH THEATER COMPANY, we offer both on stage and tech classes leading into showcases and full scale performances. Our teaching artists are all masters in their chosen disciplinary, and also trained in weaving in SEL (social emotional learning) throughout their classes. Our teachers provide 1.5 hours of instruction in 6-8 week intervals at \$50/hour. Through our film/media, we offer a 10-12 week film program with high school students- from creating a screenplay, to acting, to directing, editing and final product (this program is partnered with substance abuse/youth retention and prevention organizations to create a student driven narrative addressing teen issues as it pertains to substance abuse, mental health care/wellness). Cost for this includes a teaching artist, film equipment, editing time, and all materials and supplies and sharing the final product with our partnerships on social media \$10,000.

Founder/President Gloria Crist also offers one to one workshops/classes on creating curriculum and implementing SEL/ARTS INTEGRATION. \$120/hour

## ARTS Initiative Offerings



### **School District Liaison(s):**

Adrienne Gagnon

401-952-8227

DownCity Design, West Fountain Street, Providence

[adrienne@downcitydesign.org](mailto:adrienne@downcitydesign.org)

<https://www.downcitydesign.org>

Professional Development workshop for teachers:

- Design Thinking for Project-Based Learning

\$2,000-\$2,500 for a 2-3 hour workshop Youth-designed, youth-built outdoor classroom for a Providence Public School (\$5,000-\$10,000)

See next page for detailed offerings

## Innovative Educator PD Workshop

Preparing students for success in the 21st century means offering opportunities to develop essential habits of mind such as communication, collaboration, critical thinking and creative problem-solving. The Innovative Educator Workshop will provide educators with concrete tools and curricula that you can use in your classrooms to implement an innovative, standards-aligned approach to **Project Based Learning**. Participating teachers will be introduced to Innovation by Design's new Design Thinking toolkit, **The Change Agent**, now available as a free online resource.

Over the past 8 years, **DownCity Design** has worked with over 2800 RI youth to help them design and build 95 amenities for public spaces in Providence and beyond. Our professional development partner **Innovation by Design** draws on the rich learning experiences developed through this work to share Design Thinking as a tangible, teachable framework for exploring project-based learning with students. Thinking like a designer transforms the way we approach problems and gives us a process for generating innovative solutions. Throughout this process, teachers serve as facilitators, guiding students on their own journey of inquiry and discovery.

Through hands-on practice and personal project development, the Innovative Educator Workshop will help prepare you to guide your students through the design process, from identifying a challenge they want to tackle through creating a solution that works. Innovation by Design is eager to broadly share the resources we have built to support RI teachers and students in becoming great innovators, ready to solve problems here at home and in the world beyond.

## WORKSHOP DETAILS

*Innovative Educator* is available to individual schools or school districts as a stand-alone 2-3 hour professional development workshop for up to 30 teachers, or as a 4-part workshop series that includes curriculum development.

Our facilitators will bring the *Innovative Educator* experience to your school, or can host a group of 20 teachers at our facility in Providence.

For more information, contact Adrienne Gagnon at [adrienne@downcitydesign.org](mailto:adrienne@downcitydesign.org)

For more information about Innovation by Design, our Mobile Design Labs, and The Change Agent toolkit, please visit our website at [www.innovation-by-design.org](http://www.innovation-by-design.org)

## **Eve Kerrigan**

**School District Liaison(s):**

Eve Kerrigan

401-288-9485

radiofreeeve@gmail.com

As a Teaching Artist, the discipline I focus on most is Creative Writing, though I also bring a performing arts component and, occasionally, a visual arts component to my teaching. I regularly lead Creative Writing workshops around the state for writers of all ages and all skill levels. Recent workshops include a flash nonfiction program that invites young writers to document what they see, think and experience in their hometowns; genre-based workshops where students study and write in a myriad of different genres; a Motherhood themed writing class; a Home themed writing class; and a Fairytales and Folklore class. I have also led workshops in local art museums and galleries where we used the artwork as part of the creative process. I offer writer's consults and editorial services to aspiring and established writers. Themed writing and multimedia workshops are inter-disciplinary and are customizable.

# EVERETT

companystageschool

**School District Liaison(s):**

Aaron Jungels

401-301-1815

9 Duncan Avenue, Providence

[ajungels@everettri.org](mailto:ajungels@everettri.org)

<https://www.everettri.org>

See next page for detailed offerings



Offerings to the RIDE ARTS Initiative

### **Improv Comedy Workshop or Residency, \$800/hr**

Everett artists will lead students through improv comedy games and long form exercises that will teach character development, scene building, and basic theater techniques while building skills in communication, public speaking, quick on-your-feet thinking and collaboration. Everett artists are skilled improvisers who have performed weekly for over ten year, they will include demonstrations in classes and use humor to create an open, fun learning environment for all. This program can be delivered in a one-time workshop or over a longer residency period.

### **Hip-Hop Dance Workshop or Residency, \$800/hr**

Everett artists will bring dance warm ups, dynamic hip-hop choreography and open freestyle sessions to students through this program. Choreography can be tailored from very beginner to advanced based on student age and ability level. Up beat music and movement will create a fun, energetic space for both learning steps and letting loose in freestyle sessions. This program can be delivered in a one-time workshop or over a longer residency period.

### **Videomaking Workshop or Residency, \$800/hr**

Everett artists will work with students to create their own short films through this program. Students will perform as the writers, directors and actors in their own films. The program can be done through our *Movie In An Hour* format for a single day workshop, or artists can work over a longer residency period, leading students through script building, use of video equipment, and editing. Each would end with students viewing their own films, created by them from start to finish.

### **Emotional Learning Through Art Workshop or Residency, \$800/hr**

Everett artists will perform scenes that elicit emotions and spark conversation around topics such as bullying, anxiety, sadness and anger. Along with participating in discussions, students will have a chance to learn on their feet, taking roles in scenes and using techniques such as ‘change the emotion’ and ‘inner dialogue outloud’ to see how different thinking, actions and reactions can lead to different outcomes. Students will engage in thinking about their thinking, build empathy through sharing and listening, and learn skills in emotional regulation. Specific topics of interest can be decided on for this program, which can be delivered as a single workshop or through residency.

### **Improv Comedy and Hip-Hop Dance performance, 6 artists, \$1,800/hr**

Everett artists will deliver improv comedy scenes, dance numbers, and audience participatory games through this performance. Students will laugh, applaud and dance along with this entertaining show!





**School District Liaison(s):**

Jamil Jorge

401-421-4278

[jjorge@firstworks.org](mailto:jjorge@firstworks.org)

<https://firstworks.org/>

- Student Matinees
- Concert Tickets
- Individual Artist Workshops
- Masterclasses
- Artist-Educator Residencies
- Professional Development
- Virtual Learning Series

See next page for detailed offerings



## **RIDE ARTS Initiative**

### **2022-2023 Offerings**

FirstWorks, a nonprofit arts organization based in Providence, Rhode Island, enriches Rhode Island's cultural, educational, and economic fabric by engaging diverse audiences with world-class performing arts and education programs. Our cultural initiatives foster cross-sector partnerships and access to the arts for all. Our program provides arts-integrated educational opportunities for Rhode Island students and educators. When collaborating with FirstWorks, we can **prioritize opportunities for students and teachers to deliver an exciting year of new and diverse arts-learning opportunities in the performing and visual arts.**

Arts integration enhances student learning across subject areas and grade levels. Creative expression is an inherent part of our humanity. Its power to deepen connections, resonate with spirits, and make learning more vibrant is why FirstWorks advocates for more integrated arts opportunities for RI students. Students introduced to various artistic mediums, careers, and artists can use these experiences to think critically beyond the art and apply creative ideas/practices to other academic fields. Our educational offerings cater to K-12 educators, including the potential to tailor lessons and experiences directly to teachers' curricula, students' developmental needs, and interests.

For current or future offerings, and to explore how FirstWorks can contribute to your educational programs, learning goals, and curriculums, please contact:

**Jamil Jorge (he/him)**  
**Education Director**  
jjorge@firstworks.org

or

**Sam Zimmer (she/her)**  
**Education Program Coordinator**  
szimmer@firstworks.org

THEMES	FirstWorks Opportunities
<p><b>Raise Your Voice</b> (celebrating diversity)</p> <p><b>Earth First</b> (promoting environmental stewardship)</p> <p><b>Learning Through Art</b></p> <p>*Spanish or Bilingual opportunities may be available upon request.</p>	<p>Student Matinees</p> <p>Concert Tickets</p> <p>Individual Artist Workshops</p> <p>Masterclasses</p> <p>Artist-Educator Residencies</p> <p>Professional Development</p> <p>Virtual Learning Series</p>

Note: These estimated costs will vary depending on the artist and event.

## STUDENT MATINEES

**\$2,500+ per matinee, attendance limits are dependent on each event and venue**

**In-school or After-school, In-person**

Matinees are an excellent way to bring the arts and full performances to a student audience. FirstWorks can bring artists to schools or take students on field trips during or after school for performances at The VETS in Providence or other cultural venues. They may include artist talks, too! Matinee availability varies, and we suggest visiting our website for upcoming performances. If you want to bring a specific artist for matinees and workshops to your school, please get in touch with us!

Previous Examples:

- Dancing alongside Syncopated Ladies, Female Tap Dance Band from Los Angeles, CA, created by Emmy Award Nominated tap dancer and choreographer, Chloe Arnold
- Songs and stories with musician Samite exploring his journey from Uganda to the American Northeast by way of a Kenyan refugee camp

## CONCERT TICKETS

**\$20+ per student, attendance limit, and seat availability are dependent on each event and venue**

**After-school, In-person**

Throughout the year, FirstWorks produces performances with artists from around the globe in various artistic mediums in venues such as The VETS, the WaterFire Arts Center, and more. To see our upcoming performances, please visit <https://firstworks.org/performances-and-events/>. To purchase group tickets for students, teachers, administrators, and families, please get in touch with FirstWorks so we can help you make the necessary arrangements. If bus transportation is needed, contact us so we may arrange it with the venue.

Previous Examples:

- *A 24-Decade History of Popular Music [Abridged]*, Taylor Mac's award-winning and Pulitzer Prize-nominated musical odyssey – Retelling America's 240-year history from the perspective of the outsider.
- Four-time Grammy Award winner Angélique Kidjo, one of the greatest artists in international music today, at The VETS in Providence.

## INDIVIDUAL ARTIST WORKSHOPS

**\$350+ each, 45-minutes to 1.5-hour workshops, up to 40 students**

**In-school or After-school, In-Person or Virtual**

Individual workshops are the most interactive way to bring artists into classrooms to talk about their work, engage students in an activity, or contribute directly to your curriculum. As part of our arts-integrated approach, artists do not necessarily have to go to art classrooms. They can go into all academic settings and approach your topics and curriculums from an artistic perspective.

### Previous Examples

- Creative workshop with master puppeteer Heather Henson, daughter Jim Henson, founder of the Muppets, and graduate of the Rhode Island School of Design and her IBEX Puppet Theatre.
- Science workshop with Lars Jan, Los Angeles-based director, multidisciplinary artist, and creator of HOLOSCENES, on promoting climate change dialogue through art

## MASTERCLASSES

**\$400+ each, 1-1.5 hours, up to 50 students**

**In-school or After-school, In-Person**

Masterclasses allow students to showcase their talents and receive live feedback from a professional artist that benefits them and the entire audience. These events require 2-4 individual students or small groups, or whole ensembles, prepared with material to showcase to the artist, who will critique and offer professional advice for improvement in real-time.

### Previous Examples:

- Movement alongside internationally acclaimed modern Pilobolus Dance Company
- Vocal Masterclass with renowned Bass-Baritone Frank Ward, Jr.

## ARTIST EDUCATOR RESIDENCIES

**\$1,750 for four workshops with one artist, +\$250 per additional workshop, up to 40 students**

**In-school or After-school, In-Person or Virtual**

Building from individual workshops, FirstWorks' Artist Educators are professional artists and skilled educators who integrate teaching opportunities with their works. FirstWorks connects students to talented and local Artist Educators through interactive workshops. Our educators have experience teaching, are invested in the local community, have flexible schedules, and have an appropriate portfolio to share with students. These workshops focus on artists who engage with FirstWorks' curricular themes, allowing a student to think critically and create broad connections between questions and ideas across many academic fields. They may also cater to your curricular learning themes. (*Artist Educators are required to pass state and federal background checks.*)

### Previous Example:

- "Using Art for Social Change" with multidisciplinary artist Shey Rivera.
- Urban Bush Woman, activist dance company named "a cultural treasure" by the Ford Foundation

## PROFESSIONAL DEVELOPMENT

Free or \$2,500+ per 1-2 hour session for up to 100 Teachers

In-school (PD Days) or After-school, In-Person or Virtual

FirstWorks provides virtual Professional Development opportunities for all teachers with our associated artists focused on arts integration and specific learning themes (see below). You may visit <https://firstworks.org/for-teachers/> to see our upcoming events. We can also provide Professional Development events with artists for individual districts catered to specific needs, with at least three months of advanced notice.

### Previous Examples:

- “Teaching Tolerance Through Music,” with violinist/composer Daniel Bernard Roumain in April 2020
- “Climate Change and Music Making,” with Malian percussionist Sidy Maiga in April 2022

## VIRTUAL LEARNING SERIES

Free when you visit: <https://firstworks.org/virtual-learning-series/>

The Virtual Learning Series helps us connect artists, their work, and how they engage with many ideas. It also creates a way for educators to use accessible Arts-Integrated education in the classroom or online. Our online series features free conversations and performances with artists ranging from five minutes to an hour. Each has associated lesson plans constantly being improved and added to supplement your curriculums. Examples include costume design with Machine Dazzle, overcoming fear with singer-songwriter Natale, climate change with puppeteer Heather Hanson, and more!

## Overarching Themes

### RAISE YOUR VOICE

#### Exploring Social Justice Through the Arts

Everyone possesses a powerful tool: their voice. That voice, however, is impacted by the world around us, whether amplified or silenced, encouraged or suppressed. FirstWorks’ “Raise Your Voice” theme amplifies and celebrates activism and diverse voices through the performing arts. It explores what voice is, how to use it, and where it fits within a world of many voices. Raise Your Voice expands how we understand how to use art as a vocal extension and the processes that occur when interpreting and interacting with other peoples’ voices.

### EARTH FIRST

#### Exploring Climate and Sustainability Through the Arts

FirstWorks connects Artist Educators with classroom teachers and students to target specific environmental issues. The arts serve as means for communication, data representation, envisioning, and celebration of research and community action. Through ongoing relationships with Arts Educators, workshops, performances, intentional time outdoors, and community engagement, we aim to cultivate a generation of environmental advocates that value creative collaboration, diverse perspectives, activism (“artivism”), citizen science through an arts-lens, and reverence of our natural world.

### LEARNING THROUGH ART

Our broadest curricular theme recognizes the plethora of ways arts integration can support student engagement and learning. The Kennedy Center defines integrated arts as “an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject and meets evolving objectives in both.” From music to writing, theater to visual art, FirstWorks values and encourages the emergence and tending of the brilliant creative fires within every human, young and old.

## Testimonials:

“FirstWorks offers kids another view of what’s out there in the world and allows them to see what’s possible for their own future.” – Charlene Tuttle, 2019 RI Teacher of the Year

“FirstWorks is making my students’ lives better. We need to have conversations that matter, and that’s exactly what FirstWorks brings.” – Cathleen Markowitz, Teacher at Bailey Elementary in Providence

“It’s so great to have them interact with people from around the world- people like them that are multi-lingual, but they are also in the arts and they are successful. I always get positive feedback from my students. I am always looking forward to seeing how I can partner with you guys because I think FirstWorks brings great opportunities to students, especially multi-language learners.” Yomely Marte, Nowell Leadership Academy:

## 2022-2023 Projected Artists Include:

**“FirstWorks Summer Beats” at Roger Williams Park** – Free family-friendly concerts featuring artists like cultural icon of Puerto Rico and a four-time Grammy Award Winner William Cepeda in collaboration with local artist Lydia Perez, founder and CEO of the Puerto Rican Institute for Arts and Advocacy, Inc.

**The Telling – Daniel Bernard Roumain @ WaterFire Arts Center, September 2022** A new collection of original live works by renowned Haitian American composer, violinist, and activist Daniel Bernard Roumain. Performance, community engagement, and student workshops.

**What Problem – Bill T. Jones** Date and Location to be announced “What Problem” pulls from Herman Melville’s Moby Dick and Martin Luther King Jr’s “I Have a Dream” speech as parallels to racial and social injustice in today’s world and an expression of his experiences as an African American man. Performance, community engagement, and student workshops.

**Local Creatives – Season-long involvement** Workshops, performances, and master classes with leading Rhode Island creatives such as interdisciplinary artists, cultural strategists, and arts administrator Shey Rivera Ríos; Djembe Master from Mali, West Africa Sidy Maiga.

# FESTIVAL BALLET PROVIDENCE

**School District Liaison(s):**

Valerie Cookson-Botto

401-490-5631

825 Hope Street, Providence

[discover@festivalballetprovidence.org](mailto:discover@festivalballetprovidence.org)

<https://festivalballetprovidence.org/>

See next page for detailed offerings



# FESTIVAL BALLET PROVIDENCE

## RIDE Arts Initiative School Offerings: Festival Ballet Providence

### PERFORMANCES

- **Discover Dance performance of The Nutcracker** at the VETS December 16<sup>th</sup>, 20<sup>th</sup>
  - Groups of 10 or more \$8 per ticket (grades K-12)
  - Transportation to and from the VETS

Have your students experience the thrill of live ballet at the VETS in Festival Ballet Providence's newly reimagined Nutcracker classical story ballet. All school groups are provided a Google Classroom link to the Nutcracker Resource Library with documents to support lesson plans connecting the performance to literacy, science, history, social/emotional development and much more. Can be combined with a one-hour residency for an interactive pre-performance lesson to prepare students for the show. <http://festivalballetprovidence.org/outreach/discover-dance/>
- **Gwendolyn The Graceful Pig** at the Festival Ballet Providence Black Box Theater, February 2023
  - Up to 80 students and 5 chaperones for an exclusive private performance of this cherished story by David Ira Rottenberg. A perfect first live ballet performance for pre-K through 5<sup>th</sup> grade. Private performance \$1020.
- **Up Close on Hope** at the Festival Ballet Providence Black Box Theater, February 2023
  - Up to 80 students and 5 chaperones for an exclusive private performance of new works from some of the most exciting choreographers of our time. A perfect live performance for high school students. Private performance \$1020.
- **Discover Dance performance of The Sleeping Beauty** at the Woodman Center, March 2023
  - Groups of 10 or more \$8 per ticket
  - Transportation to and from the Woodman Center

The characters of Charles Perrault's fairy tales come to life on stage along with the Tchaikovsky score of The Sleeping Beauty. All groups are provided a Google Classroom link with documents to support lesson plans connecting the performance to literacy, science, history, social/emotional development and more. Combine with a one-hour residency for an interactive pre performance lesson to prepare students for the show.

### RESIDENCIES

- **In-school residency** topics tailored to the needs of the school including:
  - Pricing \$500/hour for the first artist/educator; \$100/hr for each additional artist.
  - **Storytelling through dance** (grades K-5) Learn literacy content through the art of dance. Explore non-verbal communication and the technique of pantomime while your students learn how to tell stories with dance. Choose from either having your students perform a short story through dance, or having your students watch a mini performance of storytelling with our professional company members.
  - **Dance History** (grades 6-12) From the courts of France to the stage of Russia discover the history and culture of ballet. Why are ballet steps in French? Why do ballerinas



# FESTIVAL BALLET PROVIDENCE

perform in pointe shoes? Why do dancers bow and curtsy in the middle of the performances? Get answers to all of these questions as students learn the interactive relationship between history and the art of dance.

- **My Moving World** (grades K-12) Look at the movement of the animal kingdom, city landscapes, or machines. Analyse movement qualities and patterns as they exist in our world and transpose those findings into dances.
- **The Creative Process** (grades K-12) Have your students work up close with a professional choreographer. Learn about the creative process of creating dance and strengthen your students' creative problem-solving skills through the art of dance.
- **The Art of Dance** (grades K-12) Provide your students with an education in the core content area of dance. Dance educators will be focusing on the National Core Arts Standards for Dance in the areas of creating, performing, responding and connecting National Arts Standards. Students will be dancing, creating and analyzing their work.

## AFTER-SCHOOL PROGRAMMING

- **ProviDANCE**
  - **ProviDANCE** after-school program is focused around beginning ballet technique, storytelling through dance and dance improvisation. Through these content areas, students will build a wide range of physical, mental, social and emotional skills over an entire school year. Students will increase their movement awareness, developing greater strengths, flexibility, coordination and expression. The program involves 2 after school classes per week October 2022 – June 2023 for 25 students per class, plus an additional class at FBP for select students January-June 2023. (\$14,300 with transportation to FBP provided by RIDE) (\$23,300 with FBP provided transportation)
- **After-school enrichment dance class** (K-12) One dance class per week is offered for a 9 week session at the school's gymnasium for up to 15 students per class (\$1125 per 9 week session). The after-school enrichment dance classes offer students an introduction to ballet, modern and jazz techniques. Sessions can be scheduled for 9 weeks in the fall, winter or spring.

## INDIVIDUAL SPONSORSHIP

**Festival Ballet Providence School** Provided after school dance classes for your students at Festival Ballet Providence, 825 Hope Street in Providence.

- Whether you have students that are starting out and learning their first dance steps, or an advanced student looking for rigorous, professional, multidisciplinary training, FBP School is a home for everyone who moves. Support students in learning the core content area of dance.
  - One class per week – open programming \$142/student/9 weeks
  - Two – thirteen classes per week – CORE programming (\$263- \$1617/student/9 weeks)

Connecting and empowering  
students with **dance!**

## CONTACT

**VALERIE COOKSON-BOTTO**

Director of Community Engagement

discover@festivalballetprovidence.org, 401-490-5631

## The Nutcracker

**Dec. 16 & 22, 2022, The Vets**

The magic and splendor of the holidays has never been richer than in FBP's timeless production of *The Nutcracker*. Updated and reimagined with beautiful new sets, elegant choreography, and world class dancers, FBP's *Nutcracker* is one your students will never forget.

Performances take place at 10:00am at **The Vets**.

\* Financial assistance available for Title I schools. Limited transportation assistance available through RI State Council on the Arts "Big Yellow School Bus" Grant.

STILL ONLY

\$ **8** PER STUDENT\*



## PRE-SHOW LECTURE/DEMONSTRATION

This in-school or virtual program introduce students to the history, physicality, and artistry of dance, in addition to preparing students for their attendance to the upcoming show.

- **Learn about theater etiquette:** Be the best audience you can be
- **Ballet History:** A brief introduction to the history of dance
- **Participatory Dance:** Students will learn an adapted excerpt of the ballet.

Lecture/Demonstrations are **\$75 per school** attending Discover Dance's *Nutcracker* (Subject to availability)



## DISCOVER DANCE RESOURCE LIBRARY

The **Discover Dance Resource Library** is designed to open student's awareness of movement through dance and prepare them for their field trip to see the ballet. Teachers and students can progress at their own pace and engage in any or all of the activities in the virtual library. The Discover Dance Resource Library provides easy connections to Common Core content areas and is centered around students engaging through moving, observing, reflecting and creating. The library provides video excerpts, dance history lessons, story telling activities, as well as dance education and the creative process. All material is Google Classroom compatible.

**COMMON CORE  
COMPLIANT!**



Connecting and empowering students with **dance!**

CONTACT  
**VALERIE COOKSON-BOTTO**  
 Director of Community Engagement  
 discover@festivalballetprovidence.org, 401-490-5631

	<b>The Nutcracker</b>		
	12/16/2022	12/20/2022	Performances begin at <u>10:00am</u>
# STUDENTS	_____	_____	x \$8 = _____
# CHAPERONES (Free*)	_____	_____	x \$0 = \$0
* 1 Free chaperone per 20 students			
# CHAPERONES (Paid)	_____	_____	x \$8 = _____
<b>TOTAL HEADCOUNT</b>	_____	_____	
<b>Minimum (per show): 10</b>			
<i>Wheelchairs included in total</i>	_____	_____	
	SUBTOTAL		_____
	PROCESSING FEE		\$5.00

***The Nutcracker***  
**Performed At The Vets**  
 (One Avenue of the Arts, Providence RI 02903)

Contact me to reserve an **In-School Lecture Demonstration** for \$75 (subject to availability).

**TO SUBMIT THIS ORDER**  
 MAIL 825 Hope Street, Providence RI 02906  
 FAX 401-353-8853  
 E-MAIL discover@festivalballetprovidence.org  
 Make checks payable to **Festival Ballet Providence**

**DATE OF SUBMISSION:**  
 \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_

**TOTAL ENCLOSED** \_\_\_\_\_

*A minimum of 50% of grand total required to hold reservation*

**BALANCE DUE** \_\_\_\_\_

*Balance due 1 week prior to selected performance(s)*

CONTACT PERSON \_\_\_\_\_ CELL (\_\_\_\_\_) \_\_\_\_\_

SCHOOL/ORG. \_\_\_\_\_ SCHOOL/ORG. PHONE (\_\_\_\_\_) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ E-MAIL \_\_\_\_\_

PAYMENT TYPE (CIRCLE ONE)  CREDIT CARD  CHECK (Number: \_\_\_\_\_)

CREDIT CARD NUMBER \_\_\_\_\_ EXP. \_\_\_\_\_ SC: \_\_\_\_\_

SIGNATURE \_\_\_\_\_

## **French Roast**

**School District Liaison(s):**

Michelle Kaminsky

401-246-2720

mkfiddle99@gmail.com

French Roast plays for contra dances, barn dances and concerts and festivals. Their high-energy tunes are played with Michelle Kaminsky and Rachel Panitch on fiddle, Jim Joseph on accordion, Mark Wholley on guitar and Alan Bradbury on bass.



# **GALLERY NIGHT PROVIDENCE**



**School District Liaison(s):**

Michelle Maynard

401-484-0726

[info@gallerynight.org](mailto:info@gallerynight.org)

<https://www.gallerynight.org>

Let Gallery Night introduce you to Providence, a city overflowing with amazing art and artists. On the third Thursday of every month, from March through November, Providence galleries, museums, and creative spaces join together to throw an arts party! Coordinated receptions, guided Gallery Night walking and trolley tours and “meet the artists” events help you get to know some of the wonderful artists who make up our unique city. It's fun, it's fabulous, and it's all FREE! See our website for details and sign up information: [www.gallerynight.org](http://www.gallerynight.org)

## ARTS Initiative Offerings



### **School District Liaison(s):**

Kate Hanson

401-723-4266

1245 Jefferson Boulevard, Warwick

[kate@gammtheatre.org](mailto:kate@gammtheatre.org)

<https://www.gammtheatre.org/>

See next page for detailed offerings

## **The Gamm Theatre - School Offerings**

The Gamm Theatre is proud to tell stories that entertain, provoke, and engage seriously with the most important issues of our time. The Gamm further serves the public with educational programming that enriches the cultural and civic life of our community.

### **Student Matinees**

STUDENTS: \$15 | TEACHERS & CHAPERONES: \$35

Receive one free chaperone ticket for every 25 student tickets ordered.

Title One schools are eligible for grant supported tickets.

The Gamm makes live, professional theater accessible and affordable to the region's middle- and high-school audiences through 10 a.m. weekday performances of our season productions. Additionally, Gamm Education Presents creates dynamic performances for elementary aged children, available as a field trip to the theatre or an in-school assembly.

Matinee benefits packages include:

- A free comprehensive study guide
- A pre-show visit from member of our education team
- A lively post-show discussion with members of the cast and crew
- High school students receive a Come Back Card, valid for a free ticket to any other show in our season

Attending a production addresses several Common Core Standards

- Theatre Arts Standards in Aesthetic Judgment
- Cultural Contexts, and Communication
- College and Career Readiness Anchor Standards in Reading, Writing, Speaking and Listening.

### **Residencies and workshops**

\$100/hr

Title One schools are eligible for grant supported residencies.

Classroom partnerships that:

- increase student engagement through dynamic exercises
- strengthen literacy skills through kinesthetic learning
- develop social emotional learning by fostering collaboration, critical thinking, and creativity
- integrate into the curriculum
- create partnerships between teachers and Gamm teaching artists
- build classroom community

Co-designed with teachers to meet the needs of their class:

Flexible schedule

Variety of themes and texts

Virtual, hybrid, or in-person

Synchronistic or asynchronistic

## **Afterschool Classes**

\$100/hr

Title One schools are eligible for grant supported afterschool classes.

Focusing on

- Improvisation
- Acting skills
- Story-telling
- Play-making
- Character development
- Poetry
- Shakespeare
- Fairytale
- Clowning

Students strengthen their

- Creativity
  - Critical thinking
  - Communication skills
  - Self-directed learning skills
- while working together to create a performance.

## **Transition Project**

\$100/hr

Title One schools are eligible for grant supported workshops.

Easing the transition to new school environments through engaging and concise workshops!  
The transition into middle or high school is a critical time for students, often requiring multiple types of interventions to ensure academic and social success.

Ideal for:

- \*6th and 9th graders
- \*students entering new school environments
- \*start of the new school year

Workshops aim to:

- ease the transition into new school environments
- establish community between peers
- foster lasting friendships
- create stronger relationships with teachers and guidance counselors
- increase confidence
- build connections to school environment
- encourages measured risk taking



# Groove For Good

## **School District Liaison(s):**

Joy Prentice

401-480-3199

Middletown

groove4good@gmail.com

<https://grooveforgood.com/classroom>

HOST An S.E.L. Dance RESIDENCY IN YOUR SCHOOL! Social Dancing strengthens self-guided learning, reveals student potential, and embraces equity & diversity appreciation:

- Students will experience teamwork with energized empowerment as they work together to learn the Merengue, Swing, Waltz, Tango, Rumba, and Foxtrot.
- The country of geo-origin will be discussed as well as cultural characteristics. Instructors will include S.T.E.A.M. components in coordination with Academic Teachers.
- Scaffolding through SEL reflection and management, civic etiquette and culturally responsive pedagogy will be explored.
- If time permits, the students will have an opportunity to present what they have learned for peer-to-peer reflection.

## SAMPLE ACTIVITIES:

- Kindergarten Waltz
- 2nd Grade Merengue
- 4th Grade Foxtrot
- 10th Grade Tango
- All grades eligible K-12

CONTINUED ON NEXT PAGE

[www.ride.ri.gov/arts](http://www.ride.ri.gov/arts)

# Groove For Good

- Eligible for Title IV funding
- This program is designed with culturally responsive pedagogy guided by anti-bias and inclusive practices to nurture teamwork and civic kindness. The G4G Residency program meets Common Core State Standards (CCSS) and National Arts Standards (NAS). This program delivers all national Social Emotional Learning (CASEL) competencies for self-awareness and inclusion.

\*\* Booking Now: 2022-2023 \*\*

- MINI Residency\* = 12 lessons/class
- FULL Residency = 20 lessons/class

\*In the MINI residency, the first four lessons will occur in the first two weeks. Thereafter, lessons can occur once/week 'til the end of the full course.

\*\* Instructor has passed required HI, RI & NY fingerprinting and background checks \*\*

# HOPE SCHOLARS INITIATIVE

**School District Liaison(s):**

Harrison Grigsby

404-499-9092

Providence, RI 02940

[harrisingrigsby@gmail.com](mailto:harrisingrigsby@gmail.com)

<https://www.hsihiphop.org>

## ALBUM CLUB

In the same vein as a book club - self-selected members meet up weekly for guided discussion and breakdown of a selected Hip Hop album. Analysis of lyrics, context, sonics and the social and emotional implications.

## WORKSHOPS

Professional Development Workshops will help your faculty / staff build confidence and learn new ways to engage your students through Hip Hop based practices. You will understand how Hip Hop can be an asset towards humanizing the classroom experience and creating space from students' cultural identity and experience can be leveraged for academic performance.

## ARTS Initiative Offerings



### **School District Liaison(s):**

Kathleen McAreavey

401-847-4470

3 Charles Street #3, Newport

kathleen@islandmovingco.org

<https://www.islandmovingco.org>

### Dancing Through Boundaries: Island Moving Company School Programs

- Creative Movement workshops
- Text into Movement residencies
- Math through Movement
- Multicultural Movement
- Arts-First Performances
- IMC after school programs at local schools
- Team Building and Leadership Workshop for School Faculty/Staff

See next page for detailed offerings



## ***Dancing Through Boundaries: Island Moving Company School Programs***

### **Creative Movement workshops**

These are class period or hour-long arts integrated school workshops around a range of topics. Themes the school would like to focus on can also be addressed. These are participatory workshops where students create on the spot with IMC dancers. Students create stories and present them in an immediate setting. They learn about nouns and verbs, adverbs, and adjectives. They discover what abstract and literal mean in talks around art and movement. There is one facilitator, usually the Artistic Director, who leads the workshop. The facilitator is accompanied by many IMC dancers who do the actual work with the students.

### **Text into Movement Residencies**

These residencies can last from four weeks to a short five days. They end in a performance for the whole school. They are usually done with 3<sup>rd</sup> grade students but have been done with K-4 as well.

The students discuss a theme the school has asked that we explore with them as they explore that theme with their classroom teachers as well. A word or a phrase is chosen by each classroom, dances are made around those words and the minimal writing the students write about the words they are exploring. Depending on the length of the residency, there is often a group dance made where all the classes in the residency dance together to close out the performance. These longer residencies have all the classes participating in class at the same time of day. All the IMC teaching artists work with an individual class in individual spaces. IMC is present throughout the entire school. The whole school knows that IMC is working in the school, and everyone is waiting for the last day to see the performance that has been made by and with the students.

### **Math through Movement**

These classes take place in the individual classrooms with the classroom teacher present.

A specific curriculum for 1<sup>st</sup> and 2<sup>nd</sup> grades, exploring the concepts of skip counting, addition and subtraction and time. Reading an analogue clock. This program has a teach the teacher component for schools that have never had the program before.

The coordinator meets with the teachers during a common planning session to teach them the lessons that will be taught in their classrooms. The expectation is that the IMC teaching artist will come in for two days in the week and that the teacher will teach the same lesson on a 3<sup>rd</sup> day that week. Each concept should have 3 lessons. Two with an IMC teaching artist and one with their own classroom teacher to solidify the learning that has taken place.

### **Multicultural Movement**

This is a new pilot program where pre-lesson and post-lesson prompts are provided to teachers in advance of the teaching artist working with the students. IMC dancers collaborate with students to create movement associated with, and/or inspired by, that culture or country. A final performance takes place after the weeklong lessons.

### **Arts-First Performances**

School groups attend special matinee performances of an IMC Family Series show—and feature a study guide focused on elements related to the performance. Students see live dance performed by professionals (often for the first time) and have an opportunity to meet and speak with the dancers in a facilitated discussion.

The current Arts First matinees that we have are *Nutcracker*, *Mother Goose*, and *Alice in Wonderland*. Other children's stories are also being developed. Generally, the students attend these at the theatre where they are being presented. However, in some cases, an abbreviated version can be brought to a school. It would have limited scenery and costume.

### **IMC after school programs at local schools**

These programs take place at the schools in the after-school hours between 3:00-5:30. Topics can include creative movement or hip hop or building dances. These programs are offered in 6 -week blocks. Students decide which of the after-school offerings they would like to participate in.

## **Team Building and Leadership Workshop for School Faculty/Staff**

Developed at the request and in collaboration with Dr. Robert Thomas of the Sloane School of Management at MIT, Miki Ohlsen Artistic Director of IMC and Valerie Aquaviva, former IMC dancer.

These are two-hour or longer workshop in which participants learn about IMC's non- hierarchical way of working, which is non-traditional for dance companies, and how this model can be instated in workplaces to establish creative collaborative workplaces.

Participants are lead through a series of movement exercises that help them discover their willingness and comfort in being a leader or a follower and supporter. They explore, through solving movement challenges with their group, their ability to collaborate and work as a team to solve movement problems. Including making a piece of choreography which is shown to the group. These Team Building workshops are also appropriate for high school students and school sports teams and clubs.

Contact:

Kathleen A. McAreavey (she/her)  
Director of Education & Community Engagement  
Island Moving Company, Inc.  
3 Charles Street  
Newport, RI 02840  
Email: [kathleen@islandmovingco.org](mailto:kathleen@islandmovingco.org)  
<https://islandmovingco.org/>

# Julie Brayton Fine Art

**School District Liaison(s):**

Julie Brayton

401-248-3379

9 East Avenue, Westerly

[juliebraytonfineart@gmail.com](mailto:juliebraytonfineart@gmail.com)

<https://juliebraytonfineart.com/>

Painting Classes in Oils, Acrylics and Pastel. Classes are for 12 and up. Comprehensive training in fundamentals of drawing, composition, color theory and training the eye to see with a focus on color and impressionism.





## Kevin Doyle / Roscommon Soles

### School District Liaison(s):

Kevin Doyle

401-573-0334

33 Lillis Avenue, Barrington, RI, USA

hornpiper@cox.net

<https://kevindoyledance.com>

Traditional Irish Step Dance and American Tap Dance Workshops and residencies (Grades K-12) by National Endowment for the Arts Fellow Kevin Doyle.

Beginning to advanced Irish step dance and American Tap dance  
Lecture/demo "The Irish Roots of American Tap Dance"

### Roscommon Soles Ensemble Programs:

- Instruction and performance of traditional jigs, reels, and hornpipes
- Demonstration/instruction for traditional Irish Musical instruments
- Songs and Stories
- Roscommon Soles concert/dance performance available
- Fees TBD

# Len Cabral - Storyteller

## School District Liaison(s):

Len Cabral

401-439-9740

30 Marcy Street, Cranston

[lencabral@gmail.com](mailto:lencabral@gmail.com)

<https://www.lencabral.com>

In-service workshops on the use of Storytelling in the classroom for teachers K-12 Storytelling performances and workshops for all grade levels. Program lengths 45 to 50 minutes Fee range: \$600 (for single performance) to \$1200.



*Photo Courtesy [www.lencabral.com](http://www.lencabral.com)*

## ARTS Initiative Offerings

# Magnolia Perez

### School District Liaison(s):

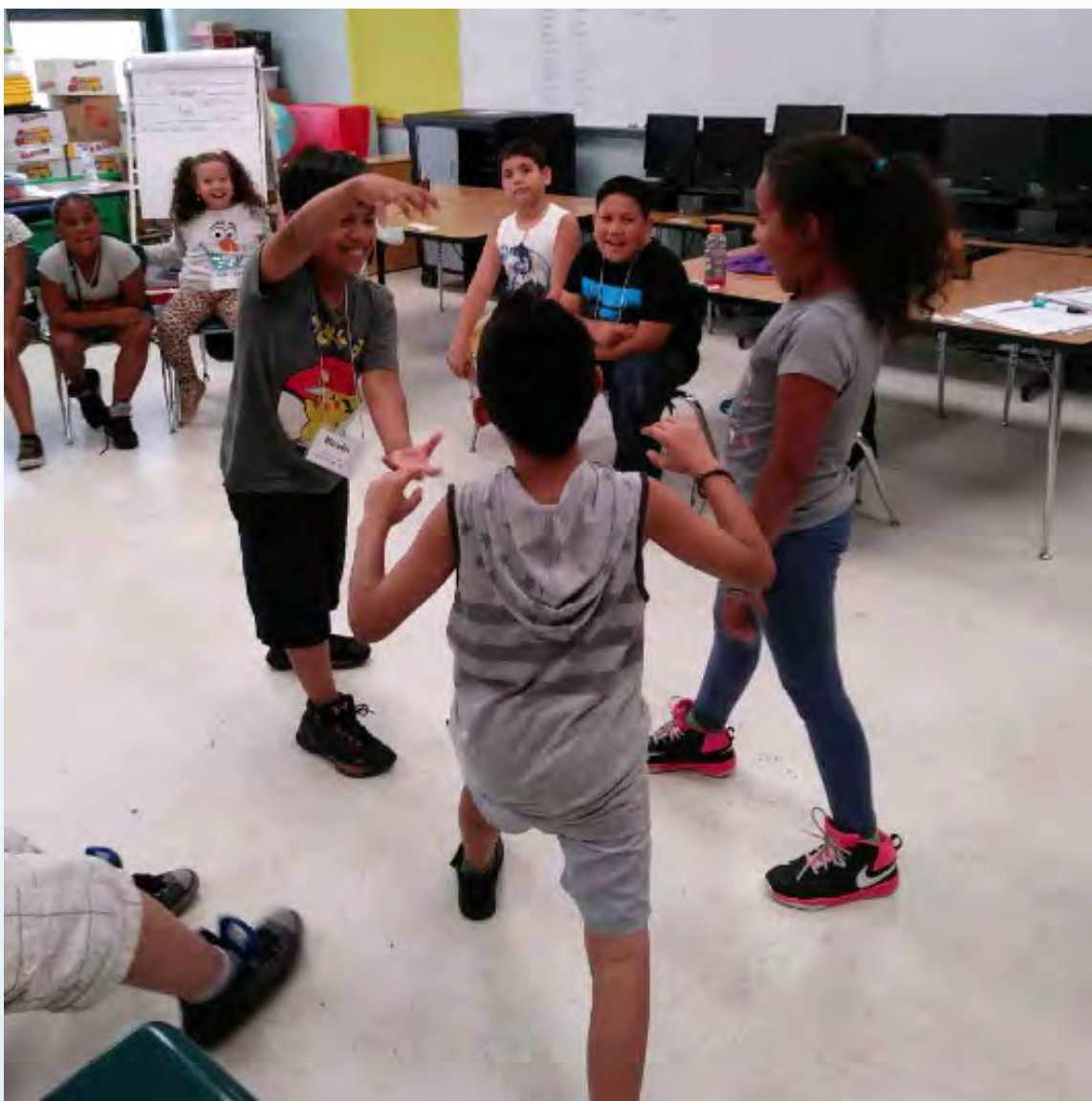
Magnolia Perez

Charette Charter

401-516-3275

Mag0812.mp@gmail.com

Theater, playwrighting, improvisation. Contact Magnolia for further information.



## ARTS Initiative Offerings



# MAKERS

a kid's art studio  
30 Cutler St Ste 220A  
Warren | RI  
[www.makersri.com](http://www.makersri.com)

### **School District Liaison(s):**

Erin DeThomas

401-318-6725

[makersrhodeisland@gmail.com](mailto:makersrhodeisland@gmail.com)

<https://www.makersri.com>

Please see attached document. For the past two years I have been working with two schools within the Bristol/Warren School District. Within each school I am providing each grade level with hands-on, unique art projects aligned with their current curriculum. I have received extremely positive feedback and very much look forward to the opportunity to discuss further.



## **Makers' School Programming**

Makers wants to provide your students with unique, hands-on projects designed to enrich your current curriculum and ignite their imagination! Each project is designed after a consultation with your team and personalized to fit your academic needs. We happily work within the framework of your existing school programming.

### **School Programming Includes:**

Makers will...

- consult with teachers to discuss current curriculum and identify focus areas
- provide teachers with 2-3 creative and engaging projects ideas (tied to the identified curriculum) to choose from presented via email or discussed over the phone
- create and prepare individualized kits for each student that will include all the supplies necessary to successfully complete the project
- meet with each classroom in-person to lead the project

**\$18.25 per student**

Erin DeThomas  
Makers  
401-318-6725  
makersrhodeisland@gmail.com  
www.makersri.com

## **Melodie Thompson**

**School District Liaison(s):**

Melodie Thompson

401-368-1955

23 Anstis Street, Cranston, RI

melodielct@gmail.com

<https://www.creativeground.org/profile/melodie-thompson>

Melodie Thompson is a live theater and teaching artist, specializing in using the arts as a teaching tool, on stage and in the classroom. She is a RISCA endorsed Performing Artist, who holds a Masters in Teaching and RI Secondary Special Education Certification. Best known as a professional Storyteller, Ms. Thompson is also an accomplished actor, writer and dance teacher. She has contributed to theater arts for over 30 years.

CONTINUED ON NEXT PAGE



## **Melodie Thompson**

Her Rhode Island acting credits and collaborations include: The Providence Black Repertory Company, Mixed Magic Theater, Brown University's Rites and Reason Theater, Rhode Island Black Storytellers (RIBS) and Trinity Rep's Community Theater projects. Ms. Thompson's RISCA-funded research-to-performance pieces have included, "Only a Woman" and "Change- Up," as well as "Remembering and Forgetting," a portrait of one American Centenarian; and "Learning to Fly," a film and dance-play collaboration with developmentally-disabled students and the Everett Dance Theater of RI.

Ms. Thompson's most recent Arts Integration Workshops were held at City Arts in Providence. Ms. Thompson is a co-founder of the Rhode Island Black Storytellers, aka, RIBS; former founding Director and Choreographer for God's Providence Dance Assembly; and current Founding Director of Worship Arts Restoration, Inc. Her work as a Brown University Arts Literacy Teaching Artist is acknowledged in the publication, "Reason to Read," by Dr. Eileen Landay and Kurt Wooton, Harvard Education Press (2012), and she was awarded a citation by Governor Chaffee for her many years of innovative work with special needs populations in RI. Ms. Thompson continues to offer instruction and performance work in acting, writing, storytelling and dance in general, special education and psychiatric educational settings throughout RI and the New England area. Fees start at \$300 per hour for workshops and are negotiable, particularly for underserved populations.

## **Magnolia / Cajun Hobos**

**School District Liaison(s):**

Michelle Kaminsky

401-246-2720

mkfiddle99@gmail.com

Alan Bradbury, Michelle Kaminsky & Mark Wholley play Cajun music; on accordion, fiddle & guitar, with occasional guest visits from friends! Alan and Michelle have been playing Cajun music together for 30 years. They are most well known for playing with Magnolia, and currently are also playing in smaller combos in the Cajun Hobos and French Roast. Learning from Louisiana's finest, they are passionate about sharing their love of Cajun culture, music, and dances. Their dance lessons and music have helped build a strong sense of community at festivals and fais-dodos all over Northeast. Their monthly Saturday night dance has been New England's hottest ticket for almost 25 years! Playing high energy two steps and sultry waltzes, the band's fiddle, accordion, guitar, and rich vocals keep the audience tapping their toes all night long.





# Mark Binder



author • storyteller • nice guy

## **School District Liaison(s):**

Mark Binder

401-272-8707

mark@markbinder.com

<https://markbinderbooks.com/>

I offer classroom visits, large and small assemblies and workshops for all grade levels.

- Author and Storytelling assemblies that connect students with the joy of reading, writing and storytelling.
- Focused Writing Workshops: teaching students to practice creativity, story structure and editing (for grades 3 through 12).
- Cinderella Spinderella and other stories for Diversity and Inclusion
- Reading and Telling Stories with Children: a fun program for professional development
- Fun Stories to delight the mind
- Educational enrichment based on the season or a particular theme
- Fees within Rhode Island: \$550 per 45 to 60 minute program.
- \$850 for two programs, \$1,200/day
- Additional evening programs \$400

See detailed offering on next page

# Mark Binder Inspires Students to Read and Write

## Awesome Author Visits and Residencies

For grade PK-5 and 6-12. Live or virtual classroom visits, single or multi-grade assemblies.

Connecting students with the joy of reading, writing and storytelling.

## Focused Writing Workshops

For high school, middle school and middle grade.

Students learn to practice creativity, story structure and editing.

## Cinderella Spinderella

and other stories for Diversity and Inclusion

## How to Read and Tell Stories with Children

A fun program for family Engagement or Teacher Training.

## Plus Seasonal or thematic programs

**Stories for Peace** – resolving conflict, creating harmony.

**Tall Tales and Whoppers** – Paul Bunyan to Erika P. Spunk.

**A Holiday Present** – multicultural celebration.

**Spooky** – storytelling just for fun.

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“Mark Binder is a master at spinning old tales and everyday events into **storytelling gold.**”

– *Parents' Choice Gold Award*

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# Mark Binder

author·storyteller·nice guy

**CALL today**

**401-272-8707**

or email **Beth Hellman**

**beth@markbinderbooks.com**

for info, video, teachers guides

**MarkBinderBooks.com/schools**

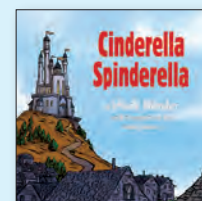
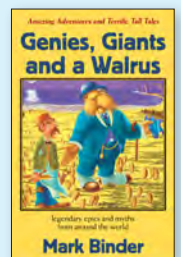
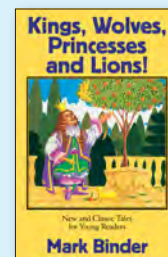
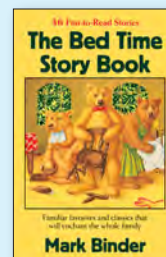
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“Mark was super easy to work with. He was well prepared and the students were **truly engaged** in his stories!”

– *Northern Lincoln Elementary*



**Mark Binder** is an award-winning author, storyteller and audiobook narrator. A graduate of Columbia University, he holds an MA in theater and English from The Trinity Rep Conservatory and Rhode Island College. He has published more than two dozen books and audiobooks for all ages and tours the world as a storyteller.



# Mark Binder Inspires Students to Read and Write

“He had **everyone’s** attention!  
A room filled with laughter, and smiles, you  
know you have an excellent author.”

–Norwood School

“*Cinderella Spinderella* addresses **issues of  
diversity**... the kids really like it!”

–Waverly Ave Elementary

“Mark has an **incredible presence** and is  
able to engage audiences of all ages.”

–High Road Schools

“We **highly recommend** Mark  
for any school function you may have...”

–Annunciation School



“I have had some very good feedback  
from teachers so this [zoom residency]  
was definitely a success.

Thanks for meeting with each class  
individually. I know I was **captivated  
each time** I was in attendance.”

– Giuseppe Gencarelli (Mr. G), Principal,  
Hope Valley Elementary

**Mark Binder**  
author•storyteller•nice guy

mark@markbinderbooks.com

PO Box 2462

Providence, RI 02906



“I believe in the power of stories to connect  
students with each other and with the joy  
of reading, writing and listening.”

– Mark Binder

# **Michelle Kaminsky**

**School District Liaison(s):**

Michelle Kaminsky

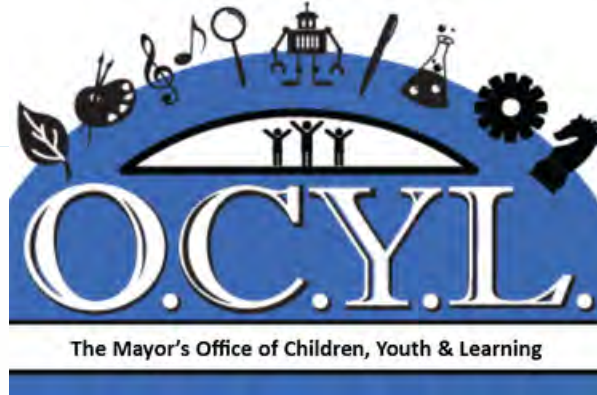
401-246-2720

mkfiddle99@gmail.com

<https://www.creativeground.org/profile/michelle-kaminsky-0>

Michelle Kaminsky plays and teaches fiddle, leads xylophone and marimba workshops, as well as teaching Cajun, Zydeco and Barn dance. Michelle plays a variety of traditional American dance styles which include New England, Appalachian, French-Canadian, Cajun and Zydeco. She plays with the Cajun band Magnolia, and the Contra dance band French Roast, as well as being fiddler in residence with Rachel Panitch at the Rhode Island Fiddle Project. They are available for concerts, festivals, dances, workshops, weddings, and in-school residencies. Combining music, dance and singing games, Michelle will create a program that integrates folk arts into any curriculum. Guitar, banjo and rhythm instruments can be included. Available for all ages and abilities. In her school program, Marimba Magic, Michelle uses fabulous-sounding xylophones, and African style marimbas-- the gentle, yet rich tones remind one of wind chimes--only the players are creating the music! Some of the instruments, ranging from soprano to bass are especially designed with removable wood or metal bars. The goal is to give everyone, including those with no music background, a chance to make music that sounds great in a relaxed informal setting, while building self-esteem. Available for all ages and abilities.

## ARTS Initiative Offerings



### **School District Liaison(s):**

Office of Children, Youth and Learning (OCYL - Cumberland)

Jamie Droste/Liz White

+14014750929

1464 Diamond Hill Road, Cumberland, RI 02864, USA

[lwhite@cumberlandri.org](mailto:lwhite@cumberlandri.org)

<https://www.ocyl.org>

OCYL can offer customized workshops and classes in the expressive arts, process art and STEAM centered programs for Pre-K- Grade 12.

## ARTS Initiative Offerings



### **School District Liaison(s):**

Damont Combs

401-699-1483

280 Washington Street, Providence

See next page for detailed offerings

Damont Combs a poet from Southside Jamaica Queens NY and a graduate with a degree in Computer Technology Service from Johnson and Wales University. Mr. Combs otherwise known as Mr. Orange Live has released two books of poetry: My Poem... My Riddle, (Prismatic Dreams Publishing, 2015) and Damont Combs presents A Touch of Orange. (Kingdom Enterprise LLC, 2016) Mr. Orange' has noted the brightly colored color at numerous venues and is 2018 poet of the year, 2019 RI mentor of the year and produced multiple award winning films in 2020.

Mr. Combs believes in bridging the gap of pay inequality for poets compared to other careers. He is helping to reform laws to help pay vendors of the city of providence more money and faster. He is working with Arts Culture and Tourism on the payment reform committee to do this. In the city of Pawtucket, RI he is on the advisory commission of the Arts helping to better the arts for residents in the city. He helped put together the Pawtucket arts-a-gram which highlights Pawtucket artists and curators.

Mr. Combs has been active in many writing organizations in his communities such as What Cheer writers club, the Association of Rhode Island Authors as the host of Lively Literati (monthly open mic). He was the poetry curator for RI own motif magazine and monthly podcast interviewer as well. He is also an active participant in the Langston Hughes Poetry committee as their Poet in Residence and resident teaching artist.

In 2019, Mr. Orange live CEO of Orange Live Entertainment created Tell Your Truth. Mr. Orange live presents tell your truth which is a poetry based open mic that encourages open dialogue on many of the topics Providence residences have on their hearts and minds. In 2020 Tell your truth was awarded a grant by RISCA for its positive community impact, and later this year a grant by the city of providence to produce a poetry masterclass and a tell your truth event with frequency writers. He has also won an 2<sup>nd</sup> place at the chelmsford film festival for his poetry 101 promo video which is a documentary\masterclass on the introduction of poetry from the viewpoints of existing artists. Find out more at [www.mrorangelive.com](http://www.mrorangelive.com)

Media & Works-

[RI.gov: Rhode Island Government](#)

[Facebook Live | Facebook](#)- live performance of Poetry Out Loud

[Who We Are | Langston Hughes Community Poetry Reading](#)

[\(lhughescpr.org\)](#)- Langston Hughes Community poetry website-

<https://youtu.be/20M50r2crgA?t=2017>- hope in the everliving now

[Orange Live with Kamyron Williams on Cello - YouTube](#)- Jazz and Poetry

[Orange live- Poetry 101 - YouTube](#)- Poetry 101

[Queens Underground Film Fest \(@queens underground film fest\) •](#)

[Instagram photos and videos](#)- Queens underground Poets

Offering-

Workshops, \$100 dollar an hour workshop for poetry and technology

Residency- \$4000 for a 2 month residency where I will teach poetry, help students to write their own work, memorize the work and perform a live show- showcasing said works, I will also teach Langston Hughes and other great poets works as well.



## **Patricia Tulli Hawkridge, MFA**

### **School District Liaison(s):**

Patricia Tulli Hawkridge, MFA

401-617-3600

40 Swan Street, Pawtucket

hawkridges3@gmail.com

### **Effective Speaking: Sharpening Your Vocal Image**

- Strong skills in oral communication are invaluable tools for individuals in every facet of their life. In this workshop students will explore breathing techniques for stress reduction; how to access their natural voice; effective listening skills; and how to craft a clear and dynamic speech. In addition, students will explore Professor Hawkridge's innovative GPS Technique: Ground, Prepare, Speak.
- FEE: \$100 per hour
- PLEASE NOTE: Residencies, Classroom workshops, Professional Development are each customized to the needs of the particular group of students/faculty.

# Patricia Hawkrige, M.F.A.

40 Swan Street, Pawtucket, RI 02860

401-617-3600 (cell); [hawkriges3@gmail.com](mailto:hawkriges3@gmail.com)

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## **EDUCATION:**

M.F.A. Dramatic Arts (concentration in acting & speech), George Washington University  
B.A. Theatre (concentration in acting/oral interpretation), Rhode Island College  
Certificate of Advanced Study - Arts Integration, Kennedy Center for the Performing Arts

## **PROFESSIONAL EXPERIENCE:**

### **Providence College - RI (1995-1998; 2011 & 2017 to Present)**

Adjunct Professor in Theatre, Dance & Film: Introduction to Acting; Voice & Diction; Fundamentals of Public Speaking; Appreciation of Theatre; Fundamentals of Oral Communication

Adjunct Professor in School of Continuing Education: Fundamentals of Oral Communication (Online/Remote)

**AWARDS:** Recipient of the *2019 Award for Adjunct Excellence in Teaching*

### **Rhode Island College (1994 -1998, 2021 to Present)**

Adjunct Professor in Theatre: Voice & Articulation for the Performer; Vocal Improvement; Oral Interpretation; Reader's Theatre; Voice Production (Online/Remote)

### **Trinity Academy for the Performing Arts, Providence, RI (2015-2017)**

Dean of the Arts

Responsibilities: **provide vision, oversight and guidance** to the Artists in Residence within the Dance, Film, Music and Theatre departments; **implement the evaluation, assessment and revision of all arts curricula;** work with all faculty on **arts integration lesson planning and implementation;** manage and facilitate the **Perkins funding grant** for all arts areas; develop systems of documentation and dissemination of **student data** within the arts; create and maintain a **series of guest artists** within all art forms; serve as **producer** for all public events; build relationships within local and state artistic partners; serve as a **mentor** to and provide **professional development opportunities** for all arts faculty; provide **professional development in arts integration** to all faculty.

## Beacon Charter High School for the Arts, Woonsocket, RI (2009-2015)

### Dean of the Arts

Courses Taught: Scene Study: Contemporary Theatre

Responsibilities: **provide vision and oversight** of all artistic endeavors at Beacon; serve as **producer** for all public events; **build relationships** within the local, state and regional artistic communities; serve as the school's **archivist**; provide **professional development opportunities** for all arts faculty as well as any academic faculty teaching in arts related courses; coordinate **public relations** efforts and create media in support of both academic and artistic endeavors; work with all arts faculty on the **evaluation, assessment and revision of all arts related curricula**; find linkages between academic and artistic programs for **interdisciplinary work** for students, professional development work for teachers and workshops and classes for adults and parents; create and maintain all **budgets** for the arts; facilitate four **Arts Nights** per year; create and supervise after-school event calendars for Culinary, Visual, Theatre Arts and Film; serve as the **Capstone Presentations coordinator**; **student arts portfolio coordinator**; serve as **primary evaluator** for all arts faculty and serve as facilitator for the Perkins funded **Program of Study in Theatre Arts**; create departmental reports and self-assessment studies.

### Committees:

SIT President

Member of the Principal's Cabinet

MTSS (Multi-Tiered Systems of Support) District Level Team Member

## Salve Regina University, Newport, RI (1999 - 2009)

### Chairman, Department of Theatre Arts

Responsibilities: **plan & schedule** classes; **hire/evaluate** faculty; create & maintain **budgets**; serve as **academic advisor** to all theatre majors & minors and dance minors; serve as **artistic advisor** to Stage Fright ( student-run theatre organization); supervise **career placement** opportunities for graduating seniors; create & implement student **recruitment and retention efforts**; provide theatre faculty and staff with on-going **professional development**; **select plays** for performance; schedule and maintain all **theatre facilities**; oversee on-going **curriculum assessment and revision**; oversee **e-portfolios** for all majors; supervise **internships**; organize/supervise yearly participation in the **Kennedy Center American College Theatre Festival**; create departmental yearly **reports and self-study assessments**; **direct** one main-stage production per academic year; procure **props** for all productions; serve as **producer** for all main-stage productions; serve on the **Undergraduate Council**; develop and implement departmental **strategic plans**; oversee student **assessment/performance juries**; design and implement **Connect-To-College programming** for area high school students, parents, and teachers; **settle departmental disputes** fairly and in a timely manner; **make final decisions** on matters of curriculum, budget, personnel and policy; serve as a **liaison** between members of the Department of Theatre Arts and the administration.

Associate Professor/ Tenured, Department of Theatre Arts

Courses Taught: Introduction to Theatre Arts; Introduction to Acting; Voice & Diction; Public Speaking; Auditioning Techniques; Acting for Film & Television; Scene Study: Classical Theatre; Scene Study: Contemporary Theatre; Advanced Acting Techniques; Directing; Touring Theatre; Methods & Materials for Teaching Theatre in High Schools; Thesis Prep; Senior Thesis (Capstone course); Freshman First-Year Experience.

Committees: Undergraduate Council (1999-present); Executive Council of the Faculty Assembly (elected: Term 2006 - 2009); Rank & Tenure Committee (elected: Term 2009 - 2012); Search Committee: Undergraduate Dean (appointed by VPAA: 2008-2009); Core Curriculum Steering Committee (appointed by VPAA: 2000-2001); Core Curriculum Deliberative Committee (appointed by VPAA: 2001-2002); Core Curriculum Advisory Committee (elected: Term 2002-2005); Secondary Education Content Area Committee (appointed by Undergraduate Dean: 2000-2008); Small Grants Committee (elected: Term 2002-2004); Sister Therese Antone Endowment for Academic Excellence Committee (appointed by the President: 2004-2005); Visual & Performing Arts Core Development Team (volunteer: 2002- Present); Mission Committee (appointed by the VP of Mission Integration: 2008- Present).

Ad Hoc Committees: Worked with the architects and construction team on the renovation of the Megley Theatre and dance studio within the Antone Academic Center (spring, 2008)

Working with the architects and theatre consultants on the renovation of the Stanford White Casino Theatre, Newport, RI.

**University of Rhode Island (2006-2007)**

Guest Professor in Theatre: Articulation for the Actor

**Community College of Rhode Island (1988 -1989 &1996)**

Adjunct Professor in Theatre: Acting I; Voice & Articulation; Dramatic Literature

## **PROFESSIONAL REFERENCES:**

Joanne Rahme, Executive Special Projects Advisor  
Atlantis Charter School  
508-646-6410 ext. 4113  
401-374-1216 (cell)  
[jrahm@atlantis.org](mailto:jrahm@atlantis.org)

Rachel Nadeau, Director of Performing Arts Education & Theatre Artist in Residence  
Trinity Academy for the Performing Arts  
401-286-8666  
[ms.nadeau@tapaprovidence.org](mailto:ms.nadeau@tapaprovidence.org)

Steven Pennell, Coordinator, Urban Arts and Culture Program  
University of RI Providence Campus  
401-277-5206  
[uri.artsandculture@gmail.com](mailto:uri.artsandculture@gmail.com)

Stephen L. Trainor, Ph.D., Professor of English  
Salve Regina University  
401-341-2174  
[trainors@salve.edu](mailto:trainors@salve.edu)

Jacqueline Yun, Director of Student Services  
Harvard Graduate School of Arts and Sciences  
617-495-5005  
[Jyun@fas.harvard.edu](mailto:Jyun@fas.harvard.edu)

## ARTS Initiative Offerings

# A Play in a Day

### **School District Liaison(s):**

E. A. Keiser

401-316-7255

PlayinaDayUSA@gmail.com

The main offering is a Play in a Day in the USA, which is exactly what it is called. This can be done to disseminate information as an interactive workshop leading to a culminating production for an audience. It can also be used to build community, introduce new students or teachers, or as a type of live exam or dissertation. Cost varies depending on whether it is an all day workshop, a two hour workshop, or a one hour workshop, or even a half hour workshop. The content can be created as part of the workshop, or it can be previously planned. Workshops start at \$300.

## ARTS Initiative Offerings



# **Puerto Rican Institute for Arts and Advocacy, Inc. PRIAA**

### **School District Liaison(s):**

Lydia Perez

401-935-1631

1005 Main Street, Pawtucket, RI, USA

[priaayoruba@gmail.com](mailto:priaayoruba@gmail.com)

<https://PRIAA-ri.org>

PRIAA's Caribbean Arts program currently runs at the Cultural Heritage Center in Pawtucket. PRIAA programs are available to all local education agencies in Rhode Island. Please contact Lydia for more information.

## ARTS Initiative Offerings



### **School District Liaison(s):**

Maggie Anderson

401-222-6994

Maggie.Anderson@arts.ri.gov

<https://risca.online/>

- Arts Education Professional Development
- Curriculum Consultation
- Program Development
- Career and Technical Education (CTE) Support
- Needs Assessment
- Policy Support
- All offerings are free of charge



## **Revka Dance/ Revka Hovermale**

Dance/movement/music/ mindfulness teacher

### **School District Liaison(s):**

Revka Hovermale

401-578-6045

97 Clearview Avenue, Portsmouth, RI, USA

revh5678@gmail.com

<https://revkadance.com>

### **Creative Movement Workshop or residency:**

- PreK to 4th grade
  - In this class, children will be introduced to the basic elements of movement and dance, while experiencing a variety of dance explorations. Stories, imagery, music, and various movement concepts will be used to help facilitate children to express themselves, create their own movement vocabulary, and connect with their classmates, in a safe, healthy, and nurturing environment.
  - Using a cross-curricular approach, classes will be created based on themes and concepts that students are working on in the classroom.
  - \$250 per 45 minute workshop
- Professional Development Workshop, Pre-K to 4 Elementary School teachers
  - This workshop would help show teachers how to use movement in their classrooms as a cross-curricular teaching tool. For example, teaching a science/ math/language and social studies concepts through movement, also called kinetic learning.
    - \$500 for a hour and a half workshop

**ARTS Initiative Offerings**  
**RHODE ISLAND  
PHILHARMONIC  
ORCHESTRA &  
MUSIC SCHOOL**  
BRAMWELL TOVEY, PRINCIPAL CONDUCTOR  
AND ARTISTIC DIRECTOR

**School District Liaison(s):**

Annette Mozzoni, Senior Director of Education and Music School  
+14012487032

667 Waterman Avenue, East Providence, RI, USA

amozzoni@riphil.org

<https://www.riphil.org/>

The Rhode Island Philharmonic Orchestra & Music School (RIPO&MS) seeks to enrich and transform the greater Rhode Island community through exceptional music performance and education. In consideration of the Rhode Island Department of Education's (RIDE) Arts Initiative, we are pleased to present three program offerings, centered in music education, exploration and access:

1. Link Up: a free and accessible music literacy program for 3rd-5th grade students
2. Scholarship for Individual Learning: one-on-one music lessons
3. Scholarship for Music Ensembles: audition-based group lessons and performance

The following page provides a detailed description of these proposed offerings, as well as cost implications for each. With any questions, please contact Annette Mozzoni, Senior Director of Education and Music School, at amozzoni@riphil.org or 401.248.7032



*Link Up students participating in the program's culminating, celebratory performance.*

## RIDE Arts Initiative RIPO&MS Program Offerings

The Rhode Island Philharmonic Orchestra & Music School (RIPO&MS) seeks to enrich and transform the greater Rhode Island community through exceptional music performance and education. In consideration of the Rhode Island Department of Education's (RIDE) Arts Initiative, we are pleased to present three program offerings, centered in music education, exploration and access:

1. Link Up: a free and accessible music literacy program for 3rd-5th grade students
2. Scholarship for Individual Learning: one-on-one music lessons
3. Scholarship for Music Ensembles: audition-based group lessons and performance
4. Professional Development for Music Educators

Outlined below is a description of these proposed offerings, as well as cost implications for each. With any questions, please contact Annette Mozzoni, Senior Director of Education and Music School, at [amozzoni@riphil.org](mailto:amozzoni@riphil.org) or 401.248.7032.

# 1. Link Up

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Link Up connects the classroom with the concert hall by teaching music literacy to 3rd-5th grade students over a three-year period. Each academic year focuses on a different theme: The Orchestra Rocks (Rhythm), The Orchestra Sings (Melody) and The Orchestra Moves (Movement). Beginning as early as 3<sup>rd</sup> grade, students learn new skills based on the theme. For example, this season, "The Orchestra Moves" explores the way in which music moves through melody, rhythm, harmony and tempo changes.

Participating schools receive curriculum and music for the classroom and a quality soprano recorder for every child, free of cost. In-school learning and teaching (between 12-14 hours per academic year) takes place throughout the fall, winter and spring; with the program culminating in an interactive, celebratory concert, with students performing alongside the orchestra during 75% of the concert! The Rhode Island Philharmonic has presented annual education concerts to area students since 1946. We are thrilled to continue this tradition through Link Up!

## Educator Resources:

In partnership with Carnegie Hall's Weill Music Institute, local teachers are connected to a national network of educators, for professional development and resources, like curriculum guides, to better address national and local learning objectives and standards.

## Deliverables:

- Meets Common Core academic standards for literacy and numeracy
- Supports under-resourced teachers
- No prior music experience is necessary or required in order to participate
- Aims to help students:
  - develop and apply a music vocabulary
  - identify, describe, analyze, evaluate, and listen critically to music,
  - learn to read, notate, sing, play, and create music
  - connect musical learning with other areas of study and art forms
- Cultivates tomorrow's students, teachers, composers, performers and audience

## Budget and Reach:

The cost to provide this program is \$30/child, per year. Currently Link Up serves over 9,000 students! We encourage schools to consider enrolling students in Link Up beginning in 3<sup>rd</sup> grade and continuing through 5<sup>th</sup> grade.

<i>Class Participation</i>	<i>Cost to the School</i>	<i>Cost inclusive of Bussing to the Annual Link Up Concert</i>
3 <sup>rd</sup> Grade	\$750/class*	\$1,500 per bus**
4 <sup>th</sup> Grade	\$750/class	\$1,500 per bus
5 <sup>th</sup> Grade	\$750/class	\$1,500 per bus

*\*Assumes 25 students per classroom*

*\*\*Based on class size*



*Students at the Link Up concert.*



## 2. Scholarship for Individual Learning

The Rhode Island Music School is thrilled to offer scholarship opportunities for young people to pursue individualized music instruction. One-on-one lessons with a skilled musician are inspiring, rewarding and customized to align with student interests and aspirations. Lessons also introduce students to a broader community of musicians and mentors, as the Music School faculty is comprised of more than 70 of the region’s most accomplished music educators and performers. Several instructors members of the RI Philharmonic Orchestra, as well as other professional ensembles.



are

RI Music School students in one-on-one lessons.

Private lessons are typically 30-60 minutes per session and offered in piano; strings; plucked strings; brass, woodwind, percussion instruments; voice and music therapy. Lessons are arranged on weekdays, during non-academic school hours or on Saturdays and are held at the RI Philharmonic Music School in East Providence or at the RI Philharmonic Music School @ the United in Westerly.



### Deliverables:

- No prior music experience is necessary or required to begin instruction
  - Some brass and woodwind instruments have minimum age requirements
- The student provides his/her/their own instrument

### Budget and Reach:

The minimum cost to provide one student with one-on-one 30-minute music instruction over one semester (i.e., 20 weeks) is \$820. Currently, the Music School awards \$185,000 in scholarships annually and is seeking to strengthen the pipeline for students in Title 1 schools to access music instruction through scholarships.

Lesson length*	Price
30 minutes	\$41/student
45 minutes	\$61.50/student
60 minutes	\$82/student

*\*Sessions can be adapted to 45-minute or 60-minute lessons, based on student-parent interest.*

Session	~No. of Weeks	Lesson Length	Location*	Cost to the School
Fall Session	20	30 minutes	RI Music School, East Providence & Westerly	\$820/student
Spring Session	20	30 minutes	RI Music School, East Providence & Westerly	\$820/student
Summer Session	8	30 minutes	RI Music School, East Providence & Westerly	\$328/student

### 3. Scholarship for Music Ensembles

The RI Philharmonic Music School offers a robust ensemble program, comprised of multiple tiers of youth orchestras, wind ensembles, chamber music ensembles, jazz ensembles and rock ensembles. Acceptance and placement in ensembles are determined by an audition. Each student is then placed in an ensemble based on their skill level and interests. Ensembles are organized to encourage student progression from one level to the next. They provide an opportunity to hone individual skills, while working with a team. For some young people, ensembles are a young person's very first introduction to group performance! Classes are held at the RI Philharmonic Music School in East Providence.

#### Deliverables:

- Auditions are required: [www.riphil.org/music-school/ensembles](http://www.riphil.org/music-school/ensembles)
- The student provides his/her/their own instrument

#### Budget and Reach:

The cost to extend music ensemble opportunities per student varies based on the ensemble and are outline in the chart below. Approximately 400 students enroll in music ensembles each year and over 200 receive financial aid in order to participate.

<i>Ensemble</i>	<i>Age / Grade</i>	<i>Location</i>	<i>~No. Weeks</i>	<i>Cost to the School</i>
Small Rock or Jazz Bands	6-12 grades	RI Music School (East Providence) days/times vary	28	\$857
Jazz Big Band	9-12 grades	RI Music School (East Providence) Monday Evening	28	\$648
RIPYO*: Symphony & Repertory Orchestra	Ages 10+	RI Music School (East Providence) Saturday mornings	30	\$648
RIPYO: String Orchestra	Ages 10+	RI Music School (East Providence) Saturday mornings	30	\$617
RIPYO: Beginning Strings / Intermediate Strings	Ages 6+	RI Music School (East Providence) Saturday mornings	30	\$495
RIPYWE**: Symphonic Winds	Adv. Middle & High School	RI Music School (East Providence) Wednesday Evenings	30	\$648
RIPYWE: Wind Ensemble	Middle School	RI Music School (East Providence) Wednesday evenings	30	\$648
Chamber Music Ensemble	Ages 10+	RI Music School (East Providence) days/times vary	28	\$857
Oboe, Horn, Flute, Clarinet, Ukulele, Percussion Ensemble	Ages 12+	RI Music School (East Providence) days/times vary	10 (2-3x/year)	\$265/session

\*RIPYO is the RI Philharmonic Youth Orchestra.

\*\*RIPWE is the RI Philharmonic Youth Wind Ensembles

## 4. Professional Development for Music Educators

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### Clinics for Music Schoolteachers:

The RI Philharmonic Orchestra & Music School is pleased to offer in-school professional development clinics designed specifically for music schoolteachers. Clinics will be led by Dr. David Neves, Director of Youth Wind Ensembles for the Rhode Island Philharmonic Orchestra & Music School and adjunct instructor with the University of Rhode Island and Rhode Island Colleges and will focus on the following:

- Individual student assessment techniques for large music ensemble classes
- Understanding and implementing the 2014 National Music Education Standards
- Music education curriculum development and design based on Understanding by Design: the practice of considering learning outcomes first to then design curriculum units, performance assessments and classroom instruction.
- Teacher Evaluation Systems and the Music Educator
- Incorporating comprehensive musicianship into daily music ensemble rehearsals
- Improving day-to-day music teaching (Grades K-12)
- Standards-based lesson design for the Music Performance Class (Grades K-12)
- The rehearsal experience as an authentic performance-based educational experience for all.

### Workshops for Middle and High School Band and Orchestra Directors:

Separately, band and orchestra directors at middle and high school levels workshops are able to participate in tailored workshops for improving overall ensemble performance skills, with a focus on developing student ownership over the process of making a successful ensemble.

These workshops will also be led by Dr. Neves and Alexey Shabalin, Music Director and Symphony Conductor of the Rhode Island Youth Philharmonic Orchestras. They will be tailored to director's individual needs and adapted to single 45-90-minute sessions or multiple sessions over multiple days.

### Cost to participate:

The professional development clinics and workshops will be offered to music schoolteachers (grades K-12) and middle and high school band and orchestra directors at a rate of:

- \$175 for the first hour and
- \$125 for each subsequent hour

### About the Music Directors:

*Dr. David Neves* is currently the Director of Youth Wind Ensembles for the Rhode Island Philharmonic Orchestra & Music School and an adjunct instructor with the University of Rhode Island and Rhode Island College Music Education Departments, along with serving as a Music Education Consultant, Conductor, Clinician, Performer, and Private Instructor. In June 2017, Dr. Neves retired from his position as Director of Fine and Performing Arts for the Needham Public Schools, Needham, Massachusetts, completing 41 years of full time work in public school music education. Neves received his B.M. in Music Education from the Berklee College of Music and his M.A.T. from Rhode Island College, concentrating on saxophone performance. In 2006, he received his Doctorate in Educational Leadership from Johnson & Wales University.

*Alexey Shabalin* has been the Music Director and Symphony Conductor of the Rhode Island Youth Philharmonic Orchestras since 2003. Having expanded and improved under his leadership, the ensemble performed in Carnegie Hall in May 2005. On Saturday, January 21, 2023, the RIPYO Symphony Orchestra will play Dvorak's entire 7th Symphony on stage with the RI Philharmonic Orchestra. Currently, Shabalin is a member of the Rhode Island Philharmonic. Active as a solo recitalist and chamber player, his busy concert schedule has taken him around the world. Shabalin graduated from Moscow Conservatory in 1995, having studied with Professors Igor Besrodny and Alexander Melkinov. As a student he won third prize in the Soviet national string quartet competition in 1991. During the same year he was a semifinalist in the International Shostakovich Chamber Music Competition. Competition Moscow.

# About the RI Philharmonic Orchestra & Music School

## Mission & Vision:

The mission of the Rhode Island Philharmonic Orchestra & Music School is to enrich and transform community through great music performance and education. Our vision is to be a national model for 21st century symphony orchestra, providing performances and education programs that are of exceptional quality, relevant and accessible.

## History:

The Rhode Island Philharmonic Orchestra & Music School is committed to engaging people of Southern New England as lifelong music listeners, teachers, learners, creators and performers. We are only professional orchestra in the country to officially designate music education and performance as equal priorities. In addition to the

Philharmonic Orchestra's Classical, Pops, Education concerts and in-school performances, the Philharmonic Music School offers music education programs and performance opportunities to people of all ages, incomes and ability levels. We are currently the only comprehensive, non-profit community music school in Rhode Island and engage approximately 1,500 students statewide on a weekly basis with an additional 13,000 students through periodic partnerships, residencies, education concerts and in-school performances.

In December 2006, the Philharmonic moved into its permanent home on Waterman Avenue in East Providence. This facility, also housing the administrative offices, is now the Carter Center for Music Education & Performance which opened in the fall of 2008, the only facility of its kind in Rhode Island. This Center has dramatically increased our ability to provide high quality, comprehensive and accessible music education to thousands of students through our scholarship and community partnership arrangements. Our students come from virtually every community in the state, nearby Massachusetts and Connecticut.



*The Carter Center at the Rhode Island Music School.*

our

the

the



# **Seth McCombs - Graphic Artist**

**School District Liaison(s):**

Seth McCombs

401-580-9997

[sethmccombsart@gmail.com](mailto:sethmccombsart@gmail.com)

<https://www.sethalopod.com/>

I am a RISCA Teaching Artist and Outschool teacher working primarily in comics and graphic novels. I offer workshops for every age. My efforts are aimed at inspiring, instructing and supporting young artists who wish to communicate through the universal language of visual storytelling. I provide a genuine enthusiasm that helps young students know that what they make is legitimate and has value. I am able to work in person and online. I have been reading, making and studying comics for decades. I understand the medium well and I excel at teaching what I know. Graphic novels are the fastest growing genre in middle grade and young adult fiction. I have met very few students who do not respond to this medium when given solid support and instruction.

## ARTS Initiative Offerings



### **School District Liaison(s)**

Gerald Shippee

401-451-2984

jerryshippee@gmail.com

Workshops in various commercial arts:

- Cartooning and illustration
- Coloring book creation
- Comic and graphic novel art
- Cost for workshops is \$1/min. Workshops can be .5hrs to 2hrs & can be in-class or after school
- See next page for coloring book sample with a learning element

## ARTS Initiative Offerings



### **School District Liaison(s):**

Jen Ferry, Executive Director

401-783-2195

2587 Kingstown Road, Kingston, RI, USA

[execdirector@southcountyart.org](mailto:execdirector@southcountyart.org)

<https://www.southcountyart.org>

In 2019, SCAA began a collaboration with local high schools, inviting art students to display an artwork in our gallery during one of our monthly exhibits. "Student of the Month Exhibit Series" has been a great success. Student artists are excited to experience exhibiting their work in a professional art gallery. There is no fee and we work closely with teachers/department heads for their guidance in selecting students. The student's artwork coincides with the theme of the given show for that month and is displayed on an easel (or pedestal) along with their artist's statement. Student are invited, with family and friends, to the opening reception and their art and photo is featured on our website and social media.

We also give a complimentary one-year membership to the student who will have all the member benefits associated with it. To see past students visit [this page](#). We welcome any ideas to expand on this program and we're open to any opportunities that would involve providing high school students a chance to further their art practice. We're an arts nonprofit located in Kingston (near URI) that offers over 100 art classes and hosts 11 exhibits per year. We have a printmaking, pottery and paint studio. Get in touch if you would like a tour of our organization.

# **Stephan Brigidi / Bristol Workshops in Photography**

**School District Liaison(s):**

Stephan Brigidi

401-252-2351

30 Bradford Street, Bristol, RI, USA

info@bristolworkshops.com

<https://stephanbrigidi.com/>

<https://stephanbrigidi.com/photography/the-city/simply-human/>

## **Stephanie Stanford Shaw**

**School District Liaison(s)**

Stephanie Stanford Shaw:

401-359-0230

dansah@me.com

<https://sssdanceeducation.weebly.com/>

See next page for detailed offerings

# Stephanie Stanford Shaw, Dance Educator

Sssdanceeducation.weebly.com

dansah@me.com

401 359-0230

## Curriculum-based Residencies for grades 3-12

The learning of *any* subject can be enhanced through movement and dance. In 6-10 meetings students are able to gain a deeper understanding of even the most difficult concepts by embodying their schoolwork. We will collaborate and create a dance that can be performed for family and friends.

The process begins with meeting(s) between myself and teachers to discuss their desired outcomes as well as the challenges of teaching a chosen subject or topic. For example, “alternate” learners will often struggle with traditional methods. By getting up and “doing” a specific concept kinesthetic learners are more apt to retain the information, while visual learners are more apt to retain the information after seeing a concept performed. I have found that all students benefit by exploring concepts in several ways.

Through guided movement assignments, as individuals, in partners and in groups (sample enclosed) the student’s will create a dance that can be performed. Throughout the process their creativity is celebrated, empowering them to become more open to the learning process.

I have conducted residencies that have ranged in topics from: immigration, to the water cycle, to homonyms/homographs/homophones, to the American Revolution. I have experienced first hand how impactful this experience can be on a student’s understanding of any subject.

### **Fee: \$1,000.**

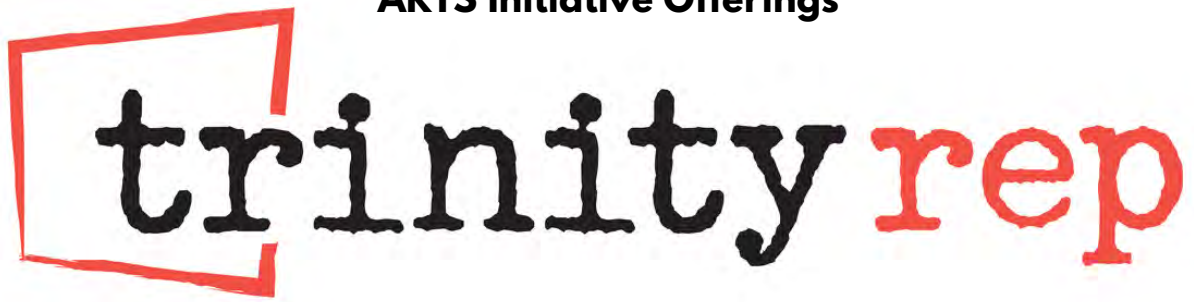
This Includes:

- One planning meeting with the classroom teacher(s)
- Six meetings (maximum one hour each) with students to create the final performance
- One dress rehearsal/performance (maximum one hour)
- All topic research, scheduling, and assignment creation for the residency

Fees for additional meetings or reduced fees additional residencies can be discussed prior to contract signing.

### **Educational Philosophy**

A dance studio or classroom should be an environment of mutual respect, a safe place for both student and teacher to learn and grow. It should be a place where hard work and dedication are demanded and rewarded. A place where imagery, that is appropriate and accessible to each student, is used to translate movement ideas and to tap into each student’s desire to explore themselves and their world.



**School District Liaison(s):**

Jordan Butterfield

401-453-9214

201 Washington Street, Providence

[jbutterfield@trinityrep.com](mailto:jbutterfield@trinityrep.com)

See next page for detailed offerings

## *For Schools or Classes* **Workshops & Backstage Tours**



Workshops are one-time visits from a Trinity Rep teaching artist. They can also be held at the theater, depending on availability. Suggested subjects for workshops:

- Playwright/author-based workshops
- Syllabi/Theme-based
- Theater/acting-based
- Technical theater/design
- Theater for social change workshop
- Devising a 10-minute play
- Tableaux work
- Career-based backstage tours (at the theater)
- Inside the Actors Studio style Q & A Sessions
- Actors or artists visiting for reading week

## **Residencies**

Have a Trinity Rep artist in residence visit regularly in school or after school. Some suggested residencies:

- Devise a one-act play
- Direct a play or musical (would require additional funds for rights, music director/accompanist, etc.)
- Improv
- Adapting a fairy tale
- Creating a play based on a book
- Art and Activism intensive
- Directing students in Shakespeare scenes, monologues or full-length play
- Playwriting
- TRAIN (Trinity Rep Active Imagination Network) program for students with disabilities

### **Workshop & Residency Pricing**

- \$80 for 45 minutes
- \$100 for 1 hour
- \$150 for 90 minutes
- \$200 for 2 hours

*Prices vary if a resident company actor or designer visits the classroom. Add \$20 to each price in that case. Mileage fees apply for locations outside of Providence. Maximum number of students per workshop/residency = 30*

# Project Discovery Student Matinees

In order to request tickets, visit <https://www.trinityrep.com/education/teachers/project-discovery/>  
Tickets for the 2022-2023 season will go on sale in September 2022.

## Project Discovery Student Matinee Pricing

- \$16 per student ticket
- 1 free adult ticket per 15 students
- Each additional adult ticket will be \$28
- \$12 for bench seating (available for *A Christmas Carol* only)

Workshops available (pricing same as above) related to the student matinee shows

## 2022-2023 Season

### ***A Christmas Carol***

By Charles Dickens

Original Music by Richard Cumming

Directed by Aileen Wen McGroddy

November 3, 2022 – January 1, 2023

Celebrating the holidays together

Rhode Island's family holiday tradition returns! Reimagined anew every year, this glorious, joyful telling of the classic story evokes the magic and hope of the season and its contemporary relevance. Guided by Jacob Marley and the ghosts of Christmas Past, Present, and Future, and ultimately inspired by his community, Ebenezer Scrooge embarks on a heartwarming journey toward redemption.

### ***Queen Margaret***

Drawn by William Shakespeare by Whitney White

Directed by Jude Sandy

January 12 – February 12, 2023

Rediscovering one of Shakespeare's most fascinating women

From her roots as a provincial princess of France, to her ascension to the throne of England and her eventual downfall, Margaret is one of the most complicated, fascinating, and thrilling characters in Shakespeare's works. She is a warrior, a wife, a politician, a mother... and this dynamic new drama, lifted and remixed from the text of Henry VI and Richard III, finally gives her story the telling it deserves.

### ***The Inferior Sex***

By Jacqueline E. Lawton

Directed by Tatyana-Marie Carlo

March 16 – April 16, 2023

A smart, funny look inside a quest for change

It's the summer of 1972. The battle to ratify the Equal Rights Amendment is ramping up across the nation. Congresswoman Shirley Chisholm is campaigning for president. And in midtown Manhattan, a group of women have created a magazine "for feminists who love fashion." As the war in Vietnam intensifies, and the Watergate scandal erupts, the charged political and social climate challenges friendships and the future of the magazine itself. Poignant and hilarious, *The Inferior Sex* looks at finding your politics, your community, and your voice in an ever-changing world.

### ***Sweeney Todd: The Demon Barber of Fleet Street***

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Directed by Curt Columbus

May 25 – June 25, 2023

The bloody brilliant Tony Award-winning musical

An indisputable masterpiece by one of America's greatest Broadway composers and lyricists, this is a heart-pounding thriller that also delights and amazes. Filled with diabolical humor and extraordinary music, the eight-time Tony Award-winning musical tells the tale of an exiled barber's quest to avenge the



wrongs unfairly done to him and his family by a corrupt system of justice. Sweeney Todd is a beautiful, soaring, dark comedy filled with stunning terror that will leave you wanting more!

## *For Educators*

### **Professional Development**

Trinity Rep's education department can create customized professional development opportunities for educators either in school or at the theater. Pricing varies depending on subject matter, number of teaching artists required, hours, and number of participants. Some subjects include arts integration, how to put on a production, theater for neurodivergent students, theater for social justice, and playwriting.

## *For Students*

### **Sponsor an Individual**

Schools can choose to sponsor an individual student's tuition for our Young Actors Studio after school classes or Young Actors Summer Institute camps. Young Actors Studio classes meet weekly, and sessions begin in the Fall, Winter & Spring. Classes are for all levels and neurodiverse. Classes are \$125 - \$150 per session and summer camps are \$400 per week.

## *Contact Info*

Trinity Repertory Company  
201 Washington Street, Providence RI 02903  
401-453-9214 – Jordan Butterfield, Director of Education & Accessibility  
[education@trinityrep.com](mailto:education@trinityrep.com)  
[tickets@trinityrep.com](mailto:tickets@trinityrep.com)  
[www.trinityrep.com](http://www.trinityrep.com)

**WARWICK  
SYMPHONY  
ORCHESTRA**

**School District Liaison(s):**

Catherine Gagnon - Music Director

401-287-8338

WSOri.org@gmail.com

<https://WSOri.org>

Small group beginning through intermediate orchestral string instrument and/or ensemble instruction - either in heterogeneous classes (violins, violas, cellos, bass) or mixed classes by approximate grade level. Grades 3-8 in cooperation with school districts and music departments who do not currently offer string instrument instruction through regular curricular offerings.

Students/families will be asked to secure an appropriately sized instrument (preferably rental) and to pay a small weekly tuition for 45 minute instructional periods. Assistance with instrument rentals will be provided through local qualified vendors. Fees are flexible depending on number of students enrolling, reductions available for families with multiple children enrolled and for families demonstrating financial need. WSO member-educators would provide on-site group instruction at host schools identified by the district as an after-school enrichment program run in 8-10 week sessions, multiple sessions per school year. Participation in public performances in cooperation with school district will be coordinated.

CONTINUED ON NEXT PAGE

**WARWICK  
SYMPHONY  
ORCHESTRA**

Concert Ticket Opportunity:

For groups of 8+ students (any ages) and family members. Ticketed events for WSO, with a regular pricing structure of:

- \$15 General Admission
- \$12 Seniors/Students (12-22 with valid ID)
- Free for children 12 and under
- Fees will be reduced by 50% for any groups of 8 or more who wish to attend as part of a school-based enrichment opportunity. Pre-Requisite: a school faculty/staff member must be present, students in attendance must be actively engaged in musical programming at school (instrumental, choral, or musical drama). Family members accompanying can be siblings, parents, grandparents, or guardians.

# **Yemi Sekoni / Lights Fashion Philanthropy**

## **School District Liaison(s):**

Yemi Sekoni

617-480-4018

63 Sockanosset Cross Road, Cranston

lightsfashionphilanthropy@outlook.com

I would be interested in offering professional development to the students, via a Business of Fashion Workshop Program. The program consists of seven sessions that would teach them about how to start and grow their own apparel design business, making them aware of some business basics including, but not limited to:

- Getting started (picking a business name, etc)
- Knowing your competition and your competitive advantage
- Pricing your products
- Marketing your products
- Selling your products (via ecommerce vs. brick & mortar)
- Knowing your personality and work style
- Managing your time and your business as a student
- Pricing \$46 per module per (total per student = \$321.30)
- Dates TBD - flexible based on the schools' calendars

## ARTS Initiative Offerings

# Ysanel Torres

Public art and mural workshops

### School District Liaison(s):

401-390-6441

14 Olneyville Square, Providence, RI, USA

Ysanel@ysanel.com

<https://YSANEL.com>

Public art and mural workshops

